Minutes of the Meeting
Undergraduate Program Committee
Monday September 22nd, 2008
12:00 to 2:00 p.m.
Sankey Chambers

Present: H. Gayler (Chair), J. Mandigo (Vice-Chair), S. Abbey, P. Beard, C. Colella, M. Connolly, B. Davis, E. DiFruscio, G. Finn, R. Hale, S. Huff, A. Jansen (BUFA Representative), R. Lanteigne, C. Lidstone (Administrative Co-ordinator), B. Sainty and B. Wright

Regrets: J. Lightstone and K. Meade,

Guests: Jean Bridge and David Hughes

-Members of the Committee introduced themselves
-M. Connolly informed members that H. Gayler will be the Chair of the Undergraduate Program Committee.
-James Mandigo was nominated as the Vice-Chair of the Undergraduate Program Committee and will present reports to Senate.

MOVED (Sainty/Abbey) to nominate J. Mandigo (Senator) as the Vice-Chair of the Undergraduate Program Committee. **CARRIED**

1) Minutes of the April 11th, 2008 meeting

MOVED (Sainty/Finn) to approve the Minutes of the April 11th, 2008 meeting. **CARRIED**

2) Business arising from the Minutes of the April 11th, 2008 meeting

None

3) Discussion: Process/Timelines for the Articulation Agreement (2009) (IASC, CPSC and Niagara on Game Design and Development)

J. Bridge communicated that advice is needed from the committee to structure and develop appropriately within the calendar process, the (Articulation Agreement) IASC, CPSC and Niagara on Game Design and Development between Brock University and Niagara College. The goal is to implement the agreement in 2009.

J. Bridge outlined the following:

- This Articulation Agreement would require the creation of new programs and the creation of two new courses.
- A draft description would be available at the end of October; therefore, the October 31st deadline would not be suitable for completeness.
- Is seeking support and guidance from the UPC in structuring the approval process within the constraints of the university.

A lengthy discussion, question and answer period ensued between J. Bridge, D. Hughes and the committee members.

Members suggested that the following points should be considered when developing the Agreement:

- There are models in place to use as a guideline
- Inclusion of Faculty resources within the Articulation Agreement
- Budget – how will the revenues be shared?
- Core functional challenges
- Look at Portfolio
- Curriculum – how does the skill set associate with the degree?
- Location of the new program- IASC or COSC?
- Value added component
- Admission requirements – U or C based?
- Would the College stream lead the pathway to University?

Considering that a longer timeframe would be required for completeness, G. Finn suggested that he meet with the COSC/IASC personnel (Jean Bridge, Dave Hughes and John Lye) and within the framework of the University and Niagara College, create a pathway in putting the agreement together.

4) Articulation Agreement between Niagara College of Applied Arts and Technology Graphic Design Production – Art and Design Fundamentals Program and Brock University Bachelor of Arts in Visual Arts Program, Faculty of Humanities

J. Bridge addressed the Articulation Agreement

A lengthy discussion ensued about the addition of a sunset clause; 3 year vs. the 4 year program in light of the 2011 plan to phase out the 3 year degree.

MOVED (Hale/Wright) to approve in principle the Articulation Agreement between Niagara College of Applied Arts and Technology Graphic Design Production – Art and Design Fundamentals Program and Brock University Bachelor of Arts in Visual Arts Program, Faculty of Humanities.

DISCUSSION

-The B.A Honours requires an additional credit.
-It was suggested that the 3 year degree be struck from the program.

A friendly amendment was made to the motion as follows: "to remove the 3 year pass degree from the Articulation Agreement; add one 4th year elective to the B.A. Honours stream and approve in principle the Articulation Agreement between Niagara College of Applied Arts and Technology Graphic Design Production – Art and Design Fundamentals Program and Brock University Bachelor of Arts (Honours) in Visual Arts Degree Program, Faculty of Humanities."

CARRIED

5) Proposed change to Paragraph 2: Certificate in Teaching English as a Subsequent/Foreign Language

The proposed change required clarification of the TESL courses.

MOVED (Sainty/Finn) to table the change to paragraph 2: Certificate in Teaching English as a Subsequent/Foreign Language.

CARRIED

H. Gayler will contact Thomas Farrell, the Chair of Applied Linguistics Department.

6) Addition of LATI 4V90, 2008-2009 to the course bank

MOVED (Connolly/Finn) to approve the addition of LATI 4V90, 2008-2009 to the course bank. **CARRIED**

7) Other Business

a) B. Sainty sought advice from the Committee as to how students should be informed that 20% of an accounting course has a written component.

It was suggested to add a program note without reference to the 20%.

b) The following changes were approved over the summer via e-mail:

-Addition of COSC 4V99, 2008-2009 to the course bank
-Addition of HIST 2P70, 2008-2009 to the course bank and the deletion of HIST 2P71, 2008-2009 from the course bank
-Addition of HIST 3V90, 2008-2009 to the course bank
-Addition of LATI 3V04, 2008-2009 to the course
-Revision of the restrictions for CHYS 1F90 and 2F10, 2008-2009
-Creation of a half credit Spanish course, Fall 2008 for an international student
- Deletion of "Undergraduate Co-ordinator, Speech Language and Hearing Sciences" and "Undergraduate Co-ordinator, Applied Linguistics and Applied Linguistics/Teaching English as a Subsequent Language" from the Prerequisite line of the LING courses.
- Addition of Dr. Stephen Cheung to the list of Associate Professors, Physical Education and Kinesiology
- Deletion of the seminar component from the course pattern for PEKN 2P919, 2008-2009

8) Adjournment

Meeting adjourned at 2:00 p.m.