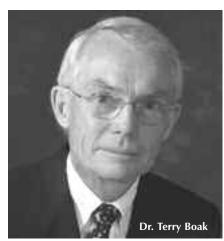
Dr. Terry Boak officially named Brock University's Acting President



The Brock University Board of Trustees recently appointed Dr. Terry Boak to the position of Acting President and Vice-Chancellor, effective August 1, 2005, for a period of up to one year. Boak, currently Vice-President, Academic and Provost, will assume the role while the search continues to replace President David Atkinson.

Atkinson, who has been President of Brock University since July 1997, announced in December 2004 that he is leaving the University at the end of July to assume the presidency of Carleton University in Ottawa.

Boak arrived at Brock in 1989. He served as Dean of the Faculty of Education prior to his appointment in February 1998 as Vice-President, Academic.

"Brock is indeed fortunate to have Dr. Boak, who has a long association with this University, temporarily assume the pivotal leadership role of President," said Dr. Norris Walker, Chair of the Board of Trustees. "His appointment signals that it's business as usual at the University and ensures a seamless transition from one President to the next."

"Brock University has a very strong team of senior administrators and talented faculty and staff," notes Boak. "I look forward to working with them over the next year to continue to enhance students' learning experience, and research and scholarship opportunities for faculty."

A 12-person Committee on the

Presidency, led by St. Catharines lawyer David Edwards, immediate past chair of Brock's Board of Trustees, has started the process to find Atkinson's replacement. The search will involve consultation with the broader University community to establish a candidate profile. Once that is determined, the position will be advertised in national newspapers, applications will be received and candidate interviews will be held. The entire process is expected to take 18 months, with a new President likely in place by the summer of 2006.

Also at the February 24 meeting, the Board welcomed three new trustees who were elected to fill vacant positions. Joining the Board are: Michelle Basciano, of Thorold, property manager of Mountainview Properties; Bill Rickers, of St. Catharines, a partner at Crawford, Smith and Swallow; and Joy Rogers, of Niagara-on-the-Lake, a mental health services consultant and researcher.

WEDNESDAY, MARCH 9, 2005

Brock@news

A newsletter for faculty and staff at Brock University, St. Catharines, Ontario

O'Malley lecture examines how Cossette became Canada's biggest ad agency



The Cossette Communication Group success story and the company's vision of what lies ahead in the

rapidly changing world of advertising and marketing communications is the subject of the 2005 Terry O'Malley Lecture in Marketing and Advertising at Brock University.

The success of Canada's largest ad agency will be presented by Bill Durnan, Chief Creative Officer of Cossette Communication Group, on Wednesday, March 16, at 7:30 p.m., in the Sean O'Sullivan Theatre. His presentation is entitled "How Cossette Made it to the Top ... and the Future of Advertising." Durnan is one of the most awarded creative talents in Canada and has been behind such memorable ad campaigns as the original "I Am. Canadian" campaign for Molson Breweries, "Out of the Blue" for Labatt Breweries and the "Go" campaign for Bell Canada.

All members of the community are invited to attend this free lecture. Seating is reserved and tickets are required. Tickets can be obtained by calling the Centre for the Arts Box Office at 905-688-5550, ext. 3257.

Continues on page 2

Leave The Pack Behind receives continued funding



On behalf of the Honourable Ujjal Dosanjh, Minister of Health, John Maloney, MP Welland, visited the University on Thursday, March 3, to announce funding totalling \$238,761 over two years for Brock University's Leave The Pack Behind (LTPB) program. From left, Melodie Schick-Porter, Health Services; Brock President David Atkinson; Brock student Kendra Willard; John Maloney, MP Welland; Brock student Andrea Tutt; Dr. Kelli-an Lawrance, Principal Investigator, LTPB; Linda Jessup, University of Waterloo; Sharon Lawler, Manager, LTPB. For more information, go to www.brocku.ca and click on "News."

Open House is almost here!

Brock's annual Open House will be held on Sunday, March 13, from 12 noon to 4 p.m. Prospective students, parents and the general public attend this special recruitment event, and will be looking for information on programs, athletics, student services, residences, and all other aspects of the University. Open House is a critical part of the recruitment process, as it occurs just before prospective students make their final decision about which

university they will attend.

If you have any questions about your role in Open House, or how you can become involved, please contact Melissa Coleman, in Recruitment and Liaison Services, at ext. 4685 or by e-mail at: mcoleman@brocku.ca.

Students and guests attending Open House are asked to register for the event by visiting www.brocku.ca/prospective and clicking on the "Register for Open House" button.

Visual Arts students exhibit work

VGS05: What does that spell? It spells Visa Group Show 2005 and it is the second year that this juried exhibition of student work will take place at Rodman Hall.

The exhibition, which runs from March 13 through April 6, is a student run event that is part of the larger Arts Festival that has been running at Brock for more than 25 years displaying student works in visual art, music and drama. VGS05 will represent the best of Brock students' visual art.

Stacey Breault is a third-year visual arts student and co-ordinator of the juried exhibition. According to Breault, "It's going to be the best one yet!"

The jurors for this year's exhibition will be Rodman Hall Director Gordon Hatt and St. Catharines artist Melanie MacDonald. MacDonald is a graduate of the Brock VISA program, and a respected painter. Hatt has been director of Rodman Hall Arts Centre since August of last year.

Jury Awards will be announced at the opening reception on Wednesday, March 16 at 7 p.m.

Past is Present in ArtAffects

A highlight of the Spring Festival of the Arts occurs on Monday, March 21 at the Sean O'Sullivan Theatre, when students from Dramatic Arts, Dance, Music, and Visual Arts present **ArtAffects**. This evening of song, dance, and dramatic performance takes a not-so-serious look at Brock's history — would Laura Secord really have preferred a beer to be named after her? — leading to the present day.

Special guest performers include Dean of Humanities Rosemary Hale, spoken word poet Terrance Cox, James Doolin and the Mob, and President David Atkinson, whose artistry is rumoured to involve poetry and a stationary cycle.

Faculty co-ordinator, David Fancy of the Department of Dramatic Arts, is enthusiastic about the fact that much of the material for the event will be generated by students. "The innovative narrative structure has been created by seven Dramatic Arts students, and the creative energy of the dancers, musicians, and visual artists provides a real showcase of talent."

The curtain rises on ArtAffects at 8 p.m. on Monday, March 21. The event is unticketed, and admission is Pay What You Can.

End of Term Mixer - April 14

All faculty and staff are cordially invited to the President's annual End of Term Mixer on Thursday, April 14, from 3 p.m. to 5 p.m., at the Pond Inlet.

Terry O'Malley lecture series examines the story of how Cossette became Canada's biggest ad agency Continued from page 1

Only two decades ago, the Canadian advertising agency establishment was truly Canadian, filled with home-grown names like Foster, MacLaren, Ronalds-Reynolds, McKim, and Vickers and Benson. Today, the reverse is true, as multinational agencies, owned by U.S.- or European-based communications conglomerates, dominate advertising's top echelon.

There is one notable exception, however — the Cossette Communication Group.

Cossette opened in 1962 in Quebec City as a graphic design studio. But the story really began in 1972, with the arrival of Claude Lessard, a recent business school graduate with a clear vision and a small cadre of committed and entrepreneurial partners.

A decade later, the large Canadian ad agencies were locked in various stages of courtship with foreign suitors, while Cossette was meticulously laying out a framework for its corporate ascent in Canada. By 1982, the agency had expanded out of its Quebec City home base with a booming operation in Montreal and a newly established foothold in the important and highly competitive Toronto market.

Today, Cossette is not only Canada's largest ad agency operation, but also a fully diversified publicly traded company with a trademarked convergent communications platform that offers services in the full spectrum of marketing disciplines, including mainstream advertising, direct marketing, design, interactive, public relations, research and more.

Cossette has also grown beyond Canadian borders into the United States, Europe, and the Far East. The company's client list reads like a Who's Who of leading marketers and brands, including General Motors, Coca-Cola, McDonald's Restaurants, Bell Canada, General Mills, Molson Breweries and Nike among others.

This marks the fourth year in the annual lecture series that honours advertising executive Terry O'Malley, a native of St. Catharines and one of the best-known figures in modern Canadian advertising.

O'Malley is the former creative director and partner in Torontobased Vickers and Benson Advertising (now Arnold Worldwide in Canada). In more than 30 years at V&B, O'Malley helped build the agency into one of the leading brands in the Canadian advertising industry. O'Malley's creative contributions spanned a wide spectrum of businesses and public service categories, from fast foods (McDonald's Restaurants) to breweries (Carling Red Cap Ale) to a role as key strategist on the federal Liberal Party's Red Leaf Communications team that helped win electoral victories for former Prime Minister Pierre Trudeau.

A 30-second commercial showing a hand sticking a lit cigarette into a globe of the planet Earth won O'Malley the distinction of entry into the Hall of Fame of the prestigious New York-based international advertising awards show, The CLIOs.

Consul General of Spain visits Brock University



Ignacio Sanchez de Lerin, the Consul General of Spain based in Toronto, visited Brock University on February 23. The Consul delivered a speech entitled "A Multicultural Spain and its Role in the European Union" in the University's Senate Chamber. This event was made possible by the Department of Modern Languages, Literatures and Cultures.

Brock University

E-mail submissions to: campusnews@brocku.ca University Web site: www.brocku.ca **Brock News** is a publication of the Office of University Advancement. 905-688-5550, ext. 3245 FAX 905-641-5216

Editor: **Kevin J. Grout**Communications Director: **TBA**

The next issue of Brock News is **Wednesday**, **March 23, 2005** with a firm copy deadline of

Friday, March 11, 2005, at 12 noon.

PUBLICATION IS EVERY 2 WEEKS Canada Post Agreement # 40065767

Brock Briefs...

Classical Japanese swordmanship workshop and Seminar

Anagumakan and Yugenkan, in conjunction with Brock University and the Canadian Kendo Federation, are proud to present: Ohmi Goyo, 7th dan Renshi at the Ian D. Beddis Gymnasium in the Walker Complex on Saturday, April 2, from 10 a.m. to 5 p.m. Spectators welcome!

This seminar is open to all members of Brock laido (Anagumakan) and invited guests. The event will be geared towards all levels of experience, so why not make the most of this opportunity to study with Canada's most senior swordsman?

Ohmi Sensei will be assisted by Bill Mears, 5th dan, a member of the Campus Security Service; Sandra Jorgenson, 5th dan, former Ontario laido Champion; and Carole Galligan, 5th dan, Canada's first female kenshi.

Registration fee for Brock students is \$10 in advance, \$15 at the door. All others, by invitation only, is \$20. For more information about this event, please contact: Bill Mears, 905-894-1573, e-mail: bmears@becon.org

"It's a Small World" mini conference at Brock

The Brock community is invited to a mini conference entitled "It's a Small World," exploring internationalization, cultural relations and diversity awareness. The event takes place on Thursday, March 10. The event begins at 8:30 a.m. with a keynote address in the Pond Inlet, followed by networking session until 1 p.m. where international fare will be available to conference participants.

The keynote address will be given by Dr. Graham Pike, who is an Associate Professor and the Dean of Education at the University of Prince Edward Island.

Report provides blueprint for future of post-secondary education

The much anticipated postsecondary review was released by the Honourable Bob Rae on February 7. The report titled, Ontario: A Leader in Learning, clearly places higher education in the spotlight, and identifies it as an investment critical to the future well-being of Ontario, economic and otherwise.

The report, which provides a comprehensive blueprint for the development of post-secondary education in Ontario and for a prosperous future for the province, should be endorsed and implemented by the Ontario government. In preparing the 2005 Budget, and mapping out fiscal directions for the longer term, there can be no greater priority than restoring the vigour of our universities and colleges by acting on the Rae recommendations.

The Liberal government recognized in its election platform, and with the establishment of the Rae Review, that government under-

funding of universities over the past 15 years has undermined our competitiveness. This problem must be addressed to ensure future prosperity. As the Premier has often said, in a global, knowledge-based economy, the only competitive advantage that matters is the intellectual capital of our workers.

The Council of Ontario Universities (COU), which represents Ontario's 19 universities, is coordinating an advocacy effort in support of the recommendations in Rae's report. It is particularly important that universities get their message to the provincial government, the general public, university communities and to the media before the April 2005 budget. As one part of this effort, COU developed www.thinkontario.com

Visit this site to learn more about the Rae report, its recommendations and the future of post-secondary education in Ontario. Copies of the report are also on reserve in the James A. Gibson Library.

Harpweaver

Author Merilyn Simonds will be reading as part of the Harpweaver Reading Series, on Wednesday, March 23. The reading will take place at the Pond Inlet.

Single adult tickets are \$8, senior tickets are \$5 and student tickets are \$2; adults and seniors can also buy term packages (Adults: two evenings for \$13; Seniors: two evenings for \$8)

Tickets can be ordered by calling the Brock Centre for the Arts Box Office, at 905-688-5550, ext. 3257, Monday to Friday, 10 a.m. to 7 p.m., and Saturday, noon to 4 p.m. Tickets can also be purchased at the door.

For more information, please contact Neta Gordon, in the Department of English Language and Literature, at 905-688-5550, ext. 3863; e-mail: ngordon@brocku.ca

Retirement

Please join us for an afternoon of celebration in honour of Phyllis Wright on the occasion of her retirement, Thursday, March 24, 3 to 5 p.m., Pond Inlet. Reception and Gift: \$10; Gift only: \$5. Hosted by the Library. RSVP by phone or e-mail to Cathy Foreman 905-688-5550, ext. 3265, cforeman@brocku.ca.

Chancellor's Chair Lecture Series

Dr. Robert Dimand, of Brock's Economics Department, will present a lecture, entitled, "The Origins of the Efficient Markets Hypothesis," on Friday, March 11, from 3 to 4 p.m., in the Senate Chamber.

ABSTRACT: A crucial concept in financial economics is the efficient markets hypothesis: that asset prices reflect all available information so that it is not possible for a forecaster to "beat the market" or to do better on average than a portfolio assembled by throwing darts at the financial pages of a newspaper. This hypothesis, which remains highly controversial, runs counter to the deeply-held beliefs of investors and of the financial advising industry. Efficient markets theory originated in the research of colourful pioneers ranging from the French probability theorist Louis Bachelier (who formalized Brownian motion five years before Einstein did) to Alfred Cowles, an American investor and amateur economist persuaded by the 1929 stock market crash that all stock market forecasters were selling worthless advice.

Interdisciplinary Symposium

'An interdisciplinary symposium titled "Constructions of Europe" will be held on Friday, March 18, in the Senate Chamber between 9:30 a.m. and 4:30 p.m.

This symposium brings together literary critics, philosophers and European language and culture scholars. Featured speakers are Rebecca Comay (Toronto), Tillotama Rajan (Western), Dennis Schmidt (Penn State) and Allan Stoekl (Penn State). The keynote address will be delivered by Rodolphe Gasche (SUNY Buffalo) at 7 p.m. For more information, contact Leslie Boldtlrons by e-mail at: lboldt@brocku.ca

Computer Science conference

RelMiCS 8, the 8th International Conference on Relational Methods in Computer Science, was hosted by the Computer Science Department at Brock University and the European Union COST Action 274 (TARSKI) at the Quality Hotel Parkway Convention Centre, St. Catharines, from February 22 to 26.

Computer scientists and mathematicians from Europe, Asia, South America, the United States and Canada presented research papers on the development of mathematical models to resolve several computer science problems such as program specification, heuristic approaches for program derivation, automatic prover design, database and software decomposition, program fault tolerance, testing, data abstraction and information coding.

Master of Education thesis defence

Education student Glenys
McQueen-Fuentes will present her
thesis defence on Friday, April 1 at
2 p.m. in WH 147 (Welch Hall).
Her thesis is entitled "Drama in
Education: Deconstructing the Role
of Movement in Text." Thesis
Supervisor: Dr. Nancy FrancisMurray; External Examiner: Dr.
Belarie Zatzman; Committee
Members: Dr. Coral Mitchell,
Kathleen Gould Lundy. All are
welcome to attend.

Brock professor to speak to Geological Society

Dr. John Menzies, Professor in the Department of Earth Sciences and Department of Geography, will be the guest speaker at the Friday, March 18 meeting of the Niagara Brock Briefs continued from page 2

Peninsula Geological Society (NPGS). Menzies' presentation will be entitled, "Swiss Ice" - a "no-holes-barred" look at the Findelen Glacier, near Zermatt, Switzerland. The meeting will be held in MC D309 at 8 p.m. All are welcome to attend!

Summer Camps and much more

Watch for the new spring/summer issue of the Brock University Learning & Leisure Guide, in local newspapers and public libraries in mid March.

In addition to non-credit courses,

recreation programs and Edutravel trips, you'll find a variety of summer programs for all ages. New community programming offered this spring/summer include Youth University offered by CATI, Continuing Education's Family Fare courses and summer art classes for children at Rodman Hall. You'll also find information on the alwayspopular summer sports camps and much more.

Copies of the guide are also available at the Schmon Tower Welcome Desk or by calling Continuing Education, at 905-688-5550, ext. 4775. There's something for everyone!

CORRECTION

There was an error on page 2 of the February 23 issue of Brock News in the article entitled "Brock University to establish Strategic Initiatives Fund." The correct information is as follows: Submissions for the 2005-06 academic year should be sent to the Vice-President, Academic by March 15, 2005. Final decisions will be made by July 31, 2005. For more information, contact Michael Manley-Casimir, Acting Vice-President, Academic, at ext. 4121.

FACULTY AND STAFF

BUSINESS

Dr. Mohamed Ayadi, Assistant Professor of Finance, was awarded a three-year grant (2004-2007) totaling \$75,000 by the Institut de finance mathématique de Montréal for his project, co-authored with Dr. Lawrence Kryzanowski (Professor of Finance and The Ned Goodman Chair in Investment Finance at Concordia University), entitled, "Performance Evaluation and Attributes of Canadian Mutual Funds." Ayadi and Kryzanowski plan to apply the grant towards supporting data acquisition, providing graduate support, particularly at the master and doctoral level, and disseminating the research findings to both the academic and practitioner communities.

ENGLISH LANGUAGE AND LITERATURE

Caroline Whitfield delivered a paper for the Creative Writing Pedagogy panel, entitled, "Stifling or Encouraging: Freedom of Expression Versus Cultural Awareness," at the 26th Annual Southwest/Texas Popular and American Culture Conference, February 9 to 12, in Albuquerque, New Mexico.

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MUSIC

Brian Power presented a paper, entitled: "Fauxbourdon: Where the Oral and Written Traditions Meet in Two 15th-Century Musical Manuscripts," at Negotiations Between Oral and Written Traditions 1450-1650, Accessing Oral Culture in the Early Modern Period: A Cross-Disciplinary Symposium, The Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto, February 26.

OFFICE OF GRADUATE STUDIES

Charlotte Sheridan, Assistant Director of the Office of Graduate Studies, has been appointed Vice-President of the Ontario University Registrars' Association (OURA). Her appointment reflects her administrative experience in graduate studies at Brock University. She will begin her three-year term on the executive of OURA on April 1, 2005.

PHILOSOPHY

Christine Daigle presented a paper, entitled "Sartrean Aesthetics in Nausea," at the 14th Biennial Conference of the North American Sartre Society in San Francisco, on February 18. The paper was presented in a session on "Sartre, Camus, Freud and Aesthetics."

PSYCHOLOGY

John Mitterer delivered an invited presentation, entitled "Some Pitfalls and Some Progress in Evaluating Teaching," on February 22 at the conference Assessing Teaching in Higher Education: Practice, Problems and Progress. The event was co-sponsored by the University of Guelph and was part of the 2005 McGraw-Hill Ryerson Teaching, Learning and Technology Conference Series.

PUBLICATIONS

Amprimoz, Alexander. "Préludes des pétrifiés", "Lasta", "Chaleurs." Francopolis : Site dédié à la poésie en Francophonie. www.francopolis.net/librairie/intromars2005.html

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Rinner, U.; Hillebrenner, H.L.; Adams, D. R.; **Hudlicky, T.**; and Pettit, G. R. (2004). "Synthesis and Biological Activity of Some Structural Modifications of Pancratistatin." *Bioorganic and Medicinal Chemistry Letters,* 14, pp. 2911-2915.

Diochon, M., **Menzies, T.V.,** and Gasse, Y. (2005). "Canadian nascent entrepreneurs' start-up efforts: Outcomes and individual influences on sustainability." *Journal of Small Business and Entrepreneurship,* 18(1), pp. 53-73.

Bonadio, F.; Larionova, J.; Gross, M.; Biner, M.; Stoeckli-Evans, H.; Decurtins, S.; **Pilkington, M.**; Yuen, H. F.; Shore, M. P.; Long, J. R. (2004) "Cyanide

Continues on page 4

Publications continued from page 3

compounds. Cyano-bridged M(II)9M(V)6 molecular clusters, M(II) = Mn, Co, Ni; M(V) = Mo, W." *Inorganic Syntheses*, 34, pp. 156-160.

Raby, Rebecca. (2004). "'There's no racism at my school, it's just joking around': Ramifications for anti-racist education." *Race, Ethnicity and Education,* 7(4), p.367, 17p.

Sauer, Elizabeth. "The Experience of Defeat: Milton and Some Female Contemporaries." *Milton and Gender.* ed. Catherine Gimelli Martin (Cambridge: Cambridge University Press, 2004), pp. 133-52.

EVENTS

Speaker: The Canadian Association of Physicists (CAP) Undergraduate Lecture and the Department of Physics present Professor Norbert Bartel, of the Department of Physics and Astronomy at York University. Bartel will deliver a presentation, entitled "Testing Einstein's Universe," at Brock University on Tuesday, March 29, from 3:30 p.m. to 4:30 p.m., in TARO 309. Please contact Dr. Kirill Samokhin, Departmental Seminar Co-Ordinator, for further details at Kirill.Samokhin@brocku.ca or by telephone at ext. 3875.

Popular Culture Forum: March 10: Lynne Prunskus, "The Last Resort: Spa Therapy and the 'Docile Body' in Victorian St. Catharines." **March 17:** Hans Skott-Myrhe and Jan Frijters (Child and Youth Studies), "Tramps and Nomads: Figures of Youth in Flight." **March 24:** No forum. **March 31:** Michael Pereira, "Canadians and the Land: National Mythology and Ecological Reality." **April 7:** Curtis Maloley, "Picturing Mortality: Cinematic Spectatorship and the Phenomen(ont)ology of Death in Postmodernity."

All sessions in Thistle 255, 1-2 p.m. For more information, please contact: Nick Baxter-Moore, at ext. 4145, e-mail: nick.baxter-moore@brocku.ca, or Olga Klimava, e-mail: vk03es@brocku.ca



Centre for the Arts: Tickets for the following events, unless sold out, are available at the Box Office: Swamperella, March 12, 7:30 p.m., Sean O'Sullivan Theatre; Chris Pilsworth (Sold Out), March 13, 2:30 p.m., David S. Howes Theatre; jacksoul, March 17, 7:30 p.m., Sean O'Sullivan Theatre; Jim Witter: The Piano Men featuring the songs of Elton John and Billy Joel (Sold Out), March 19, 7:30 p.m., Sean O'Sullivan

Theatre; **Denzal Sinclaire**, March 24, 7:30 p.m., Sean O'Sullivan Theatre. **www.arts.brocku.ca**



Brock University Film Society (BUFS): All films are shown Sunday evenings in the David S. Howes Theatre at 7 p.m. Tickets: Members \$6; non-members \$8 available at the door. **March 13:** A Very Long Engagement (Jean Pierre Jeunet,

France, 2004, 134 mins.) From the director who made a star of Audrey

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Tautou (Amélie). Part romantic mystery, part novelistic odyssey, Jeunet's latest film unveils the arbitrary nature of secrecy, the absurdity of war and the tenacity of the human heart. **March 20:** The Sea Inside (Alejandro Amenábar, Spain, 2004, 125 mins.) Special Grand Jury Prize and Best Actor Award, 2004 Venice Festival. Intrinsically a film about death, but dazzling in its celebration of life and affirmation of human will. Powerfully rendered by Javier Bardem's moving performance.

Spring Festival of the Arts: Despite the wintry weather, the arts are in bloom at Brock during March and April. Look for a number of special events in Dance, Music, Dramatic Arts, and Visual Arts, including:

Tuesdays @ Noon: in the Sean O'Sullivan Theatre - March 15, Department of Music Voice Students; March 22, Department of Music Instrumental Students. **Discophany:** A Sound Art Symposium: presented by the Department of Visual Arts and the Niagara Artists' Company, on Thursday, March 10, at 8 p.m. at 354 St. Paul Street.

VGS05: an exhibition of Visual Arts students' artwork juried by Gordon Hatt and Melanie MacDonald, at Rodman Hall Arts Centre, March 13 - April 6, with opening reception and awards presentation on Wednesday, March 16, at 7 p.m.

Drifts: An exhibit of recent work by Amanda Burk and Duncan MacDonald at The Gallery, Centre for the Arts, Brock University. The artists, both visiting artists in the Department of Visual Arts, are designing an exhibit specifically for the Lobby of the Theatre. The exhibit is generously supported by the Dean of Humanities. The exhibition will be on display from Wednesday, March 16, to Thursday, March 31. Opening reception will be Monday, March 21 from 4 to 6 p.m. The artists will be present. Everyone is invited to attend. Gallery hours are 10 a.m. to 4:30 p.m., Monday to Friday. For more information, please call Lesley Bell, at ext 4033.

ArtAffects: a showcase of performances from Dramatic Arts, Music, Visual Arts, and Dance, featuring special guest artists, on Monday, March 21 at 8 p.m. at the Sean O'Sullivan Theatre.

CLASSIFIED

Looking for short or long term rental? Beautifully furnished room(s) near Brock University available immediately. For more information, please call 905-988-9100, ext. 1; e-mail: ineke@brinkmantravel.com.

For rent: Southend Executive, two bedroom, 1,200-square-foot condo on bus route to Brock and Pen Centre. \$1,150 all inclusive, call 905-687-2260.

For sale: NordicTrack Walkfit Treadmill - Manual (like new.) Asking \$250 - (Paid \$1,000.) Please call 905-227-5630 (evenings).