

The Visual Field in Community Organizing “Visual Culture of the Americas 2010 Workshop”

If you...

Are a community organizer and want to learn more about using the visual field in your work

Are an activist and want to know more about the visual field and how others are engaging with it

Have great ideas and want to engage with Academics/Students/Community Members on the work they are doing

We want to hear from you!

Background: Hosted by Brock University, in collaboration with SUNY at Buffalo, the Visual Culture of the Americas Workshop invites community organizers to join academics, activists, students and the general public in a full day discussion of the significance of the visual field to the Niagara- Buffalo Region. Specifically, this forum will address memory, conflict, violence, and urban politics using the visual as a medium and tool for conflict resolution.

Aim: The main goal of this forum is to provide a platform for participants who are already working in the visual field in the Niagara region to make connections. If you are new to this field, we invite you to join us for the day. The visual field includes works of visual artists in all media, documentary photography, graffiti, documentary film as well curatorial projects, reclaimed urban areas, ephemeral urban projects, protests, marches, strikes, monuments, heritage sites and public performances of memory, among others.

Involvement: If you are interested in engaging with the presenters in discussion, brain storming and general dialogue we want to hear from you.

For more information contact Dr. Maria del Carmen Suescun Pozas at msuescunpozas@brocku.ca with subject ‘General Participant Registration’.

WHEN: April 17th 2010 at 8:30 am-5 pm

WHERE: Sankey Chambers, Mackenzie Chown Building, Brock University, Saint Catharines

All participants will be offered refreshments and a complimentary lunch. The cost of the registration is \$5, all proceeds go to supporting the day’s programming.

We wait for you at the registration desk April 17th at 8:30 am. The Workshop runs until 5pm. Dinner at Pan Café St Paul St. will follow, the cost is \$25, which includes refreshments and a light dinner. Performances with Mirror Theater start at 7 pm. Starting at 8:30 pm the day-long activities will end with a Print Workshop at CRAM Gallery on James St.(\$20 per participant, maximum 20 people).

