

## ***Students of Brock, mix it up in arts and culture!***

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Broaden your horizons and make new connections with like-minded students and professors of the Marilyn I Walker School of Fine and Performing Arts while pursuing studies relevant to your program and area of interest. Take a look at some of the new and innovative cross-listed course offerings from the **Centre for Studies in Arts and Culture** that you should consider when planning your academic elective courses for 2010:

### ***Switching it up and mashing it down. Horizontal, Vertical, and Diagonal - Slip into the Channel:***

#### **STAC 3P01 Media Transformations in The Creative Arts** (also offered as [IASC 3P01](#) and [VISA 3P01](#))

The trajectory and influences of new media on the development of and discourses in 20th Century and contemporary creative production including the arts, broadcast, film, video, and electronic arenas such as the internet, games and interactive media. Overview of fundamental concepts, practices and language. Consideration of aesthetics, production, script and story, direction, authorship, collaborative process and distribution.

Prerequisite(s): two STAC, [COMM](#), [ENGL](#), [IASC](#), [VISA](#) or [WRIT](#) credits or permission of the instructor.  
Duration: 3; Date: Thursday; Time: 1700-2000; Location: GL164

### ***Make your mark with the pen. Kick some digital butt with your blog. Compose that artist's monograph that will be read for generations to come:***

#### **STAC 3P99 Interpretive and Critical Writing in the Arts** (also offered as [VISA 3P99](#) and [WRIT 3P99](#))

Principles and methodologies for the written presentation and representation of works of art, artists' practice and events within general and specific disciplinary contexts, discourses and frameworks. Examples from across the arts; practice based projects from real world events and performances. Orientation to specialized publics in print and other media.

Restriction: students must have a minimum 10.0 overall credits or permission of the instructor.

### ***If you want to put on a show, produce in the culture industries, join the ranks of established arts and culture organizations, or develop new strategies in the business of culture, point the vectors to success with:***

#### **STAC 4F40 Arts Management** (also offered as [DART 4F40](#) and [VISA 4F40](#))

Effective management of arts organizations to fulfill social and artistic mandates.

Restriction: Students must have a minimum of 10.0 overall credits.

Duration 1, Wednesday at 1600-1900, GL164; taught by Professor Sharilyn J. Ingram

### ***New for 2010, the capstone course that will give you the roadmap to negotiate the twists and turns of the Canadian Cultural highways:***

#### **STAC 4P68 Arts, Heritage and Culture: Public Policy and Governance**

(also offered as [DART 4P68](#) and [VISA 4P68](#))

Examination of federal, provincial and municipal intervention in and support for the fine and performing arts and their cultural production. Strategies for effective engagement of policy through governance and philanthropy.

Restriction: . . . Students must have a minimum of 14.0 overall credits.

Duration 3, Monday at 1600-1900, GL164; taught by Professor Sharilyn J. Ingram

### ***Mining the veins of high art and low culture, high culture and low art. Hellboy and the Mona Lisa get hot and heavy in the rush to the casino:***

#### **STAC 4V72 Crossing Boundaries between Fine Art and Entertainment** (also offered as [VISA 4V72](#))

The exchange between high art and entertainment, considering intertextuality and cultural appropriation; the changing role of museums and community-based arts; and the migration of values and tastes between market-driven and not-for-profit cultural outcomes.

Restriction: students must have a minimum 15.0 overall credits or permission of the instructor.

Duration 3, Friday at 1400-1700, GL164

### ***New for 2010-11! An interdisciplinary introduction to what makes a great city great. Discover the rich and diverse experience of the arts and culture scene of Manhattan, from the perspective of creator, producer, presenter, and consumer. Students from all programs at the MIWSFPA are encouraged to join us! The course will take place both on-campus and in New York City.***

#### **STAC 3M07 Creative Cities of Culture: New York** (also offered as [DART 3M07](#), [IASC 3M07](#) and [VISA 3M07](#))

Creative and performance aspects of New York City and environs. Emphasis on the urban spectacle, cultural assets and policy, presentation, production and management. Examination of public space, architecture, cultural generation, and the interaction between art forms, context and the city.

Prerequisite(s): one STAC credit; one credit from [DART](#), [MUSI](#), [VISA](#) or permission of the instructor.

Planned for Spring session 2011

***These are just a selection of courses available as part of the cSTAC program.***

***See the Calendar for more opportunities:***

***<http://www.brocku.ca/webcal/2010/undergrad/stac.html>***