Provisional Music Courses for Majors 2014-15

Provisional List: all courses subject to final budgetary and scheduling approval, and may not be offered if enrollment is insufficient

Core Music Courses for 2014-15

Core Lecture and Lab Courses	Likely Schedule
1F50 History of Music from Medieval to Modern Times	D1 9:00-10:00 MWR
1F90 Theory & Composition I	D1 11:00-12:00 MWR
2F90 Theory & Composition II	D1 17:00-18:30 MR
2Y05 Aural Skills I	D1 10:00-11:00 MR
2Y06 Keyboard Harmony I	D1 16:00-17:00 T or 10:00-11:00 W
3Y05 Aural Skills II	D1 11:00-12:00 MR
3Y06 Keyboard Harmony II	D1 9:00-10:00 W or 11:00-12:00 W

Ensembles	Likely Schedule
1-2-3-4P84 Wind Ensemble	D1 18:00-21:00 T
1-2-3-4P86 Orchestra (by permission of Chair)	D1 TBA
1-2-3-4P87/89 Men's/Mixed Choir (either/or)	D1 12:30-14:00 MW
1-2-3-4P88 Women's Choir	D1 14:30-16:00 MW

Applied Music	Likely Schedule
1-2F91, 2-3F92, 4F83 BMus full-credit lesson & masterclass	D1 TBA
2P92, BMus half-credit lesson & masterclass	D1 TBA
2P80, BMus half-credit lesson, 2nd instrument or voice	D1 TBA
1-2-3-4P82 BA half-credit lesson	D1 TBA
1-2-3-4F81 BA full-credit lesson	D1 TBA
3P02/4P02 Recital I & II (written proposal by April 1)	D1 TBA

It is the student's responsibility to check the Music course calendar for course prerequisites.

Schedule Legend
D1 = Fall & Winter terms, D2 = Fall term, D3 = Winter term
M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F= Friday, TBA=to be arranged

Music Electives for 2014-15

Music History	Likely Schedule
3P91 History of Music in Canada	D3 13:00-14:30 TR
3P98 History of Music in the Classical Era	D2 10:00-11:00 MWR
3P99 History of Music in the Romantic Era	D3 10:00-11:00 MWR

Music Education	Likely Schedule
2P40 Vocal Techniques	D1 13:00-14:30 F
2P44 String Techniques	D1 10:00-11:30 F
2P45 Foundations of Music Education	D2 19:00-22:00 W

Music Theory	Likely Schedule
3P90 Approaches to Music Theory since 1900	D2 18:30-20:00 MR
3P95 Aesthetics of Music	D3 18:30-20:00 MR
4P96 History of Theory: Renaissance and Baroque	D2 16:00-17:30 MR

Music Technology	Likely Schedule
2P98 Computers in Music I	D2 13:00-14:30 TR
2P99 Computers in Music II	D3 19:00-22:00 W

Tutorials*	Likely Schedule
4F99 Honours Thesis (written proposal by May 1)	D1 TBA
4P93 Directed Readings: Music History	D2 or D3 TBA
4P94 Directed Readings: Music Theory	D2 or D3 TBA
4P99 Independent Study (written proposal by May 1)	D1, D2 or D3 TBA

*Tutorials are individual meetings with an instructor. For all 400-level tutorials, the instructor is chosen by the student based on the instructor's expertise, and the instructor, in turn, must agree to supervise the student. There are no scheduled lecture classes. Students are expected to work on their own. All tutorials require a high level of self-discipline for successful completion.

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