

Good, Better, Brock!, the largest fundraising campaign in Brock University's 40-year history, exceeded its goal of \$29,620,000, with the final total reaching \$30,538,237. The campaign was celebrated at a special unveiling on November 3, in the Pond Inlet.

Donations to the campaign from the private sector leveraged an additional total of \$23.2 million from municipal and provincial governments to complete the University's expansion to satisfy the double cohort. With the expansion of Brock financed in part by the Good, Better, Brock! campaign, the University's annual economic impact on Niagara has increased to \$263 million.

The five-year initiative received unprecedented support from students and graduates, faculty and staff, the Board of Trustees, as well as the broader community.

"Our campaign was a major challenge, and we can be very proud of the volunteers, staff and donors who worked very hard to give our community this success," said Grant Dobson, Executive Director of University Advancement, who also directed the campaign. "This investment will pay many dividends for decades to come. The capital projects alone brought \$82,193,000, the equivalent of 2,055 year-long jobs, to Niagara. Both our campus and the broader community have benefited greatly from the work of the campaign leaders and volunteers."

Another indicator of the success of the campaign is that it was run entirely by Brock staff and volunteers, keeping the direct cost of fundraising to 5.37 cents on the

Brock announces launch of Triggs International Premium Vinifera Lecture Series

Every well-known vinifera grape varietal on the planet has its followers, but perhaps Pinot Noir has the most passionate of all. The traits of this unique variety will be explored at the inaugural Triggs International Premium Vinifera Lecture, hosted by the Cool Climate Oenology and Viticulture Institute (CCOVI) at Brock University.

The lecture takes place on Monday, November 22, at 7:30 p.m. in the Sean O'Sullivan Theatre at Brock. A special tasting of selected Pinot Noirs will be offered at intermission.

Pascal Marchand, a native of Montreal, transplanted to Burgundy, France, and most recently with ties to the Niagara Region, has always had a passion for wine. He will share his views on why Pinot Noir is particularly well-suited to the Niagara Region, how the future of the grape is closely tied to the concept of terroir, and the originality and unique quality of the wines this grape is capable of producing. Marchand has spent the

last 20 years growing and making Pinot Noir in Burgundy and around the world. He will explain how this varietal inspires such passion within wine makers that they go to great lengths to ensure that their wine best expresses their vineyard in the

The Triggs International Premium Vinifera Lecture Series at CCOVI was created by Donald and Elaine Triggs, to bring a leading international speaker to present a public lecture on key issues related to premium vinifera.

Admission is free, but reservations are required. Reservations can be made by calling ext. 4652 or by email: ccovi@brocku.ca.

Renowned journalist Gwynne Dyer to speak at Society in Transition lecture series

Society in Transition, a lecture series presented by the Faculty of Social Sciences at Brock, will feature renowned Canadian journalist Gwynne Dyer, on Monday, November 29, at 8 p.m., in the David S. Howes Theatre.

Dyer's talk is titled "Future: Tense - The Foundations of World War III are being laid today," and will explore the ramifications of various global conflicts, including the current war in Iraq.

Dyer is a Canadian journalist and historian whose column on international affairs is published by 175 papers in 45 countries. His award-winning TV and radio series, including War; The Human Race; and Millennium, have been broadcast around the world, and he comments regularly on international affairs for both the CBC and the BBC.

His last book, Ignorant Armies: Sliding into War in Iraq, was the number-one non-fiction best-seller in Canada in the spring of 2003, and two new books, Future: Tense, and a new edition of his classic, War, were published earlier this year.

Admission to all lectures is free and everyone is welcome to attend. There is no registration required.

For more information, contact David Siegel, Dean, Faculty of Social Sciences, at Brock, at 905-688-5550, ext. 3425; e-mail: dsiegel@brocku.ca

WEDNESDAY, NOVEMBER 17, 2004

Brock@news

A newsletter for faculty and staff at Brock University, St. Catharines, Ontario

Ballet Creole community workshop and performance



Imagine the wondrous music of Handel's Messiah being performed by the spine-tingling voices of Aretha Franklin, the Boys Choir of Harlem, Patti Austin, Gladys Knight and more, coupled with the driving rhythms of African-Caribbean dance. Centre for the Arts, Brock University celebrates the beginning of the festive season with this intriguing and moving rendition of Handel's Messiah by internationally acclaimed dance company Ballet Creole. The performance takes place Saturday, November 20 at 7:30 p.m. in the David S. Howes Theatre.

In addition to the November 20 performance, Ballet Creole will be conducting a **community workshop** at Brock on **Friday, November 19,** from 6:30 p.m. to 8:30 p.m. in the Dance Studio. This exciting

Continues on page 4



The 2004 Health Fair was held recently in the Ian Beddis Gymnasium where students, faculty and staff visited more than 80 interactive displays on a variety of lifestyle issues. Topics covered at the Fair included sexuality issues, stress management, massage therapy, smoking, sports injuries, physical activity, fitness, personal safety and substance abuse. At one of the displays, Lee Kress, a third-year student, led several other students in some stress-relieving yoga stretches.

Brock News schedule

Brock News is published every second Wednesday. The deadline for submissions is the Friday following the Wednesday publication. All submissions should be sent to Kevin J. Grout, Editor of Brock News. He can be reached at ext. 4690. Please continue to e-mail submissions to: campusnews@brocku.ca Below are dates and submission deadlines for the rest of 2004, and the new schedule for 2005

Publication Date
December 1, 2004
December 15
January 26, 2005
February 9
February 23
March 9
March 23
April 6
April 20
May 4
May 18

June 1

June 15

Submission Deadline
November 19, 2004
December 3
January 14, 2005
January 28
February 11
February 25
March 11
March 25
April 8
April 22
May 6
May 20
June 3

Publication Date
June 29
July 13
July 27
August 10
August 24
September 7
September 21
October 5
October 19
November 2
November 16
November 30
December 14

Submission Deadline
June 17
July 1
July 15
July 29
August 12
August 26
September 9
September 23
October 7
October 21
November 4
November 18
December 2

Brock United Way Campaign surpasses goal!

Congratulations Brock, we have accomplished our mission for this year! Our heartfelt thanks go out to the many who contributed to this year's campaign. Your donations will make a positive difference in the quality of life to many in our community during this coming year. Thanks, as well, to all the canvassers and event organizers for all your efforts, without you there wouldn't have been a 'Mission Possible' campaign or a successful 'Mission Accomplished'!

- Your 2004 Campaign Co-Chairs Al Ross and Joe Engemann

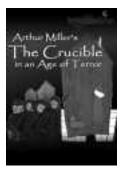
Brock United Way Campaign final events reminder

Just a reminder that the draw for the Robert Bateman print will be held in the tower lobby at 12:15 p.m. today, Wednesday, November 17.

Later this month, the Bookstore will be holding its annual Craft and Penny sale, with proceeds to be donated to the United Way. All are welcome to come out and support the United Way at these events.



Student performance revisits Salem Witch Trials



The
Department of
Dramatic Arts'
first mainstage
production of
the academic
year is Arthur
Miller's The
Crucible in an
Age of Terror

contemporary classic of the

take on a venerated classic of the American stage.

Miller's play about the 1690s Puritan purge of witchcraft in Salem opened in the midst of the 1950s McCarthyist hysteria about communist conspiracies. Professor Gyllian Raby's production points out that when life is at stake and popular wisdom says enemies are among us, we are still quick to blame and to cut back our constitutional freedoms. This interpretation reframes the fears of the 1690s and 1950s in the current "age of terror".

A study guide outlining the Director's production strategies and more information is available at www.brocku.ca/finearts/events.htm

The performance is directed by Gyllian Raby, with set and costume design by Visiting Artist David Vivian, and lighting by Resident Lighting Designer Ken Garrett.

This student production runs November 18, 19 and 20 at 8 p.m. in the Sean O'Sullivan Theatre. Tickets are \$10 for adults, \$7 for students and seniors, and are available from the Centre for the Arts Box Office at ext. 3257.

Brock University

E-mail submissions to: campusnews@brocku.ca University Web site: www.brocku.ca **Brock News** is a publication of the Office of University Advancement. 905-688-5550, ext. 3245 FAX 905-641-5216

Editor: **Kevin J. Grout**Communications Director: **TBA**

The next issue of Brock News is **Wednesday**, **December 1, 2004** with a firm copy deadline of **Friday**, **November 19, 2004**, at 4:30 p.m.

PUBLICATION IS EVERY 2 WEEKS Canada Post Agreement # 40065767

Automated External Defibrillators now on campus

The Office of Environment, Health, and Safety and the Personal Safety and Security Advisory Committee are pleased to announce the installation of nine public access defibrillators across campus in a move to further protect the health and safety of the Brock community. Every year, sudden cardiac arrest claims hundreds of lives. The only known treatment of sudden cardiac arrest is the use of a defibrillator, also known as an Automated External Defibrillator (AED), a device that shocks the heart out of a fatal defibrillating rhythm, allowing it to return to a more normal beating pattern.

These lightweight, portable devices are safe and easy to use. The AEDs at Brock are "public access," meaning that anyone can use them. The AED provides clear voice prompts that instruct users through the lifesaving cycle, including when to perform CPR, and step-by-step instructions on how to use the AED.

Cabinets housing AEDs are currently installed in the following locations across campus: the Schmon Tower lobby, the Pond Inlet lobby, Vallee Residence lobby Scotiabank hallway near the Computer Commons, Walker Complex to the left of the main locker rooms and at the Hamilton Campus. Campus Security Services has two portable units, and Health Services has one portable unit. Each cabinet contains an AED and is wired to an audible alarm that assists Campus Security and emergency response personnel in locating the area of use during an AED event. An emergency phone is also located next to the cabinet.

For those interested in receiving First Aid/CPR and AED training, contact the Office of Environment, Health and Safety at ext. 3023. More information about AEDs can be found on the Office of Environment, Health and Safety Web site at: www.brocku.ca/oehs

See photo on page 4

Brock athletes tops in Canada



For the first time in Canadian University Lacrosse history, the Brock Badgers were crowned national champions in the newly formed Canadian University Field Lacrosse Association (CUFLA). The Badgers defeated the Bishops Gaiters on their home field in Lennoxville, Quebec, in front of 1,000 fans by a score of 10-9. The Badgers have now won 30 straight games in conference play dating back to 2001, and are 13-time champions of the Ontario University Field Lacrosse Association.



The Brock University men's rowing team captured their third straight Canadian University Rowing Championship at the 2004 event, held recently in Montreal. Nineteen universities from across the country were represented at the event, which also saw Brock's women's team place fifth nationally. Pictured are members of the men's and women's teams in Montreal.

Brock Briefs...

MSc thesis defence

A Master of Science thesis defence for Haiyan Pang, Faculty of Applied Health Sciences, will be held on Thursday, November 25 at 2 p.m. in WH147. The title of her thesis is: Taenia solium Transmission in a Rural Community in Honduras: An Examination of Risk Factors and Knowledge. Thesis Supervisor: Dr. Ana Sanchez; External Examiner: Dr. Sally Humphries, University of Guelph; Committee Members: Dr. Sue Arai, Dr. Shelley Lothian; Chair: Dr. Hui Di. All are welcome.

Walk @ Brock

Get out and walk every Tuesday on your lunch hour (the rest of the week you are on your own!). There are numerous routes and areas to explore in and around the Brock campus. Fresh air and a brisk walk is a combination that will ensure a productive afternoon.

This program began on November 9, but new participants are welcome. If you wish to join in, meet in front of the Walker Complex-food court doors at 12:10 p.m. or in front of the Tower by the sculpture and let's explore some routes. You will be back at your desk and rejuvenated by 1 p.m. For more information contact Lynn Hunter-Hope at ext. 3482 or e-mail: lynn@brocku.ca

Don't forget: "You can lose about 18 pounds a year without dieting by walking 45 minutes four times a week" according to the American Council on Exercise.

Position available

Concordia Lutheran Theological Seminary is seeking someone to fill the part-time position of Library Manager of Processing and Patron Service. Under minimal supervision, this individual performs a variety of technical support duties and maintains workflow in this theological library; supervises and trains subordinate personnel and volunteers. A complete job description and qualifications desired will be provided upon request. For more information, contact: Dr. Roger J. Humann, Interim President of the Seminary, 470 Glenridge Ave., St. Catharines, Ontario, L2T 4C3; 905-688-2362.

Panel to discuss spirituality and the workplace

"Spirituality and Work " is the title of a panel discussion and workshop relating spirituality to everyday working lives. It will be held on November 17, from 1p.m. to 3 p.m., in the Rita Welch Meditation Room.

Featured speakers are Lucy Reid and Fred Evers, co-authors of the new book, Working with Spirit: Engaging Spirituality to Meet the Challenges of the Workplace. Canon Lucy Reid is an Anglican priest who is ecumenical chaplain at the University of Guelph. Dr. Fred Evers is a professor of sociology and director of the Educational Research and Development Unit at the University of Guelph.

The event is co-sponsored by Campus Ministries and Centre for

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Brock Briefs...

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Teaching, Learning and Educational Technologies. Please contact Chaplain George Addison, ext. 3977, gaddison@brocku.ca, for more information.

Rosalind Blauer Centre for Child Care fundraiser

The Rosalind Blauer Centre for Child Care will hold its Annual Penny Sale and Silent Auction on Monday, December 6 and Tuesday, December 7, in A-Block of the MacKenzie Chown Complex. The hours of sale are 10 a.m. to 4 p.m. both days. There will be plenty of items to bid on to help you with your Christmas shopping. This is the Centre's biggest fundraising event of the year and we look forward to the continued support from the Brock community.

Swim Registration

Winter swim registration begins Monday, December 6 at 5 p.m. Register at the Welcome desk in Walker Complex or phone ext. 4060, to pay by Mastercard or Visa. Classes begin first week of January 2005.

CTLET presents 3M Fellowship winners

Brock University 3M Fellowship winners, Lorne Adams, Physical Education and Kinesiology, and John Mitterer, Psychology, have agreed to deliver a public address titled "Brock's Double Header: The 2004 Recipients of the 3M Fellowships Reflect on Their Teaching." Please join us on Monday November 29, in the Pond Inlet from 3 p.m. to 4:30 p.m. followed by a reception sponsored by the Centre for Teaching, Learning and Educational Technologies. All are welcome.

FACULTY AND STAFF

BUSINESS

Teresa Menzies presented a paper at the Academy of Management Annual Meeting in New Orleans, in August. The paper was titled "An Index of Ethnic Involvement: What Can We Learn about Personal Satisfaction, Business Characteristics and Outcomes and the Usefulness of El as a Predictor of these Outcomes?" Dr. Menzies also presented two papers at the annual meeting of the British Academy of Management in St. Andrews, Scotland, in September. The papers were titled: "Ethnic Minority Entrepreneurs and the Social Capital Advantage: An Examination of Ethnic Community Involvement by Ethnic Group," and "The Influence of Human, Social and Financial Capital on Nascent Entrepreneur Outcomes."

INTERDISCIPLINARY MA IN POPULAR CULTURE

Marilyn Rose, Department of English, and Jeannette Sloniowski, Communications Popular Culture and Film, presented a paper entitled "Beset by Abjection: the Case of Gail Bowen and the Criminally Violated Female Body" at the Images and Imagery Conference at Brock University on October 13.

Barry Keith Grant gave an invited lecture as the first guest speaker for the new Department of Film Studies at University of Western Ontario on November 9. The title of his talk was "Cock and Bull Story: *Red River,* masculinity, and the Western."

COMMUNITY HEALTH SCIENCES

Dan Malleck presented a paper "An Innovation From Across the River: Liquor Regulation in Ontario Border Communities, 1927-1944" at the Great Lakes History Conference, Grand Rapids, Michigan, on October 30.

COOL CLIMATE OENOLOGY AND VITICULTURE INSTITUTE

Andrew Reynolds, Debra Inglis, and **Canan Nurgel** attended the American Society of Enology and Viticulture, Easter Section meeting in Roanoke, VA, from July 9 to 11. At the meeting, he made the following presentations:

- "The impact of yeast inoculation methods for icewine fermentation on yeast growth, fermentation time, yeast metabolite production and sensory profiles of Vidal icewine," by D.L. Inglis, Derek Kontkanen, Gary J. Pickering and Andrew Reynolds.
- "Dynamics of indigenous and inoculated yeast populations in Vidal and Riesling icewine fermentations," by C. Nurgel, Debra L. Inglis, Gary J. Pickering, Andrew G. Reynolds, and Ian Brindle.
- "Canopy management adaptations to climatic constraints," by A.G. Reynolds (Invited presentation).

Reynolds also made the following presentations over the summer:

• "Elucidation of novel odour-active compounds in Riesling and Vidal icewines from Canada," by A.G. Reynolds, C. Ross, Gary J. Pickering, Amy Bowen, C. Nurgel, D.L. Inglis, and I. Brindle, at the Colloquium on Late and Post-Harvest Grapes for Wine Production, at the 5th ISHS Postharvest

Symposium, in Verona, Italy, on June 5 (Invited presentation).

* "Creating a definition of Niagara terroir from chemical and sensory descriptive analysis of Chardonnay wines produced from different soil textures and vine sizes," by A.G. Reynolds, at the Geological Association of Canada/Mineralogical Association of Canada joint Annual Meeting, St. Catharines, on May 14 (Invited presentation).

EDUCATION

Peter Vietgen curated an exhibition of secondary student art works entitled "An Exploration of Actual and Virtual Learning Experiences in the Visual Arts." The exhibition is on view in the Education Galleries of the Montreal Museum of Fine Arts until January 3, 2005. The art pieces explore the thoughts and ideas of teenagers in Toronto and Montreal who created works inspired by the permanent collections of the Art Gallery of Ontario and the Montreal Museum of Fine Arts.

ENGLISH LANGUAGE AND LITERATURE

Barbara K. Seeber attended the Canadian Society for Eighteenth-Century Studies Conference in London, Ont., from October 20 to 23. As General Co-Editor of *Lumen*, she presented reports at the Executive Meeting and the Annual General Meeting.

MODERN LANGUAGES, LITERATURES AND CULTURES

Jane Koustas presented a paper entitled "Ann-Marie MacDonald: un parfum du Canada" at the meetings of the European Society for Translation Studies, in Lisbon, Portugal, September 2004.

PHILOSOPHY

Professor **Wing-cheuk Chan** presented the following papers recently:
• "Mou Tsung-san and Tang Chun-i on Chang Tsai and Wang Fu-chih," in Sydney, Australia, July 17 to 22.

• "Heidegger and Neo-Taoism" in Red Hook, New York, October 29 to 30.

POLITICAL SCIENCE

Ken Kernaghan presented a paper entitled "Moving Toward the Virtual State: Integrating Services and Service Channels for Citizen-Centred Service Delivery" at the annual conference of the International Institute of Administrative Sciences held in Seoul, Korea. The paper was selected for publication as one of the top four papers presented at the conference.

PSYCHOLOGY

Professors **Sid Segalowitz** and **Jane Dywan** recently attended the annual meeting of the Society for Psychophysiological Research in Santa Fe, New Mexico, October 20 to 24, and presented the following papers with abstracts published in Psychophysiology:

• "Stability and Reliability of the Error-Related Negativity," by D.L. Santesso, S.J. Segalowitz and J. Dywan.

• "The Attentional Model of Induced EEG Gamma: A Manipulation Comparison with P300," by A. Folino, J. Desjardins, and S.J. Segalowitz.

- "Emotional Specificity of ERN and Error Monitoring Deficits Associated with Psychopathy," by G.E. Munro, J. Dywan, G.T. Harris, S. McKee, A. Unsal and S.J. Segalowitz.
- "Contingent Negative Variation and Attention in Children," by B.E. Mozolic, P.L. Davis, S.J. Segalowitz, and W.J. Gavin.

John Mitterer delivered a virtual guest lecture to an introductory psychology class at Georgian College on October 27. Using two cameras, he was able to display PowerPoint overheads, graphics and digital video as well as his own voice and image. Thanks go out to Mike Laurence of CTLET for the use of the videoconferencing equipment in WH147 and for his excellent technical support.

SECRETARY TO THE UNIVERSITY

Secretary to the University, **Mike Farrell**, was elected as second Vice-President of the St. Catharines Chamber of Commerce at its recently held Annual General Meeting. He has served as a member of the Board of Directors for the past three years.

The St. Catharines Chamber of Commerce is a voluntary association of professionals who have joined together to improve business, civic and social welfare in the city of St. Catharines. The Chamber of Commerce is also an advocate for its 800 business members at all levels of government.

SOCIAL JUSTICE AND EQUITY STUDIES

Faculty and students associated with the Social Justice and Equity Studies MA Program co-organized (with counterparts at the Centre for Studies in Social Justice at University of Windsor) a day-long forum titled Social Justice, Social Movements and Universities, which was held in the Senate Chamber on November 6. Over 50 students and faculty from 10 Ontario universities and university colleges participated in five panel discussions. Among the panelists were Brock University faculty members **Dianne Bergsma**, **June Corman** and **Ute Lehrer**, and Social Justice and Equity Studies students **Allison Burgess**, **Sarah Cumming** and **Karen Hofman**.

PUBLICATIONS

Amprimoz, Alexandre. "Dark Alba." *Poems Niederngasse.* Issue 71 (November / December, 2004). http://www.niederngasse.com/Poetry/amprimoz_071.html

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Buteau, Chantal. "Motivic Spaces of Scores through RUBATO's MeloTopRUBETTE" in *Perspectives in Mathematical and Computational Music Theory,* Mazzola, G., Th. Noll, and E. Lluis-Puebla (eds.), Verlag epOs-Music, Osnabrück, pp.330-42, 2004.

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Kushner, Joseph and **Siegel, David.** (2004). "Municipal Amalgamations - Are Citizens More Accepting after the Fact?" *Municipal World,* November, Volume 114, Number 11, pp. 45-46.

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Menzies, T.V., Diochon, M., & Gasse, Y. (2004). "Examining Venturing-Related Myths About Women Entrepreneurs With an Investigation of Nascent Entrepreneurs." *Journal of Developmental Entrepreneurship*, 9(2), 89-107.

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EVENTS



Brock University Film Society (BUFS):

November 21: Go Further (Ron Mann, Canada, 2003). A "documentary-meets-road movie." Mann turns his playful, subversive camera on actor and eco-activist Woody

Harrelson. Natalie Merchant, the *Grateful Dead's* Bob Weir, *Red Hot Chili Pepper* Anthony Kiedis and Dave Matthews pop by to perform.

November 28: Maria Full of Grace (Joshua Marston, USA, 2004). Winner of the Audience Award at the 2004 Sundance Film Festival, Maria Full of Grace portrays with striking realism the tale of a young girl who becomes swept up in the drug trade in her attempt to escape her country for a brighter future in the United States.

All films are shown Sunday evenings in the David S. Howes Theatre at 7 p.m. Membership fee is \$22, two for \$40. Membership provides reduced admission, \$6, to all screenings. Non-member tickets for individual films are \$8. Memberships may be obtained at the door or from the Box Office, Centre for the Arts, 905-688-5550, ext. 3257.

Child and Youth Studies Colloquium Series:

November18: Dr. Ellen Lipman, The Offord Centre for Child Studies, McMaster University, speaking on the topic: Engaging At-Risk Populations in Community Programs: Experience with Lone Mothers.

December 9: Dr. Chris Moore, Ontario Institute for Studies in Education, speaking on the topic: The Development of Prudence and Altruism in Preschoolers.

All events take place in AS 201 at 3 p.m. Presentations are free, and open to all students, faculty and staff with an interest in Child and Youth studies. For more information, contact Tom O'Neill at ext. 3110; e-mail: toneill@brocku.ca

Department of Music Choral Series: A celebration of choral music with The Etobicoke Centennial Choir, The Renaissance Singers and The Brock University Festival Singers featuring the composition Magnificat, written by

Peter Landey (Chair, Department of Music) as well as Benjamin Britten's *Ceremony of Carols,* Edward Elgars's *Lux Aeterna* and John Tavener's *As One Who Has Slept.* The performance takes place Saturday, November 27, 8 p.m., at St. Thomas Anglican Church, 99 Ontario St., St. Catharines. Tickets available at the door: \$18 adults; \$15 students/seniors.

Department of Music Ensemble Concert Series: The University Wind Ensemble conducted by Timothy White, Tuesday, November 23, 7 p.m., Sean O'Sullivan Theatre. Tickets are available through the Centre for the Arts Box Office, at ext. 3257. Tickets are \$10 adults; \$8 students/seniors.

Music@Noon: Recitals featuring piano students on Tuesday, November 23; and instrumental students on Tuesday, November 30. Performances are held in the Sean O'Sullivan Theatre at12 noon, and are free and open to all.

The University Women's Chorus: The group, conducted by Harris Loewen, will perform on Wednesday, December 1 at 12 noon. The concert will be presented at the Concordia Seminary Chapel (on Brock's campus), and is free and open to all.

Biological Sciences Fall Seminar Series: The Department of Biological Sciences is presenting its Fall Seminar Series for 2004. Faculty, staff and students are welcome to attend the following events, which are scheduled for the coming weeks:

Thursday, November 18: Dr. Les Buck, Department of Zoology, University of Toronto, will be speaking on "Cellular Mechanisms of Anoxia Tolerance." Host: Dr. Glenn Tattersall.

Thursday, November 25: Dr. Paul J. LeBlanc, Department of Physical Education & Kinesiology, Brock University, will be speaking on "Regulation of Skeletal Muscle Fuel Utilization with Exercise and Training: Role of PDH." Host: Dr. Jeff Stuart.

Thursday, December 9: Dr. Hannah V. Carey, Department of Comparative Biosciences, School of Veterinary Medicine, University of Wisconsin, will be speaking on "Hibernation: A Natural Model of Stress Resistance in Splanchnic Organs." Host: Dr. Glenn Tattersall.

All presentations are held at 12 noon in MC H313. For more information, contact Dr. Adonis Skandalis, at ext. 3399.



Centre for the Arts: Tickets for the following events, unless sold out, are available at the Box Office. Ballet Creole: Soulful Messiah, November 20, 7:30 p.m., David S. Howes Theatre; Blind Boys of Alabama, November 24, 7:30 p.m., Sean O'Sullivan Theatre; Educating Rita, November 27, 7:30 p.m., Sean O'Sullivan Theatre; Ron Sexsmith, November 29, 7:30 p.m., Sean O'Sullivan Theatre; Jesse

Cook, December 2, 7:30 p.m., Sean O'Sullivan Theatre; Shaye, December 3, 7:30 p.m., Sean O'Sullivan Theatre; Guess How Much I Love You (for ages 3+), December 5, 2:30 p.m., David S. Howes Theatre; The Irish Rovers, December 7 and 8, SOLD OUT; Christmas with Jackie Richardson and Doug Riley, December 14, 7:30 p.m., Sean O'Sullivan Theatre. www.arts.brocku.ca



Defibrillator training session

Automated External Defibrillator (AED) trainer Brad Johnston (left) is shown demonstrating Brock's new AED units in a recent training session with staff and students. The AED units are located at various locations around campus (see story on page two). Those interested in receiving First Aid/CPR and AED training should contact the Office of Environment, Health and Safety at ext. 3023. More information about AEDs on campus can be found at www.brocku.ca/oehs

Ballet Creole community workshop and performance *Continued from page 1*

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workshop will allow participants to experience the fundamentals of traditional and contemporary African/Caribbean cultural dance forms. All are invited to attend - dance experience is not required. Patrick Parsons, Artistic Director of Ballet Creole will introduce and discuss the basics and principles of modern and ballet techniques and how they are used in cultural

dances (Dunham Technique). Focus is placed on dance alignment, co-ordination, conditioning and musicality. These techniques will also be combined with a variety of traditional dance styles inherent in African and Caribbean dance.

For more information, or to order tickets, call ext. 3257 or go to www.arts.brocku.ca/