

BrockNews

WEDNESDAY, FEBRUARY 28, 2007

A NEWSLETTER FOR FACULTY AND STAFF AT BROCK UNIVERSITY, ST. CATHARINES, ONTARIO

International experts in creative arts therapies coming to Brock

As Canadians face the challenge of maintaining healthy communities within ever-growing costs to health care, increasing attention is given to the role of the arts in fostering wellness. Brock is considering developing a program in Creative Arts Therapies, and from Wednesday, March 28 to Saturday, March 31, the University will bring together leaders in this field for a public symposium.

A joint initiative of the Faculty of Humanities and the Faculty of Applied Health Sciences with the support of Rodman Hall Arts Centre, the symposium will offer the opportunity to explore potential benefits for the Niagara region. As the chair of the organizing committee, Professor David Fancy explains, "In this early phase of investigating possibilities, it is critical that the people of Niagara - both healing professionals and the general public who care about the future of their communities - engage in this exploration with Brock University."

The opening keynote address on March 28, at 8 p.m., in Academic South 216, will feature Dr. Philip Richard Jones, an internationally recognized leader in creative arts therapies. Jones will discuss his research into practice and theory. His presentation will stimulate questions among members of the general public as well as professionals from healthcare, mental healthcare, youth programming, special populations programming, and other related communities. Admission for this presentation is free.

On March 29 at Rodman Hall Arts Centre, there will be a day-long series of workshop demonstrations and a panel discussion, exploring the potential application of Creative Arts Therapies in a wide variety of Niagara's institutions. Registration for the day, including lunch, is \$20 (students \$10) and must be pre-booked by contacting David Fancy at dfancy@brocku.ca

On March 31, students will have the opportunity to explore "How do I become a Creative Arts Therapist?" in a discussion

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Brock's Open House 2007

Brock's annual Open House will be held on Sunday, March 4 from 12 noon to 4 p.m. This event is held for prospective students, parents and the general public. Open House is a critical part of the recruitment process, as it occurs just before prospective students determine which university they will attend. Melissa Coleman in Recruitment and Liaison Services is organizing the event, and can be reached at ext. 4685 or by e-mail at mcoleman@brocku.ca if you have questions or if you would like to become involved.

Registration is recommended. For more details, visit www.brocku.ca/prospective and click on "Open House."

On the move



There was a lot of heavy lifting on campus over Reading Week as the departments of Economics and Political Science, and researchers with the Lifespan Development Research Centre, moved into their new spaces in Plaza2006. Professor of Economics, Joe Kushner, is pictured unpacking in his new office.

Faculty of Business receives \$50,000 donation from Meridian Credit Union

Brock University's Faculty of Business is teaming up with Meridian Credit Union to help demonstrate that doing good can also be good for business.

The Faculty announced on Feb. 12 that Meridian Credit Union will donate \$50,000 over the next three years to the Corporate Social Responsibility and Sustainability Initiative it launched in 2005.

"This donation will help ensure that Brock is a leader in exploring the role of Corporate Social Responsibility (CSR) in corporate governance, public policy, and the media," said Don Cyr, Associate Dean, Graduate Programs and Research in the Faculty of Business.

The program will be known as the "Brock University Faculty of Business/Meridian Credit Union Corporate Social Responsibility and Sustainability Initiative" and will be led by Gillian Kemp, recent graduate of Brock's MBA program.

"Businesses in Canada are weighing the pros and cons of making a difference in the world, not just earning a profit. This program will integrate experiential learning, business case studies and articles to encourage our students to examine business decision-making in the context of environmental, community and ethical impacts," said Kemp.

Martin Kusy, Dean, Faculty of Business, said he is "pleased and grateful" that Meridian is playing a lead role in the Initiative.

As a result of Meridian's support, the Faculty will once again offer Summer Internship Grants to not-for-profit organizations in the community.

"These internships are focused on providing a great work experience for students and increasing the capacity of the organization in achieving their mandate," said Kusy. "I look forward to engaging the business community with Meridian. I believe that together, we can provide Brock students with a leading-edge knowledge of CSR while helping both not-for-profit organizations and the business community."

Meridian President and CEO Sean Jackson said that the initiative is a perfect fit with Meridian's core values as an organization founded on co-operative principles.

"Our members and our organization strongly believe that businesses and other organizations must be responsible and proactive in dealing with social issues, the environment, their employees and the communities they serve," Jackson said.

For more information, go to www.brocku.ca and click on "News."

President's Town Hall Meeting

Brock President Jack Lightstone invites faculty and staff to attend a Town Hall Meeting on Wednesday, March 7, from 8:30 to 9:30 a.m., in the Sean O'Sullivan Theatre.

President Lightstone will give a 20-minute presentation followed by an open question-and-answer session. His presentation will focus on Brock's opportunities to work in partnership with the community to drive the economic, social and cultural developments of Niagara.

Please obtain tickets for this event, at no charge, through the Centre for the Arts Box Office at ext. 3257.

Terry O'Malley Lecture in Marketing and Advertising

The 2007 presentation of the Terry O'Malley Lecture in Marketing and Advertising will feature Janet Kestin and Nancy Vonk, chief creative officers at Ogilvy & Mather. The pair will present "Evolution" Revolution... on Wednesday, March 7, at 7:30 p.m., in the Sean O'Sullivan Theatre.

It's been said that "Ads are over." So what's next? This means a media-neutral starting point, and indeed, the best solutions may not be ads at all. Using the Dove "Evolution" film as a case study, seen as a landmark in the advertising industry this year, Vonk and Kestin will discuss how ad agencies are moving away from making traditional ads to becoming problem-solvers for their clients.

"This is the most exciting time in advertising," says Vonk, a leading figure on both the domestic and international advertising scenes. "The rules are going out the window and it's a time when fresh thinking and breakthrough ideas are being demanded by even conservative clients."

Vonk and creative partner Kestin have shared the podium at virtually all the major Canadian and international shows; awards include One Show Pencils, CLIOs, Communication Arts and a Gold Lion at the Cannes Advertising Festival. Vonk writes an advice column "Ask Jancy" with Kestin and in 2005, their book, *Pick Me* was published by Adweek Books to wide acclaim.

The Terry O'Malley Lecture in Marketing and Advertising has become a sell-out event on the Brock University campus since its launch in 2002. Established by Terry O'Malley, former Chairman of the Toronto-based ad agency Vickers and Benson Advertising (now Arnold Worldwide), the annual lecture focuses on advertising, marketing, and the mass media, examining the role they play in modern society. O'Malley, who spent more than 30 years in advertising, was inducted this year into the Canadian Marketing Hall of Legends.

Tickets are free, but reservations must be made through the Centre for the Arts.

For more information, go to www.brocku.ca and click on "News."



TERRY O'MALLEY LECTURE
IN MARKETING AND ADVERTISING

Conference submissions exhibit diversity of research

Graduate students and researchers from all six academic Faculties submitted abstracts to the second annual Mapping the New Knowledges Conference to be held Tuesday, April 10 and Wednesday, April 11 in Pond Inlet.

Ninety-five abstracts, a significant increase from last year, were submitted to the Conference Program Committee by the Feb. 5 deadline. Of the submissions, 82 are from graduate students and 13 are from faculty members. There will be 53 oral presentations and 42 poster presentations.

Research topics show a great range in diversity, including presentations about active living and public leisure services, the social implications of Alfred Tennyson's *Idylls of the King*, female risk-taking behaviours, new approaches in mortuary archaeology in the Bronze Age, a transdisciplinary approach to understanding dominant autism discourses, potential applications to liquid laundry formulations, the impact of inhaled corticosteroids on bone properties in children and adolescents, and the impact of childhood obesity on bone strength.

Marilyn Rose, Dean, Graduate Studies, said the conference is a tremendous opportunity to showcase and celebrate Brock's research initiatives and to familiarize graduate students with a professional process by which knowledge is disseminated.

"These research papers and posters are an indication of great strides Brock has made in its transformation to a research-intensive university," said Michael Owen, Associate Vice-President, Research. "The close connections between teaching, mentoring and research emerge from these collaborations between our faculty and our graduate students."

Brock President Jack Lightstone will deliver the keynote address at 7 p.m. on April 10 and Dr. Noreen Golfman, president of the Canadian Federation for the Humanities and Social Sciences, will deliver the plenary address at 9 a.m. on April 11.

New this year are adjudicated prizes for both oral and poster presentations, and many of the student presenters have indicated a desire to have their research submissions judged by an adjudication committee.

Of the 34 graduate students whose research will be judged, 19 are oral presentations and 15 are poster presentations.

The conference is sponsored by Graduate Studies and the Office of Research Services.

International experts in creative... *continues from page 1.*

at 4 p.m. in the Fireplace Lounge at Alan Earp Residence. That same day, professional practitioners will have the unique opportunity to participate in a one-day Master Class with Jones, from 10 a.m. to 5 p.m., in Pond Inlet. Registration for the day, including lunch, is \$20 and must be pre-booked by contacting David Fancy at dfancy@brocku.ca

For more information about the Creative Arts Therapies symposium visit www.brocku.ca/CAT

Alumni Association recognizes 30 outstanding grads

With more than 56,000 graduates to date, Brock University alumni are leaving their mark on Canada and beyond. The Brock University Alumni Association, which was started in 1967, was officially incorporated in the 1976-77 school year. To mark the 30th anniversary of incorporation, the Alumni Association is honouring 30 Brock graduates from any graduating year with the "Thirty from the Past Thirty" Awards.

The purpose of these awards is to acknowledge those graduates who are the epitome of Brock University's core values – Imagination, Innovation, and Commitment – and who exemplify these values through their scholarly, creative, humanitarian, or professional contributions to Canada and abroad.

The recipients of the "Thirty From the Past Thirty Awards" are:

- Leonard Bishop, BA '67, Niagara Falls, Ont., teacher and educational administrator
- Marty Calder, BPhEd '92, Thorold, Ont., wrestling coach and olympian
- Rick Campanelli, BPhEd '94, Hamilton, Ont., entertainment reporter and former MuchMusic VJ
- David Civiero, BA '90, Glen Williams, Ont., founder of Link-Line Group of Companies and Accu-Link Call Centres
- Dr. Linda Crabtree, BA, '87, LL.D. (hon.) '94, St. Catharines, Ont., advocate for people living with disabilities
- Dr. Richard Denton, BSc '71, medical practitioner and former Mayor of Kirkland Lake
- Christina Doyle, BEd '78, Richmond Hill, Ont., teacher, entertainer and cancer survivor
- Dr. Roberta L. Flemming, BSc '85, mineralogist and advocate for careers in science
- Dr. Dorothy Griffiths, BA '73, Welland, Ont., professor and mental health advocate
- Dr. Mary Guerriero Austrom, BA '81; BEd '80, Indianapolis, IN, expert in the field of Alzheimer's disease
- Dr. Brian S. Helstrom, BSc '87, Burlington, Ont., expert in the field of computer science and information technology
- Alfred Ilukena, BA '88, BEdTSL '89, senior official with the Namibian Ministry of Education
- Robert (Rob) Jennings, BA '68, Calgary, Alta., founder of Jennings Capital inc.
- Dr. Xiao-chun (Chris) Le, MSc '89, Edmonton, Alta., researcher in the field of environmental toxicology and health sciences

- Dr. Antoon Leenaars, BA '75, Windsor, Ont., psychologist specializing in suicide
- Donald A. MacIntosh, BA '76, Toronto, Ont., war crimes prosecutor
- David MacKenzie, BA '74, Ridgeville, Ont., actor, director and playwright
- Ken Murray, BPhEd '76, Dundas, Ont., Brock Badgers men's basketball coach
- Susan Pedler, BA '97, Windsor, Ont., journalist
- Maureen Piercy, MEd '90, Trenton, Ont., President, Loyalist College
- Dr. Amy C. Plint, BSc '87, Ottawa, Ont., pediatrician
- Dr. Ronald B. Rogge, BSc '87; MSc '90, Deep River, Ont., material scientist with the National Research Council Canada
- Debi Rosati, BAdmin '84, Ottawa, Ont., venture catalyst
- Yuri Rubinsky, BA '72, (deceased), publishing visionary
- Prof. Gary J. Schrobilgen, FRSC, MSc '71, Greensville, Ont., international expert in inorganic chemistry
- Dr. Barbara L. Sherriff, MSc '84, Winnipeg, Man., geologist and professor at the University of Manitoba
- John Suk, BSc '73, St. Catharines, Ont., president and CEO, ALTANA Pharma Inc.
- Dr. Garry W. Timco, BSc '73, Orleans, Ont., geophysicist with National Research Council Canada
- Tonya Verbeek, BRLS '00, BEd '03, MEd '06, Beamsville, Ont., Olympic Silver medalist in women's wrestling.
- Doug Wilkinson, BBA '91, Greenwood, Ont., chartered accountant and partner at Deloitte

"By honouring a sample of the excellence that has been developed at Brock, we are showcasing our entire alumni community," says Richard Knabenschuh, BUAA President. "These awards are not necessarily intended to identify Brock's top 30 grads, but rather display the diversity of Brock University and showcase the wonderful ambassadors who exemplify Brock's core values."

The 30 graduates selected for the awards will be honoured at a gala to be held on Saturday, March 3, which will be hosted by 91.7 GIANT FM Morning Show hosts Brian Salmon and Rita Fournier. All nominees, graduates, and community members will be welcome to attend this event. Tickets are available through the Brock University Centre for the Arts at ext. 3257.

For more information about the Alumni Association or the "Thirty from the Past Thirty" Awards, please contact Terry Cockerline, Executive Director, Brock University Alumni Association, at ext. 4502.

Students represent Brock at International Leadership Forum

From Feb. 8 to the 11, Business students Adam Pappas and Scott McKay attended the Student Leadership Forum in St. Louis, Mo. The Forum was hosted by the International Honors Society, Beta Gamma Sigma. Membership in Beta Gamma Sigma is awarded to the highest achieving students enrolled in institutions accredited by AACSB International (Association to Advance Collegiate Schools of Business). Pappas and McKay represented Brock and Canada at this four-day international conference, which brought together 60 students from across North America and Great Britain.

The Forum included many prestigious speakers, including a keynote address from Bernard J. Milano, President of KPMG Foundation; Donald F. Parker, past President of Beta Gamma Sigma; Cheryl Morley, Senior Vice-President

at Monsanto; and S. Alyssa Groom, a senior account planner for MARC USA. Students participated in seminars and lectures that focused on developing personal leadership abilities, with a strong focus on work-life balance and corporate ethics.

Pappas and McKay are members of Brock's Beta Gamma Sigma Chapter, which is awarded to the top seven per cent of third-year undergraduate students, 10 per cent of graduates from BBA and BAcc programs and the top 20 per cent of graduate students in the Faculty of Business. More information on the Brock Chapter of Beta Gamma Sigma can be found at

www.bus.brocku.ca/current/bgs

Pappas and McKay extend their gratitude to Dean Martin Kusy in the Faculty of Business for affording them the opportunity to represent Brock University.

Coming Soon... The Learning Commons

Planning for the Brock Learning Commons has gained considerable momentum in recent months. With input from students, the learning commons partners and various advisory groups, Diamond & Schmitt Architects Inc. completed a major feasibility study in late 2006, and produced an exciting design layout that incorporates and transforms the upper level of the former University Bookstore and the main floor of the James A. Gibson Library. Floor plans and artist renderings will be on display in the Library in the near future.

The successful BUSU referendum outcome last November marked a significant milestone for the Learning Commons. In that referendum, students provided a strong endorsement of the Learning Commons by approving a proposal to commit \$1 million to the project over the next five years.

In developing an architectural design for the Learning Commons, the major focus has been on the creation of academic space that will promote and facilitate informal learning (the learning that takes place outside the classroom). Planning has been informed by site visits to learning commons at other universities and by the developing body of research related to the relationship between design and independent learning. It is clear that a number of elements are critical for such a space to be successful:

- it should be welcoming, comfortable, and inspiring – this involves physical comfort (furniture, ambience and proximity to food), as well as display space to celebrate the accomplishments of learning;
- it must provide group study space in support of collaborative learning, as well as areas for individual study, with appropriate zoning for noise;
- it must offer a robust technology infrastructure where students may use provided equipment or their own wireless devices; and it must afford ready access to an array of learning support services. With respect to this last requirement, the Brock Learning Commons incorporates a Writing Centre, thereby providing increased emphasis on services that will help students improve their writing skills.

The design of the Learning Commons will facilitate the integration of learning support services provided by the Learning Commons partners (Library, Student Development Centre, Career Services, and the Centre for Teaching, Learning and Educational Technologies.) Collaborative programming will provide students with opportunities to acquire basic essential skills, and will help them to establish connections among processes such as critical thinking, studying, reading strategies, information seeking and essay writing. Student peers will play a vital role in the delivery of Learning Commons programming, and will serve as important role models to other students. Referrals to additional support services on campus, such as academic advising, also will be an important aspect of service delivery.

Regular updates on the Learning Commons project will be provided over the next few months as the pace of development increases.

Brock Student Ambassadors have another “outstanding” year

Once again, the Brock Student Ambassadors have brought home a coveted award. At this year's CASE/ASAP District II conference, held at Philadelphia University, Penn., the Brock Student Ambassadors received the prestigious Outstanding External Program Award. They were competing against 20 schools from Canada and the United States. The award was granted for their Brock Student Ambassador Bursary Award. The Ambassadors created the bursary by donating \$10,000 through the Ontario Trust for Student Support (OTSS) program. Their donation was matched by the government and realized a sum in excess of \$23,000 for the bursary.

The Ambassadors also won the coveted Spirit Award. This is given to the school that not only shows spirit for their own school but encourages spirit in students from other schools.

The recent “apple juice war” challenge between the Ambassadors and staff members of the Office of Alumni Relations, Development and Donor Relations and University Communications generated approximately 100 large cans of apple juice, which Ambassadors donated to the Out of the Cold Program where they volunteer weekly.

The Touch of Home program continues to be the main fundraiser for the group. The latest addition to the program is the Plan of the Year. At the beginning of the school year, parents place an order for gift items which are delivered to their students each month throughout the school year.

For information about the Brock Student Ambassadors, contact Lynne Irion at lynirion@brocku.ca or ext. 3251.

Bobby Noble to speak at Brock

The Positive Space Campaign Committee, Department of Sociology, Social Justice and Equity Studies Program, and the Office of Human Rights and Equity Services are pleased to host Dr. Bobby Noble, presenting “Sons of the Movement: FtM Transsexual Men and the Politics of Incoherence.”

The presentation, which is open to the public, will take place Friday, March 2, from 1 to 2:30 p.m., in Academic South 215. It is presented free of charge thanks to sponsorship of the Department of Sociology and the Social Justice and Equity Studies Program.

Noble is an Assistant Professor of sexuality and gender studies in the new

Sexuality Studies Minor, housed in the School of Women's Studies at York University. He completed his doctorate at York in 2000, and after teaching at the University of Victoria, he returned to join the faculty at York in July 2006. His areas of research focus on sexuality, gender, anti-racist whiteness, and popular culture through feminist cultural studies. In particular, his work looks at the intersections of masculinity, embodiment, and sexuality in the fields of transsexual/transgender studies, queer theory and cultural studies.

For more information, please contact Lynne Bubic, Human Rights and Equity Services, at ext. 4019.



Rodman Hall March Break camps for kids

Looking for a place to let your kids and their creativity run wild during March Break?

Rodman Hall Arts Centre offers week-long March Break camps for ages 5 to 12.

- **Art Blast!** is a fun-filled camp for children ages 5 to 8. Your young ones will embark on an adventure in art as they explore painting, drawing, sculpture, and more in a week of unexpected creative surprises.
- **Art Break!** is a chance for budding artists ages 9 to 12 to explore different methods of painting, drawing, printmaking and sculpture. They will learn all about artists past and present while they

work, and then have a chance to test their skills in an Art Trivia party at the end of the week.

Taught by local artists Wendy Bering and Nancy Zimmerman, Rodman Hall March Break Art Camp runs March 12 to 16, from 9 a.m. to 4 p.m. Cost per child is \$165 (plus GST), or \$155 (plus GST) for members of Rodman Hall. Space is limited!

Register by phone at 905-688-5550, ext. 4775, or in person at our new Welcome Centre at Rodman Hall, 109 St. Paul Crescent, St. Catharines. For more information and full course listings, visit us on the web at www.brocku.ca/rodmanhall/education

Mediatalk

People in the news

Adam Dickinson, Assistant Professor in the Department of English Language and Literature, was interviewed by the *Bracebridge Examiner* for an article that appeared on Jan. 3. In the article, entitled “Author Examines the Science of Poetics,” Dickinson discusses aspects of his research and how it connects to his teaching.

Gordon Hatt, Director/Curator of Rodman Hall Arts Centre, was interviewed by the *St. Catharines Standard* for a Feb. 2 article, entitled “New Life for a venerable building.” The article highlights a number of changes under Hatt's direction that have made Rodman Hall more presentable and connected to the community.

Associate Professor of Visual Arts **Derek Knight** was interviewed by the *Oakville Beaver* about his role curating the current exhibition on display at Oakville Galleries, for a Feb. 2 article, entitled “Art exhibit examines clash between culture and nature.” The exhibition, *Re-Envisioning Habitat*, features the work of 12 artists from Oakville Galleries' permanent collection that investigate everything from consumption and industry to environmental stewardship and picturesque scenery.

Assistant Professor of Child and Youth Studies and Criminologist **Voula Marinos** was interviewed on local radio station AM 610 CKTB's “Drive at Five” program on Feb. 5 about the significance, challenges and implications of the Stephen Truscott appeal.

Gyllian Raby, Associate Professor and Chair of the Department of Dramatic Arts, was recently interviewed by the *Niagara Falls Review* for an Feb. 7 article about the free video sharing website YouTube, entitled “The oddball, online world of YouTube.” Raby was also interviewed by the *St. Catharines Standard* for a Feb. 9 article about her role directing the Department of Dramatic Arts' main stage production of *Unity (1918)*, the Governor General's Award-winning play by Kevin Kerr.

Rosemary Hale, Dean of Humanities, was a guest on radio station AM 610

CKTB's “Six O'clock News Hour” program on Feb. 9, where she discussed the proposed performing arts centre in downtown St. Catharines.

Isabelle Lesschaeve, Director of the Cool Climate, Oenology and Viticulture Institute was interviewed by the *St. Catharines Standard* for a feature profile story that appeared in the newspaper's Feb. 10 Spectrum section, entitled “A taste for fine local wine.”

Professor Emeritus of Philosophy **David Goicoechea** was interviewed by the *St. Catharines Standard* for its “15 minutes with...” column about his ongoing research project that looks at 2,000 years of Christian love, entitled “Research goes back 2,000 years.” The article appeared in the Feb. 12 edition of the newspaper.

Professor Political Science **Garth Stevenson** was interviewed on AM 610 CKTB's “Drive at Five” program on Feb. 15, where he discussed the possibility of a spring federal election.

Charles Burton, Associate Professor in the Department of Political Science, recently conducted the following media interviews and appearances:

- Interviewed by Toronto's Online Chinese Community website (torcn.com) for a Feb. 16 article (in Chinese), entitled “Interview with Chinese Spring Festival Show Foreign Host Huang Cheng'an” about his role hosting and performing a Chinese New Year comedic dialogue (xiangsheng) with the Mainland Chinese media personality Jin Dong on-stage at the Toronto Centre for the Arts on Feb. 10. Huang Cheng'an is Burton's Chinese name.
- Interviewed by *Sing Tao Daily* for a Feb. 10 article (in Chinese), “Seeking to Save Huseyin Celil Harper Does not Stint Sacrificing Trade.”
- Interviewed about the impact of the Huseyin Celil case on Canada-China relations on the Feb. 9 edition of the Radio Canada International program “The Link.”
- References to his views on the Huseyin Celil matter in the Feb. 6, *Globe and Mail* article, “PM irked as diplomats miss activist's hearing,” published on page A1 of the newspaper.

For more in-depth information of Burton's media appearances, including audio clips and links to online articles, please visit: <http://spartan.ac.brocku.ca/~cburton>

The Department of Visual Arts

P R E S E N T S . . .

Life Takes VISA: On display from Thursday, March 1 to Sunday, March 25, at Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines. Opening reception: Thursday, March 1, from 7 to 9 p.m.

Once a year, students from the Department of Visual Arts submit their best artwork in a competition for inclusion in an annual exhibition juried by professional artists. This year's juried exhibition showcases the diverse range and depth of talent that exists in the dynamic and growing art program at Brock. Life Takes VISA will be juried by two well-respected Niagara artists, Tobey Anderson and Carolyn Wren.

Rodman Hall Arts Centre Gallery hours are Monday through Thursday from 12 noon to 9 p.m., and Friday through Sunday from 12 noon to 5 p.m. Admission is free and everyone is welcome.

Fragments (one of us has rabies): On display from Monday, March 5 to Saturday, March 17, at The Gallery, Sean O'Sullivan Theatre, Brock University. Opening reception:

Monday, March 5, from 5 to 7 p.m.

Seventeen artists from the Department of Visual Arts will showcase their work in this impressive exhibit that includes a selection of drawings with a diversity of approaches, subjects, and techniques. The drawings also vary greatly in size, and they were created in response to specific assignments, or as part of each student's individual body of works realized over the term.

Participating artists include: Gustavo Cerquera, Dania Chaarani, Candace Couse, Erin Crawford, Shauna Daley, Brian Durocher, Nijah Emery, Jane Gold, Jessica Hay, Kristina Jessome, Clayton Letourneau, Heather Lokstet, Felix Ma, Andrea Melicherikova, Melody Mitchell, Will Postma, Alana Schultz.

The Sean O'Sullivan Theatre Gallery hours are Monday to Friday, 11 a.m. to 6 p.m. and Saturday, 12 noon to 4 p.m. Admission is free and everyone is welcome.

For more information, please contact Marie Balsom, Co-ordinator, School of Fine and Performing Arts, at ext. 4765; e-mail: mbalsom@brocku.ca

Renowned documentary filmmaker to screen new film at Brock



Alanis Obomsawin

Alanis Obomsawin is a member of the Abenaki Nation and one of Canada's most distinguished documentary filmmakers. Her new National Film Board of Canada feature documentary, *Waban-Aki: People from Where the Sun Rises*, was launched in the fall of 2006 and will be screened at Brock University on Monday, March 5, from 8 to 10 p.m., in the David S. Howes Theatre. Obomsawin will be available after the screening for discussion with the

audience.

Admission is free for this event and everyone is welcome to attend. This event is co-sponsored by the Aboriginal Education Council, Aboriginal Student Services, Department of Communications, Popular Culture and Film, Tecumseh Centre for Aboriginal Research and Education, Faculty of Social Sciences and the Humanites Research Institute at Brock.

In what may be her most personal film, *Obomsawin* returns to her roots with this intimate look into the Abenaki culture. Through a series of interviews, she crafts a vivid portrait of a people: from a young artist determined to continue the tradition of birch bark canoes to the damning legacy of the Indian Act. Obomsawin traces the roots of her people from modern New England, through the Maritimes and to Québec. A film of history and hope, *Waban-Aki* is a moving addition to the legacy of one of Canada's greatest filmmakers.

For more information, go to www.brocku.ca and click on "News."

Brock Briefs

"Making A Difference" Awards Luncheon

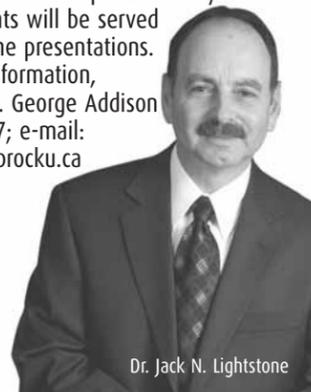
Services for Students with disabilities is proud to sponsor the seventh Annual "Making A Difference" Awards Luncheon featuring guest speaker, Dr. Mark Nagler, author and internationally renowned motivational speaker, on Thursday, April 5, in Pond Inlet from 12 noon to 2 p.m. The luncheon will provide an opportunity to recognize members of the Brock community who have made a significant contribution to the successful academic lives of students with disabilities. Reserve your complimentary ticket by contacting the Student Development Centre Office at ext. 4225, by March 29. When confirming your ticket, please advise of any accessibility or dietary needs.

Alphie's website – now live!

Alphie's Faculty and Staff Club website is now up and running at www.brocku.ca/alphies. Check out daily lunch specials, after work events, booking and reservation information, view menus and contact us with your suggestions and comments.

Faith Fair 2007

Brock President Jack Lightstone will be the keynote speaker at the fourth annual Faith Fair, today from 7 to 10 p.m., in Pond Inlet. The event celebrates the diversity of faith traditions at the University, and includes displays and literature tables from a number of campus and community faith groups. Lightstone's address will be followed by three responses that will centre on the theme of this year's fair: "Love in the Religious Traditions from Different Religious Points of View." The Fair will also feature spiritual music sung by soprano Melissa Shriner, accompanied by Leslie Kingham. Faith Fair 2007 is sponsored by Campus Ministries, Faculty of Humanities, Student Services, BUSU, Brock Diversity and the Brock Philosophical Society. Refreshments will be served following the presentations. For more information, contact Rev. George Addison at ext. 3977; e-mail: gaddison@brocku.ca



Dr. Jack N. Lightstone

Faculty and Staff

EDUCATION

Lorenzo Cherubini delivered the following presentation, "The complexities of ethical decision-making: Prospective teachers' critical awareness," at the 10th annual meeting of the American Association of Behavioral and Social Sciences, in Las Vegas, Nev., on Feb. 8.

Lorenzo Cherubini and **Julian Kitchen** delivered a presentation, entitled "The collective cogency of professional susceptibility: A content analysis of student-teachers' critical reflections," at the 10th annual meeting of the American Association of Behavioral and Social Sciences, in Las Vegas, Nev., on Feb. 9.

ENGLISH LANGUAGE AND LITERATURE

Adam Dickinson was recently invited by Laurentian University in Sudbury, Ont., to read from and talk about his new book *Kingdom, Phylum*. He read as part of the University's "Luminaries" series which presents "names to watch in Canadian poetry."

MATHEMATICS

Thomas Wolf gave a talk, entitled "Parallel sparsening and simplification of systems of equations" at the Mathematical Sciences Research Institute (MSRI) at the University of California, Berkeley, at the workshop "Interactive Parallel Computation in Support of Research in Algebra, Geometry and Number Theory," in February 2007.

Publications

Amprimoz, Alexandre L. "Prince de l'Alef : I-V" *LittéRéalité*. (Automne-Hiver 2006). 53.2. Pp. 49-53.

Amprimoz, Alexandre L. "Sur le premier poème de Germain Nouveau: 'Sonnet d'été'". *Les Lettres Romanes*. LIX, 3-4. Pp. 233-7.

Ditor D. S., John S.M., Roy J., Marx J., Kittmer C., Weaver L.C. "The effects of polyethylene glycol and magnesium sulphate administration on clinically relevant neurological outcomes after spinal cord injury in the rat." *Journal of Neuroscience Research* (In press).

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Events

Centre for the Arts: All performances begin at 7:30 p.m., in the Sean O'Sullivan Theatre unless otherwise noted. For tickets and more information, please call the Box Office at ext. 3257, or visit www.arts.brocku.ca

Upcoming performances include: Aengus Finnan with special guest Lynn Miles, Feb. 28; New Zealand Maori Body Percussion and Poi Workshop with WAI, Feb. 28 at 6:30 p.m. at Robertson Hall; WAI, March 1; Simian Theatre: 3...2...1, March 2; The Chucky Danger Band, March 8; The Standard OrchEXTRA! Emmett Does Clapton featuring Rik Emmett, the Jeans n' Classics Band and Niagara Symphony, March 10; Little Bear & The Enchanted Wood (for ages 4+), March 11 at 11:30 a.m. and 2:30 p.m.; David Usher with Dala, March 15 at 7:30 p.m.; Gordie Sampson with special guest Andy Stochansky, March 17 at 7:30 p.m.; Barrage (SOLD OUT!), March 23 at 7:30 p.m.; Classic Albums Live: Pink Floyd - The Wall, March 29 at 7:30 p.m.; Samarabalouf!, March 31 at 7:30 p.m.

Music@Noon: The Department of Music presents a recital featuring piano students on Tuesday, March 6 and a recital featuring voice students on Tuesday, March 13. Both recitals begin at 12 noon in the Sean O'Sullivan Theatre. Admission is free. All are welcome.

Tri-University Women's Chorus Festival featuring the Brock University Women's Chorus, the University of Windsor Women's Choir and the University of Guelph Women's Choir "Siren" on Saturday, March 10, at 7:30 pm, at St. Thomas Anglican Church, located at 99 Ontario St., St. Catharines. \$15 tickets through the Box Office, ext. 3257, or at the door. Presented by the Department of Music.

"**Spaces**" is an exhibition designed to illustrate the many different spaces such as physical, mental and spiritual that surround us. The exhibition is curated by three fourth-year art students, Shauna Madden, Amanda Terra, and Natalie Zammit. The exhibition will be on display until March 3 at the Sean O'Sullivan Theatre.

Brock University Film Society (BUFS): The BUFS Winter series continues after Reading Week. On March 4, BUFS presents *The History Boys* (Nicholas Hytner, UK, 2006, 109 mins. 14A), based on Alan Bennett's hit play, in which unruly Yorkshire teenage boys in pursuit of sex and sport are pressured to get into elite universities. On March 11, join us for the dramatic story of a woman and her lover being spied upon by government agents in the former East Germany. *The Lives of Others* (Florian Henckel von Donnersmarck, Germany, 2006, 137 mins. 14A) is a Golden Globe and Oscar nominee for Best Foreign Language Film.

For more information, please visit: www.brocku.ca/cpcf and click on "links." Tickets can be purchased at the door or in advance through the Brock Centre for the Arts Box Office. Prices are \$6 for BUFS members and students, \$8 for non-members. Memberships are also available through the Centre for the Arts. Call Amanda Bishop at ext. 3553 for more information.

Department of Biological Sciences 2007 Winter Seminar Series: Friday, March 2: Dr. Dean Della Penna, Department of Biochemistry and Molecular Biology, Michigan State University. Title: "Tocopherol Synthesis and Function in Plants (or 'Is it possible to do well and good in your research at the same time?')." Thursday, March 8 – MC H313: Dr. Albrecht Schulte-Hostedde, Department of Biology, Laurentian University. Title: "Sexual selection and ejaculate investment – empirical tests of theory." Friday, March 9: Dr. Ralph Brown, School of Engineering, University of Guelph. Title: TBA. Unless specified otherwise, all seminars are at 12 noon, in H313

Brock University Archaeological Society (BUAS) 18th Annual Scholarly Symposium: Come and hear six guest speakers present papers on this year's theme: "Beyond the Grave: Ancient Death and Ritual". The symposium will take place on Saturday, March 3, from 12 noon to 5:30 p.m., in the Dr. Charles A. Sankey Chamber. This event is co-ordinated by BUAS, and everyone is welcome. A light luncheon will be served during the break period. Registration fees are \$10 and are payable on the day of the symposium. For more information, please visit www.brocku.ca/buas