

New format for graduate research conference

The annual Mapping the New Knowledges Conference will carry on in a different format this year.

The graduate research conference traditionally has been held on an evening and full day in the past two years, but because of the increasing numbers of graduate students wishing to showcase their research, this year's

conference will be spread over the course of several months, with the first event, a plenary session, scheduled for Thursday, Feb. 5

from 5 to 7 p.m. in Pond Inlet. Light refreshments will be served at 4:30 p.m.

The keynote speaker at the plenary session will be Marilyn Rose, Dean of Graduate Studies at Brock. The multifaceted and interactive session will explore both academic and non-academic "pathways and options" available to students as they leave Brock with their graduate degrees.

"Given that more than 50 per cent of students do not enter the academy after graduating with graduate degrees," said Rose, "the committee believed this topic would be very relevant and useful for graduate students who are pondering their options after they complete the requirements for their degrees. The plenary session will address how we effectively prepare students for the world."

Admission to the plenary session is free and all are welcome, but those wishing to attend are asked to register at the Graduate Studies website at www.brocku.ca/gradstudies/conference.php

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Academica Group will lead web redesign

Just prior to the holiday break, Brock University engaged with a vendor, Academica Group (www.academicagroup.com), a leader in website strategy and development for the higher education sector, to work with Brock on the design/build phase of the web redesign project. Academica Group will work closely with Target Marketing to translate the University's new brand into the website redesign.

For more information and regular updates, please visit the project website at brocku.ca/web_project

Rodman Hall vision



Shirley Madill, Director, Rodman Hall Arts Centre

Director puts experience to work in planning future of centre

Shirley Madill looks at the future of the Rodman Hall Arts Centre as an artist approaches a blank canvas.

"You need the vision first in order to know what to do next," says the new Director of the centre from her office in the 156-year-old building in west St. Catharines.

Madill was appointed in August through the Faculty of Humanities, Office of the Dean.

"Shirley's arrival is an important next step in the evolution of Rodman Hall Arts Centre as the University works to enhance and revitalize the arts and culture in Niagara," says Rosemary Hale, Dean, Faculty of Humanities. "Shirley has a strong understanding of contemporary and interdisciplinary art and will provide outstanding leadership skills as we move forward."

Three months into the job and Madill is moving at a determined and thoughtful pace to develop the vision for the centre. She is fine-tuning a strategic plan with a view to the University's mission. The next step will

be to develop a three-year business plan. Madill is eager to have in place programs and activities – well before she marks her first year here – that will bring life to the centre and create a place filled with people of all ages.

"I tend to like to work fast and I am one who likes a challenge," she says. "I see an opportunity for us to take the organization somewhat from scratch and find its rightful place as a major gallery in this region and in Ontario."

Madill has quickly come to understand the centre's tradition and history as a strong foundation to move forward.

She recognizes the University's commitment to the arts, along with a strong multidisciplinary educational focus of the Faculty of Humanities, as contributing to an environment that is right for new ideas and directions. Also at work are community partnerships and the commitment by the City of St. Catharines to a cultural revitalization.

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Brock, Thorold to explore sports field project

Thorold city council and Brock University will begin to explore the development of an artificial turf sports field in the City of Thorold on the Glenridge Campus of Brock University.

Officials from the City of Thorold and Brock University will work on a Memorandum of Understanding to articulate the support and resource needs required along with the roles and responsibilities of all parties as they relate to the key areas of the proposed project: business case and economic impact assessment, funding, project estimate and public relations.

"We believe universities should be engaged in the advancement of their

communities – socially, economically and culturally," said President Jack Lightstone, Brock University. "This partnership with the City will enable us to co-operatively explore the possibility of developing a world-class sports facility that will greatly benefit our students, and residents of Thorold and the Niagara Region."

The proposed multi-use field will benefit local groups such as boards of education sports teams and community clubs, and will draw visitors to the region for national tournaments and sports league games. In addition, the field will support excellence in varsity athletics at Brock University.

Brock and the economy

A message from President Jack Lightstone:

As the global recession continues to touch more aspects of Canadian life, people in the Brock community have voiced concerns about how it will impact the University. I would like to share my perspectives with faculty and staff on our economic challenges, and their potential impact for Brock.

Canadian universities are not isolated from the economic crisis, and the situation has exacerbated the financing challenges that almost all universities were already facing.

The recession cannot fail to have some impact on our University, both in ways we can and cannot predict. But the major foreseeable impact ought to be relatively short term, playing out over several years.

In anticipating how the economy will affect Brock's growth and operations, we must be mindful of the distinction between our capital budget and the operating budget.

The recession poses less of a threat to our capital budget, which represents the millions of dollars Brock intends to invest to build new facilities or expand existing infrastructure. Capital budget money comes mainly from philanthropic donations or secured federal and provincial government funds committed to specific capital projects – sources that tend to be less susceptible to the ups and downs of the economy. Governments remain open to providing capital grants for facilities since governments are not thereby tied to recurring funding.

Operating budgets, on the other hand, which cover the cost of our day-to-day annual operations, are tied more directly to annual government cash grants, and thus are more susceptible to the effects of short-term volatility in those government revenues.

Broadly speaking, Brock is in a better position than many universities in terms of dealing with the slumping economy and diminished government revenues.

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International Development Week is Feb. 1 through Feb. 8. Watch for special events on the Brock Portal and under Events on the Brock webpage.

Chemistry weekend



PHOTO: SUPPLIED

The Department of Chemistry was the host of the 41st annual Inorganic Discussion Weekend from Nov. 28 to 30, 2008. This exciting event brought together more than 170 chemists from Ontario, Quebec, and the Northeastern United States, including undergraduate and graduate student researchers, post-doctoral fellows, and faculty. From left, Dmitry Gutsulyak, a Brock graduate student working toward his PhD, describes his research poster to Dr. Gregory Kubas, Los Alamos National Laboratory. Kubas and Professor Annie K. Powell, University of Karlsruhe, were the plenary lecturers.

Brock Briefs

THESIS DEFENCE

Megan Davis, Master of Child and Youth Studies student, will present her thesis defence on Thursday, Feb. 12, at 10 a.m. in WH 147. The title of her thesis is "A Black-focused School: Black Canadian Youth and the Mainstream Curriculum." Examining committee members: Carl James, York University, external examiner; Dawn Zinga, supervisor; Jan Frijters and Nancy Cook, committee members. All are welcome to attend, but seating is limited.

Research participants wanted

Adults ages 30 to 90 are needed for a Brock University research study (Research Ethics Board #08-038) examining how people face life's challenges. Earn \$30 for approximately two hours. Evening and weekend times available. Call 905-688-5550, ext. 4996, or e-mail familylab@brocku.ca for details.

Read *The Brock Review* online

The first-ever online issue of *The Brock Review* has been recently published. *The Brock Review* is an interdisciplinary, peer-reviewed journal published by the Humanities Research Institute (www.brocku.ca/hri/) at Brock University. The journal previously existed in print format, with the last issue (volume 9) appearing in 2005. The journal was relaunched in an online, open-access format in 2008. The current issue explores the theme of "The Garden in the City" and was inspired by the Greenscapes conference which was held at Brock University in October 2007. The journal can be accessed at www.brocku.ca/brockreview

BUSU installs Plaza baby change station

The Brock University Students' Union (BUSU) recently purchased a baby change station that has been installed in the third floor of the Plaza building. Prior to the recent purchase by BUSU, the only other baby change station was available in the Walker Complex.

"I was contacted by a student who had concerns over the limited number of baby change stations available on campus," Jody Thomas, BUSU President commented. "We are thankful the University allowed us to provide this service for our students."

Badgers celebrate family literacy

Brock University Athletics will join Henley Honda (official automotive sponsor of Brock Badger Athletics) to celebrate Family Literacy Night, on Thursday, Jan. 22, from 6 to 7:30 p.m., at Grapeview School.

Throughout this month, Badgers Athletics participated in Henley Honda's "Fill the Fit" program to collect donations of books for youth at the Kindergarten to Grade 8 reading level. The Honda Fit was on campus Jan. 6 and 7 for the Brock community to drop off books.

At the Jan. 22 event, Melanie Kok, Canadian Olympic Bronze Medalist in the 2008 Beijing Games, will be on hand along with various Badger athletes to read and offer inspiration to young people about the importance of reading.

Blood donor challenge

The Graduate Business Council and the Graduate Students' Association are working on an initiative with Canadian Blood Services.

Blood 101 is a blood donor challenge, led by students at university, college and technical campuses across the country. Students at each campus will compete to see who can recruit the most blood donors between Jan. 12 to Feb. 16.

Faculty and staff are invited to participate. The Faculty or the University administrative department with the highest percentage of donors will win an Ice Wine tasting for 12 from Reif Estates Winery. At the clinic, provide Blood Services with your name along with your Brock department or Faculty.

The blood clinic will take place off campus, but Canadian Blood Services is offering free transportation to and from the clinic at set times.

To book your Blood Life Bus, please contact Ted Soepboer, hr@brockgbc.com or ext. 5104; Ellen Robb, gsaexternal@brocku.ca; Darryl Moyers, ext. 5026.

Topical format for Chaplaincy Table Talks

Campus Ministries will kick off its Chaplaincy Table Talks on Thursday, Jan. 22 with a timely presentation and discussion on "Implications of an Obama Presidency," led by Dr. Paul Hamilton, Political Science.

The opening presentation, timed closely with the Presidential inauguration in the United States, reflects the kind of topical format planned for this series, says Chaplain David Galston.

"We want our talks to engage faculty, staff and students in open and honest discussions on a broad range of topics," says Galston. "We hope the series generates an opportunity for learning, growth, and community."

The Chaplaincy Table Talks will be held at noon, over a bag lunch, in the Rita Welch Meditation Centre, located next to the Senate Chambers.

Mark your calendar for upcoming talks:

- Thursday, Feb. 26: "Religion? Not on My Campus!" with Dr. Catherine Parayre, Modern Languages, Literatures, and Cultures
- Thursday, March 12: "Religious Pluralism; Then and Now: Perspectives from the History of Judaism," with Dr. Jack Lightstone, President of Brock University

Italy in June

A Cultural Tour of Italy with Professor Ernesto Virgulti. The tour will include Venice, Florence, Siena and Rome, with visits in Tuscany to: Pisa, San Gimignano, Montalcino, Montepulciano, and in Umbria to: Assisi and Orvieto.

Look for more information in the next issue of Brock News, or contact evirgulti@brocku.ca

iTunes U – it's free and easy

Brock University has joined a growing number of universities, including Stanford, Yale, and Queen's, in launching iTunes U. The iTunes U platform provides a space for podcasts of lectures, special events, and promotional material that can be downloaded through the free iTunes software and transferred to iPods and iPhones.

The iTunes U initiative was developed through collaboration between the Centre for Teaching, Learning and Educational Technologies (CTLET), the Library and Information Technology Services. Matt Clare, Educational Technologies Support Specialist in the CTLET, envisions rich potential for iTunes U at Brock University.

"The Library and CTLET already have some great resources available on iTunes U," says Clare. "The best part is that if you like what's there, and you 'subscribe' to a podcast, more content will find you."

A podcast is free audio or video

content, which is delivered to its subscribers automatically and can be listened to at the listener's convenience. Many listeners choose to have these radio-style programs automatically added to their iPod, which is where the name originated, but any MP3 player will work and/or a computer with speakers is all that is really needed. Apple's music player and music store, iTunes is credited as catalysing podcasting's staggering growth and adoption.

Visit Brock University on iTunes U at <http://www.library.brocku.ca/itunesu/> and browse the content. If you have any audio or video content to share with the world, from events to lectures, please visit the Brock University iTunes U site to request your own podcast and discover the simple steps between capturing something and sharing it with an audience.

For more information, please contact Matt Clare at matt.clare@brocku.ca.

MAPPING

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Those in attendance will hear about the interesting and sometimes unconventional pathways that special invited guests have taken on their own successful journeys, and the preparations necessary to embrace opportunities.

Mapping the New Knowledge's second event will take place on March 5, and will include a Research Café, called Greening Niagara, exploring Brock research that focuses on environmental issues from many disciplinary perspectives. Following the Café, participants will be invited to attend a poster session, which attracted 48 submissions last year on a wide variety of research topics. At this time, graduate students will be available to present their research projects and

outcomes in compact graphic formats.

The third and final event, a research symposium, to be held on May 1, will feature oral conference presentations by graduate students. Last year, 68 students presented papers.

Mapping the New Knowledges is sponsored by the Faculty of Graduate Studies and the Office of Research Services.

Rose said the three events are a tremendous opportunity to showcase and celebrate Brock's research initiatives and to familiarize graduate students with a professional process by which knowledge is disseminated.

The cross-disciplinary events feature research from all six of the University's academic Faculties; Applied Health Sciences, Business, Education, Humanities, Mathematics and Science, and Social Sciences.

MADILL

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"There are many layers to building the future of the centre and to positioning it to make a difference to everyone involved, from our faculty, staff and students to people of all ages and professionals who live and work in Niagara," says Madill.

Over the past 30 years, Madill has accumulated extensive experience coordinating international contemporary art exhibitions and managing public art galleries in Canada. She was the Director/CEO of the Art Gallery of Greater Victoria, B.C., from November 2006 until moving to Brock last year. Prior to that, Madill was Vice-President and Chief Operating Officer, and Director of Programming at the Art Gallery of Hamilton, where she was a key player and part of the management team that oversaw its \$18-million renovation.

"Hamilton was a critical move for me," she says. "The organization was in dire straits and I was hired as part of a team to move it forward."

"In those eight years, I was able to hone my skills and gain important experience in all areas of museum management, including programming, fundraising and community engagement, to participating in and providing leadership in a building campaign. I am indebted to that

HOT TALKS!

Shirley Madill, Director of Rodman Hall Arts Centre, opens up hot topics in the art world. Admission: \$10 general, \$8 members, \$5 students, free to Brock students. On Thursday, Feb. 12, 7 p.m., *The Creative City*, an examination of what constitutes a creative city and the role public art galleries can play in the creation of a culturally vibrant city. On Thursday, March 12, 7 p.m., *The Fine Art of Controversy*, an exploration into the realm of controversial art and what fuels the fire – politics, religion, money, or sex?

organization for that experience."

Prior to her positions in Victoria and Hamilton, Madill was Curator of Contemporary Art and Photography at the Winnipeg Art Gallery from 1979-99. The graduate of the University of Manitoba also is active in a broad range of international arts organizations.

Madill has been looking forward to the year ahead since her first day on the job – only a week after Brock officially announced a \$15-million donation to the University's School of Fine and Performing Arts by Marilyn Walker, a celebrated fibre artist and philanthropist.

"That was such an inspirational thing for me as I arrived here," says Madill "It is so important to have that kind of commitment and support to the arts from a member of the community."

MESSAGE

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For instance, unlike universities with large endowments, Brock is not dependent on endowed funds to support our operating budget.

Dealing with the Province's pain

Our biggest hit will come from a freeze in provincial funding for the operating budget. Since Canadian universities are largely dependent on provincial funding – provincial grants represent close to half of our operating budget revenue – forecasts in provincial budgets will likely have the biggest impact on our projected revenues. When the province has less money, it affects universities and colleges.

Additionally, Ontario universities have become dependent on one-time year-end provincial money in addition to their base-operating budgets. No one-time year-end funding is expected from the Ontario government for 2008-09, and the best we can expect for 2009-10 is level funding.

The federal government is also unlikely to open its purse strings and improve on any of its current programs, but will likely maintain its current levels of funding to granting councils, student financial support programs and the Canada Foundation for Innovation.

The lost government funds will represent an ongoing gap in our operating revenues. And as the University's costs continue to rise, inflation alone continues to outpace government-controlled tuition fee increases and government operating grants. Brock will have a few tough years ahead in formulating our operating budget, and we will adopt a variety of measures to respond to this challenge.

Like many universities, Brock's operating budgets can no longer be balanced annually and will require a recovery plan linked to the next four-year economic cycle. Fortunately, unlike other institutions, Brock will begin this multi-year recovery plan with no accumulated deficit projected at the end of April 2009.

In order to achieve a balanced budget over the course of the economic cycle, a combination of revenue enhancement and cost reduction initiatives on the order of five per cent a year for the next four years will be required.

Continuing to build our future

The University must not allow the current economic challenges to slow down our applications for capital funds from government to build much needed facilities. Nor must we permit

our fiscal challenges to slow down our efforts to follow through on the necessary work to make our academic development plans a reality.

Our advocacy efforts in securing capital funding for facilities will continue. Currently approved projects will not be hindered since funding and financing arrangements for them are completed. And the program design and preparation of other initiatives related to Brock 2014 – the framework for our updated academic plans – should continue unabated. We have estimated the cost of implementing Brock 2014 and related Faculty plans. Revenues from implementing the plan, including relevant aspects of our fundraising initiatives, should allow us to manage the costs. But this is feasible only if we work together to get our current fiscal situation in hand.

Brock's guiding objective over the next five years is to strive to be a leader and innovator in research, teaching and learning on the Canadian and international stages. In doing so, we are also committed to directly enhancing the economic, social, cultural and intellectual lives of the communities around us: Niagara, Ontario, Canada and beyond.

Our role during these difficult times is to be a major partner in the economic development of the region, and that is what we have been working very hard to accomplish for the last two years. All of our current development plans are based not only on advancing our research agenda, but also helping to diversify our economy and contributing to the betterment of society.

With respect to staffing at the University, we do not foresee any reasons for major adjustments, since we do not expect a reduction in our enrolment numbers. My experience in the past has been that in every economic downturn, enrolment picks up. This was certainly the case during my tenure at previous institutions during the downturns of the 1980s and 1990s. In both cases, a tougher labour market led people to look to upgrade their education and improve their credentials.

This downturn will eventually cease, but the underlying economic reality in which traditional mass manufacturing jobs are disappearing to other parts of the world is not going to change.

The economic downturn does not change the direction that we have set for ourselves in the last few years. We will continue to advance our development strategy so that Brock will be poised to move quickly when economic conditions improve. Nothing should deter us from the path and direction that we have worked so hard to set for our University.

Search begins for Dean of Graduate Studies

The University has formed an advisory committee to search for Brock's next Dean of Graduate Studies, to replace Dr. Marilyn Rose who is in her last year in this position.

The advisory committee consists of the following members:

Terry Boak, Provost and Vice-President Academic (Chair)

Diane Mack, Physical Education and Kinesiology, Faculty of Applied Health Sciences

Bulent Menguc, MIBS, Faculty of Business
Vera Woloshyn, Graduate and Undergraduate, Faculty of Education
Daniel Samson, History, Faculty of Humanities

Michael Winter, Computer Science, Faculty of Mathematics and Science

William Mathie, Political Science, Faculty of Social Sciences

Merijeau Morrissey, Senator with no Graduate Program (Visual Arts)

Lori Walker, Staff representative

Ellen Robb, GSA representative

Peter Opdam, BUSU representative

The deliberations of the Advisory Committee are strictly confidential and only the chair will be authorized to answer any questions regarding the proceedings. The Committee will commence discussion of applicants after the closing date of Jan. 23.

CFI award supports nanomagnet research

The Canada Foundation for Innovation (CFI) recently announced a \$25,542 award to Brock University to support a project led by Martin Lemaire, assistant professor in the Department of Chemistry.

"We are delighted to have these awards that support our researchers and confirm Brock's place in the forefront of research," said Ian Brindle, Dean, Faculty of Mathematics and Science.

"Martin Lemaire's work is at the leading edge of the field of nanomagnets that will have endless possibilities in computers and undreamed-of applications."

Lemaire's funding will be used to purchase an inert atmosphere glove box and an electrochemical workstation for his magnetic materials research laboratory at Brock. He is interested in

the preparation of new "molecular" magnetic materials, which are different from the "magnets" most people are familiar with as they are extremely small – on the scale of single molecules (nanomagnets).

As a chemist, Lemaire uses chemical synthesis and alters molecular structures to create magnets with unprecedented properties; liquid magnets or plastic magnets are just two of the many exciting possibilities. Lemaire anticipates the use of these materials for future applications in magnetic data storage media or as new sensory devices. These materials are expected to tremendously increase computer data storage capacities and processor speeds, in addition to other exciting potential applications with intriguing economic benefits for Ontario.

Health, Safety and Learning Matters

The Human Resources and Environment, Health and Safety Department offers a variety of training and professional development opportunities for staff and faculty. Visit the Focus on Learning website at www.brocku.ca/hr/training for registration and course information.

• **Science Safety, Jan. 23:** Mandatory training for anyone working in Brock labs. Reviews the Science Safety Manual which covers regulations, emergency procedures and hazardous material management.

• **Positive Space, Jan. 29 and Feb. 9:** Learn about the Positive Space Campaign at Brock and your role in this important initiative intended to help create a campus that is welcoming and free of discrimination.

• **Violence Threat Assessment, Jan. 30:** Join fellow faculty, staff and administrators to gain an understanding of the theory and practice of the relatively new field of student threat assessment. A compelling and stimulating presentation by Kevin Cameron, the crisis response team lead and Alberta Government consultant following the 1999 school shooting in Taber, Alta. He has spent the years since researching and consulting broadly to identify patterns, risk factors and

prevention strategies and will share his knowledge and advice in the context of the implementation of programs like Brock's "Student at Risk" system.

• **Biosafety Training, Jan. 30:** Essential information for those working in or with access to bio labs. You will learn prudent practices and important techniques plus understand the Regulations and the University's biosafety guidelines.

• **Radiation Safety Training, Jan. 30:** Mandatory training for anyone working with radiation in Brock labs.

• **"Need to Know" Orientation, Feb. 4:** Get important and useful information about Health and Safety at Brock and how it affects you as an employee. Includes relevant legislation; roles, responsibilities and liability; hazard identification and management; and Emergency Essentials. Ideal for new hires, CUPE 4207 members or as a refresher for all employees.

• **WHMIS and Hazardous Waste Management, Feb. 11:** Learn what you need to know about the Workplace Hazardous Materials Information System and the Hazardous Waste Management System here at Brock. An important workshop if you work with or near hazardous materials.

Film festival broadens awareness of different cultures and lifestyles

Brock Diversity and the Office of Human Rights and Equity Services are pleased to announce the fifth annual "Reel Life Film Festival," to be held January 26 to 31.

Similar to previous years, this year's festival brings together several departments and groups on campus, including International Services, Accessibility Co-ordinator, Aboriginal Student Services, OPIRG, Positive Space Campaign, Campus Ministries, Academic Integrity Officer and the Office of Human Rights and Equity Services.

The goal of the festival is to promote diversity and inclusiveness on campus through documentaries and films that will teach us about different cultures and lifestyles, and will challenge us to expand our thinking and perspectives.

"We hope that the films selected to be screened this year for our community will serve to engage our minds and inspire our hearts," says Marla Portfolio, Human Rights and Equity Officer.

Seven films will run during the festival beginning with the premiere screening of "Enron: Smartest Guys in the Room," hosted by the Academic Integrity Officer, on Monday, Jan. 26,

at 4 p.m. in Academic South 217.

"Enron: The Smartest Guys in the Room" is based on the book of the same name by Peter Elkin. Directed by Alex Gibney, the documentary is described on www.netflix.com as taking a behind-the-scenes look at the powerful energy company whose downfall forever changed the landscape of the business world. With a blend of fascinating footage, fast-paced interviews and a wealth of information, this film is a serious lesson in the potential trappings of dishonesty and unethical behaviour dogging corporate America today.

Other films to be screened include: My Beautiful Laundrette, Smoke Signals, War Child, and Extra Ordinary People.

For additional information about these and other films to be shown, please visit www.brocku.ca/humanrights

The Fifth Annual Reel Life Film Festival welcomes all community members, both on and off campus.

All films are free of charge. However, donations to Brock University's Spread the Net campaign will be accepted. Accessibility means that all films will be shown with subtitles where possible.

Faculty and Staff

ACCOUNTING

Dr. Hemantha Herath was a visiting scholar on sabbatical at the Accounting and Information Assurance Department, Robert H. Smith School of Business, University of Maryland, in Fall 2008. The University of Maryland's Robert H. Smith School of Business emerges as the best in the Washington, D.C.-Baltimore region and an impressive No. 3 in the United States for research in *BusinessWeek's* 2008 survey of "The Best B-schools." *BusinessWeek* has consistently ranked Smith among the nation's best since 1998.

COMPUTER SCIENCE

Earl B. Foxwell and **Beatrice Ombuki-Berman** presented "Particle swarm optimization for the Design of Two Connected Networks with Bounded Rings," at the International Workshop on Parallel Architectures and Bioinspired Algorithms, held in Toronto, in October 2008.

ENGLISH LANGUAGE AND LITERATURE

Elizabeth Sauer delivered "Woodhouse and Milton's left hand achievements: 1938-2008" at the 2008 Modern Language Association Convention, San Francisco, Cal., on the 400th anniversary of the birth of John Milton. On the 60th anniversary of the founding of the Milton Society of America, *Milton and Toleration*, ed. Sharon Achinstein and **Elizabeth Sauer** (Oxford University Press, 2007) received the Irene Samuel Memorial Award for the most distinguished collection.

HISTORY

R. Andrew McDonald has been elected to Fellowship in the Society of Antiquarians of Scotland. The society, founded in 1780, pursues and supports the research, understanding and conservation of the archaeological and historic environment in Scotland.

David Schimmelpenninck van der Oye

presented two talks about the University's namesake. The first talk, "Major-General Sir Isaac Brock," was given at the Royal Canadian Military Institute in Toronto on Oct. 29, 2008, as part of a gala unveiling of portraits of Brock and Tecumseh. He presented, "Isaac Brock: The Man behind the Myth," at the Niagara's Military Past & Present symposium at the Lake Street Armouries, in St Catharines, on Nov. 7, 2008.

LABOUR STUDIES

Larry Savage has been appointed by the executive board of the United Association of Labor Educators to serve on the *Labor Studies Journal* Editorial Board beginning April 2009.

MATHEMATICS

Chantal Buteau organized, together with Zsolt Lavicza, University of Cambridge, UK, and Daniel Jarvis, Nipissing University, a mathematics education session, entitled "Technology Use in Post-Secondary Mathematics Instruction," at the Canadian Mathematical Society Winter 2008 meeting that was hosted by Carleton University, in Ottawa, on Dec. 6 to 8, 2008. At this event, **Buteau** also contributed two papers, "Triggering University Students' Mathematical Creativity and Intellectual Independence by Use of Technology," and the joint paper (with Jarvis, Lavicza, Marshall), "Issues surrounding technology integration in university education: results of a literature review."

Publications

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Zupan, B., Neumann, D., Babbage, D. R., and Willer, B. (2009). "The importance of vocal affect to bimodal processing of emotion: Implications for individuals with traumatic brain injury," *Journal of Communication Disorders*, 42, 1-17.

Events

Canadian Federation of University Women Canadian Federation of University Women - St. Catharines will hold its 35th Annual House Tour on May 3, 12 noon to 5 p.m. Spend an enjoyable Sunday afternoon in Niagara, touring seven beautiful and varied homes in St. Catharines and Niagara-on-the-Lake. Fascinating details of history and decor are provided by informed guides. Contact niaghouses@yahoo.ca or call 905-934-5002. www.vauxine.com/cfuwstcatharines

Canadian Federation of University Women

The Canadian Federation of University Women will meet on Wednesday, Jan. 21, at 7:30 p.m., at Plymouth Cordage Retirement Residence in Welland. Aaron Hussey, Acting Executive Director of The Hope Centre, will speak. New members and interested women welcome. For more information call 905-892-6535.

Brock University Film Series: Shows begin at 7 p.m. at the Empire Studio 8, Pen Centre. Tickets are \$10. Passes are available for frequent film-goers.

- Wednesday, Jan. 21, the much talked-about JCVD, a fictional biopic about the Muscles from Brussels starring Jean-Claude Van Damme
- Wednesday, Jan. 28, Golden Globe nominee Anne Hathaway stars in Jonathan Demme's Rachel Getting Married

For more information on these and other upcoming films, visit www.brocku.ca/bufs or www.brockuniversityfilmseries.blogspot.com

Department of Biological Sciences: Winter Seminar series. Unless indicated otherwise, all seminars are held on Fridays at 2:15 p.m. in MC H313. For more information, call ext. 4554.

- Friday, Jan. 23: Professor Arthur Retnakaran, Sault Ste. Marie, Ont., "The many deaths and reincarnations during the life of a bug." Host: Professor Joffre Mercier
- Friday, Jan. 30: Dr. John Golbeck, Department of Biochemistry and Biophysics, Pennsylvania State University, "Solar Biofuels: A Strategy for Dihydrogen Generation Using Modified Biological Components." Hosts: Professors Doug Bruce and Art van der Est

Marilyn I. Walker School of Fine and Performing Arts

Department of Dramatic Arts

- Thursday, Jan. 22 and Friday, Jan. 23, 7:30 p.m., Department of Dramatic Arts Student Initiatives presents Proof, Studio 107 (Schmon Tower); Tickets at the door - pay-what-you-can-event!
- SMASH! Feb. 12 and 13 at 7:30 p.m., and Feb. 14, at 2 p.m., Sean O'Sullivan Theatre. An Anarchic comedy by Jeffrey Hatcher. Adapted from George Bernard Shaw's last novel "An Unsocial Socialist." Directed by Gyllian Raby, designed by Roy Hansen-Robitschek. A surreal comedy grounded in real matters, this high-octane adaptation depicts the hi-jinks at a girls boarding school when an "unsocial socialist" infiltrates the bastion of conservatism to recruit the future wives of presidents to his revolutionary cause. SMASH! joyfully satirizes capitalism and the conventions of imperial Britain, while simultaneously lampooning Shaw himself. Contact the Centre for the Arts Box Office, 905-688-5550, ext. 3257 for tickets, adults \$15; seniors/students \$12; groups \$10, \$5 eyeGo for high school students. For more information about SMASH! visit www.brocku.ca/dramatic_arts/events0809.html

Department of Music

Music@Noon

- Tuesday, Jan. 27, recital: Vicky Vlassis, soprano; Lesley Kingham, piano, at Sean O'Sullivan Theatre. Free community event.

ENCORE! Professional Concert Series

- Friday, Jan. 30, 7:30 p.m.: Triptych at Sean O'Sullivan Theatre. Tickets: Centre for the Arts Box Office: 905-688-5550, ext. 3257.

Department of Visual Arts

- Thursday, Jan. 22, 1 p.m., Guest Speaker Series presents Emily Vey Duke and Cooper Battersby, at 573 Glenridge Ave., Room GLN 162. Free community event.

Centre for the Arts

2008-09 Professional Entertainment Season includes world-class music, dance, comedy, theatre and family performances. All performances begin at 7:30 p.m. in the Sean O'Sullivan Theatre unless otherwise stated.

For tickets and more information visit www.arts.brocku.ca or call the Box Office at ext. 3257.

January 2009

The Dance Party of Newfoundland, Jan. 21; Ailey II Dance Company, Jan. 24 (David S. Howes Theatre); Big Bad Voodoo Daddy, Jan. 28; America, Jan. 29; Sour Brides Theatre Company: So Many Doors, Jan. 31 (David S. Howes Theatre).

February 2009

Compadres: Oscar Lopez and James Keelaghan, Feb. 19; Dhoad Gypsies from Rajasthan, Feb. 25; Endless Summer: The Music of Brian Wilson and The Beach Boys with the Niagara Symphony and the Jeans 'n Classics Band, Feb. 28.

Rodman Hall Arts Centre Exhibitions

- **Scott Waters: It's Great to Be a Man in Times Like These:** runs until April 26, 2009. Opening reception on Saturday, Jan. 24, 2 p.m.; Artist's Talk on Saturday, March 21, 2 p.m. A former infantry soldier, Waters returned to the military in 2006 through the official Canadian war art program and documented a group of soldiers as they prepared for deployment to Afghanistan. In contrast to the 'boredom and deviance' of his own time in the service, he found a renewed sense of purpose in the military, and the resultant paintings consider the power of myth over personal experience.
- **Catherine Heard: Theatrum Mundi:** runs until November 1. Transforming the rear bay window wells of the historic mansion into a cabinet of curiosities, Heard displays her personal collection of objects and oddities. Each month Heard will add to and rearrange her collection, displaying alongside these objects the new works of art they inspire.
- **Blue Republic: Nostalgia for the Present:** runs until February 15. Blue Republic's installations combine humour, wit and metaphor to stimulate discourse on political ideas, power structures and economic imbalances. The exhibition includes an array of discrete objects and site-related installations that further the artists' explorations of urban culture.

Department of Classics

Unless otherwise noted all lectures are held on Sundays at 3 p.m., in Academic South Room 215. No admission charge. Everyone welcome!

- On Sunday, Feb. 8, Professor Katharine von Stackelberg, Department of Classics, Brock University, "From Homer to Horace: How to Excavate an Imaginary Garden"
- On Sunday, March 8, Dr. Elizabeth Bartman, First Vice President, AIA, "The Cultural Messages of Roman Erotic Sculpture"
- On Sunday, April 5, Professor James Connolly, Department of Anthropology, Trent University, "The Importance of Marginality in the Ancient Aegean-The-Long-Term History of Antikythera."

For further information please visit www.niagaraiaa.netfirms.com or call the Department of Classics at ext. 3575 or visit www.brocku.ca/classics/

Classifieds

For rent: Character home in the Old Glenridge neighbourhood available for rent from July 2009 to August 2010. Three bedrooms (or two bedrooms and study), separate ground-floor family room, 1.5 baths, central air, beautifully furnished, with garden and outdoor dining area. Photos and further details are available at <http://is.gd/rFRw>. Non-smokers, no pets. Rent negotiable. Call 905-682-3457 or e-mail Murray.Miles@sympatico.ca for more information.

For Rent: Furnished, hardwood floored, two-storey, three-bedroom, two bathroom home in the heart of historic Old Port Dalhousie. Skylit addition overlooks a large back yard. Rent negotiable. Available April to August, 2009. Please contact Jennifer at 905-937-3870.