

BrockNews

WEDNESDAY, MARCH 22, 2006

A NEWSLETTER FOR FACULTY AND STAFF AT BROCK UNIVERSITY, ST. CATHARINES, ONTARIO

Showcase a highlight of Spring Festival of the Arts 2006

On Thursday, March 23, the Sean O'Sullivan Theatre will be transformed into a multi-disciplinary celebration of the creativity and skills of students in the School of Fine and Performing Arts.

This year's Showcase features two comedic one-act plays from the Department of Dramatic Arts, varied performances from the Department of Music (including a guitar ensemble), two very different dance pieces, and an unusual assortment of highly entertaining multimedia works from the Department of Visual Arts.

Aside from the quality and diversity of the program, Showcase is unique in that it is student-driven and directed. Students, faculty, staff, and visitors are invited to enjoy the results of their dedication and professionalism, and to celebrate the vitality of the arts at Brock.

Showcase begins at 8 p.m. Admission is pay what you can. All are welcome to the post-show reception.

The Spring Festival of the Arts continues throughout April, featuring a rich array of events created by students within Brock's School of Fine and Performing Arts, as well as renowned guest artists, at venues both on and off campus.

For information and a complete schedule of events, visit www.brocku.ca/finearts/events.htm

As part of the Spring Festival of the Arts, the Department of Dramatic Arts is hosting Open Week: Six Days of Wonder from March 20 through March 25.

The public is invited to a poetry reading by Terrance Cox and Abbas Aldilami, entitled "Simultaneous Translation," today, March 22, from 1 to 2:30 p.m. in ST107.

Dramatic Arts students are also welcoming such distinguished guests as aboriginal playwright Drew Hayden Taylor, acting coach Mark Bowden (U.K.'s Royal Academy of Dramatic Art and the Central School for Speech and Drama), and internationally known Developmental Drama expert Dr. Sherry Kerr during the course of the week.

Also featured is a week-long residency by performance artist Arturo Morell, and workshops conducted by Theatre Beyond Words, Holly Gwynne-Timothy, and Lindesfarne Productions. The week also includes the annual One Act Play Festival by students in the directing course at Brock.



Pictured, from left, Chris Staples, keynote speaker for this year's Terry O'Malley Lecture in Marketing and Advertising; Sarah Regnier and Jocelyn Chedore, fourth year students in the Business Administration program, and winners of the marketing strategy competition that was held in conjunction with the lecture; and Terry O'Malley.

Team keeps its cool to win marketing contest

They winged it and they won.

Despite technical difficulties during their presentation, two Business Administration students maintained their composure to earn top marks from four top advertising executives with their marketing strategy for Solo Mobile cell phones.

Sarah Regnier and her team partner Jocelyn Chedore beat out three other teams with their marketing strategy for Solo. Regnier is a Year 4 Business Administration student with a concentration in marketing, and Chedore is in the co-op stream in the same program and year. They have collaborated in other projects over their student careers.

The first-time competition, was part of the fifth annual Terry O'Malley Lecture in Marketing and Advertising, held at Brock on March 9.

O'Malley, a native of St. Catharines and former creative director and partner in the Toronto-based Vickers and Benson Advertising, was one of the four judges. Chris Staples, keynote speaker for this year's lecture series and partner in the Vancouver-based advertising agency Rethink, was another judge. Rounding out the panel were Mark Smyka, a freelance marketing writer and marketing consultant, and Judy John, managing partner and chief creative officer of the Toronto branch of Leo Burnett, a Chicago-based advertising agency.

The teams had 15 minutes to make their cases for Solo. They were required to create a message, think about the goals and communications objectives for the campaign, provide a

theme, explain the appeal to the target market of youth aged 18-25 years, describe the media that would be used and explain the creative elements such as colours, symbols and styles.

As was true with all of the teams, Regnier and Chedore relied heavily on humour in their presentation, drawing on real-life events to underscore their advertising message. Some of the suggested television segments and their punchlines included Running Late ("Too proud to ask for directions?"), Bathroom ("Caught with your pants down?") and Change Room ("Stuck in a tight situation?").

Completing each segment was the tag line "Don't do it alone. Do it Solo."

Judges Staples and John were impressed by the polished professionalism that Regnier and Chedore displayed, particularly when they kept their cool during the audio equipment malfunction. They added that the simple funny ideas and creative skills vaulted the team into the winner's circle.

Other students who competed were Cassie Allison and Andrew Staples (no relation to Chris Staples); Jason Dwyer and Chad Holmes; and Heather Agnew, Andrea Lukac and Lukas Modjeski. They represented a mix of Business and Business Administration students.

The title of Staples' lecture that evening was "Youth Marketing: How to Reach Young People Without Appearing Desperate and Lame."

Renowned educator to speak at Brock



John Tagg

PHOTO SUPPLIED
The Faculty of Education will host a lecture featuring renowned learning advocate John Tagg today, March 22. His lecture, entitled

"Learning to Change, Changing to Learn," will take place in Academic South 204, at 7:30 p.m.

The lecture is free, and open to the public.

A leading figure internationally in the movement toward learning-centred post-secondary education, Tagg has served as associate professor of English at Palomar College in California since 1982.

In 1995, Tagg was co-author, with Robert Barr, of "From Teaching to Learning: A New Paradigm for Higher Education," in *Change* magazine. The article sparked a nationwide discussion of the meaning and mission of higher education. In his book, *The Learning Paradigm College*, he advances and develops the case for the learning paradigm in institutions of higher education.

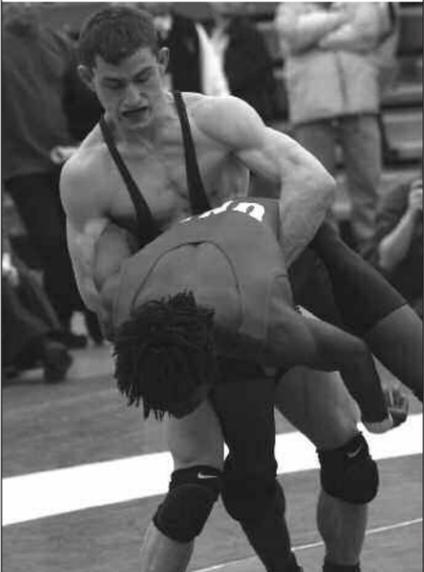
Tagg has made presentations and conducted workshops for dozens of campuses and professional organizations over the past decade. Recently, he has worked with the Pew Forum on Undergraduate Learning and has published further work on higher education reform in *About Campus and Change*.

For more information, please call ext. 3712.

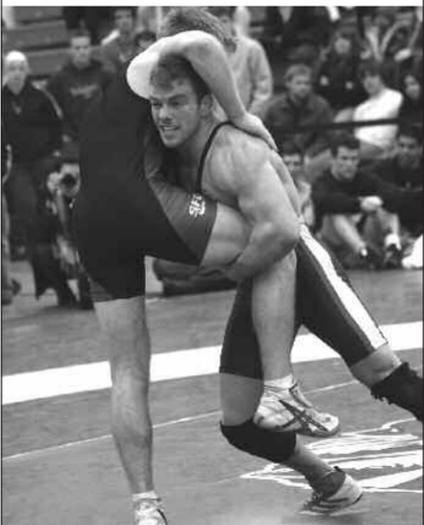
End of Term Mixer - April 13

All faculty and staff are cordially invited to attend the Annual End of Term Mixer on Thursday, April 13. The event runs from 3:30 to 5 p.m. in the Pond Inlet.

Brock men win national wrestling title; Fazzari named female rookie of the year



PHOTOS SUPPLIED



Wrestlers Jamie Macari, top, and Evan MacDonald, bottom, captured gold at the CIS Wrestling National Championship, leading the Brock men's team to its eighth consecutive title.

The Brock University men's team and Simon Fraser University women's team repeated as CIS Wrestling National Champions in front of a sold-out crowd at the Bob Davis Gymnasium on March 4.

The Brock men captured their eighth consecutive title with Concordia University placing second, three points behind the Badgers and Simon Fraser University (SFU) finishing third overall. The SFU women added their fourth straight crown, with Calgary finishing in second place and Brock placing third overall.

Brock men finished with a total of 59 points led by Jamie Macari (54 kg) and Evan MacDonald (72 kg) who both captured their fourth straight CIS titles. Brock also recorded three silver: Adam Fera (82 kg), Steve Snijders (90 kg) and Mike Neufeld (130 kg) and one bronze: Dylan Fryia (57 kg).

The Brock women finished in third with 40 points, collecting one gold: Alana King (48 kg); and two silver: Jessica Bondy (55 kg) and Michelle Fazzari (59 kg). Fazzari, who took SFU's Emily Richardson to three rounds, was named the CIS female rookie of the year.



Michelle Fazzari



Pat Beard, Co-ordinator, Academic Reviews and Planning, presents an iPod to Brock student Joshua Chasse, one of six lucky winners in the participation draw for the National Survey of Student Engagement.

Survey-taking students will provide wealth of data

Brock University students are having a say in the institution's future by participating in a comprehensive survey designed to measure their learning activities both in and out of the classroom.

It is the first time Brock has participated in the survey, called the National Survey of Student Engagement (NSSE, pronounced Nessie). The U.S.-based questionnaire suggests that those students who are more engaged in learning activities have a higher quality of education.

NSSE is designed to obtain information from students attending scores of colleges and universities, in both Canada and the United States, about their participation in programs and activities that institutions provide for their learning and personal development. The results are compiled into a series of benchmarks to compare universities of similar types and size.

Pat Beard, Co-ordinator, Academic Reviews and Planning, says all 18 members of the Council of Ontario Universities are participating in the survey as part of their commitment to the provincial government's thrust towards greater accountability.

At the end of January, about 5,000 Brock undergraduate students received an e-mail inviting them to participate in the survey. Of these, 3,000 were first-year students and 2,000 were third- and fourth-year students who may be in a position to graduate this spring.

As an incentive to participate, six iPods have been offered as prizes, and two have already been won by respondents in random draws.

Beard says the response rate is on track. The last reminder e-mail will be sent to students on April 5, and he anticipates between 40 and 50 per cent of the students will have answered NSSE at its completion later in April.

The questions are wide ranging,

including the number of times a student made a class presentation in a year; used e-mail to communicate with an instructor; discussed readings with others outside of class; had serious conversations with students who were very different in terms of religious beliefs, political opinions or personal values; commuting distances; and living accommodations.

The results will provide data in five clusters of activities: level of academic challenge; active and collaborative learning; student-faculty interaction; enriching educational experiences; and supportive campus environment.

"When we receive the final report sometime in the fall," says Beard, "we'll be able to go deep and mine the data. For example, we could look at the results Faculty by Faculty or determine if students in Year 1 have a different perception of their Brock experience than students in Year 4."

Kim Meade, Associate Vice-President, Student Services, said NSSE is another valuable tool to strengthen the University's commitment to its students.

"Our students will have a direct opportunity to speak their minds on the strengths and weaknesses they see in their academic experiences at Brock," says Meade. "By analysing the resulting data, we'll be able to enhance the Brock experience through best practices and to further engage our students in the learning process, both in and out of the classroom."

Bryan Hicks, president of Brock University Students' Union, said it is important that students participate in the survey.

"This is their chance to make a difference, not just for themselves, but for future students of Brock."

For more information, please contact Patrick Beard at ext. 4082, or visit www.brocku.ca/carp/nsse.php

Conference to feature scholar Antonio Negri



Antonio Negri

The Faculty of Social Sciences and the Humanities Research Institute are sponsoring a conference on "Metastasizing Capital: The Logic of Unbridled Growth" on April 10 and 11

in the Dr. Charles A. Sankey Chamber. The conference will feature a presentation by noted post-Marxist scholar Antonio Negri on Monday, April 10, as part of the Faculty of Social Sciences Society in Transition Lecture Series. Negri will present "New Forms of Labour: Between subjection and freedom, between bio-power and bio-politics," at 8 p.m. in the David S. Howes Theatre. He has taught at the University of Padua, the International College of Philosophy, and the University of Paris. Negri is a specialist in modern political philosophy and contemporary thought. He is the co-author with Michael Hardt of the seminal books *Empire* and *Multitude: War and Democracy in the Age of Empire*.

The conference will also bring together thinkers from a variety of disciplines in the social sciences and humanities to discuss the pathological impact of the unrestrained growth of global capitalism. Conference panels will explore responses and remedies for what the conference organizers have conceptualized as a condition of social and cultural malignancy metastasizing across the globe.

Special panels will be led by Foucault scholar Judith Revel and cultural theorist Cesare Casarino. Revel is a philosopher and teaches at the University of Rome. She collaborates with the department of sociology and political science of the University of Cosenza and is a specialist in the contemporary French thought and particularly in M. Foucault. Cesare Casarino is an Associate Professor with the Department of Cultural Studies and Comparative Literature at the University of Minnesota.

As part of the conference, there will also be two theatrical performances by the Junky Cabaret: *Junky* and *The Corporate Western*. The performances underline the influence of corporations on society and emphasize the power of choice and the importance of community.

The conference is co-sponsored by the Departments of Philosophy, Child and Youth Studies and Dramatic Arts. For information on registration and events, visit www.brocku.ca/multitude, or contact Hans Skott-Myhre, ext 4323.

Mediatalk

People in the news

Professor of Psychology, **John Mitterer**, was recently quoted in the Toronto Sun article, "Games people play," about collaborating with Brock graduate Dennis Dyack, director of Silicon Knights (a St. Catharines-based video game development company), to develop a new Interactive Arts and Science program at Brock. Mitterer notes that "in the '50s and '60s, people were drawn to film as a dominant art form. Today's students don't want to be film makers the way they want to be video game designers."

The Canadian Chemical News recently ran a brief about **Tomas Hudlicky**, Professor and Canada Research Chair in the Department of Chemistry, being awarded the 2005 Brock University Award for Distinguished Research and Creative Activity. The award recognizes a faculty member who demonstrates outstanding research achievements, contributions toward the training of future researchers, and consistency in scholarly or creative performance.

Louis Volante, Assistant Professor in the Faculty of Education, Hamilton Campus, was quoted in an *Edmonton Sun* article, "How to take a test: opinions vary among experts on interpreting results of standardized student exams," which looked at the Fraser Institute's fifth report card on Alberta elementary schools. Volante noted that "Student achievement tends to mirror socio-economic status. There's nothing new in that; we've known it for 40 years. But what that does leave us is another option: to use the test results to identify those other factors not related to socio-economics. What we do have control over is instructional approach. So if by looking at demographically similar sets of results we can identify new best practices for teachers to pursue, we can get some benefit out of standardized testing."

Professor of Biological Sciences and Viticulture, **Andy Reynolds**, was recently quoted in *Fruit and Vegetable Magazine*, about a group of researchers from CCOVI who are continuing research originally started in 1998 examining the basis for the terroir effect on wine varietal type in the Niagara Region. The group, headed by Reynolds, is planning on continuing its research, this time examining water stress as a potential determinant of terroir. He was quoted as saying, "The layperson's assumption is that water stress is beneficial to wine 'quality' but most grape physiologists (and growers) would agree that water stress can have many negative consequences, including diminished winter hardiness, delayed maturity, and reduced yields."

Jeanette Sloniowski, Assistant Professor in the Department of Communications, Popular Culture and Film, was recently quoted in the *Hamilton Spectator* article, "Welcome to the dark side — A rogue's gallery of current TV stars." The article looks at today's TV landscape and prime-time stars, who are more likely to be bitterly sarcastic doctors (House), vicious inmates (Prison Break), murderous government agents (24) and blood-splattered Mafia bosses (The Sopranos). Sloniowski noted that, "In certain eras, dark and problematic films and TV shows do surge to the forefront ... Here again we are engaged in an unwinnable but very frightening conflict with terror groups that the U.S. media demonized. This is not unlike the paranoia let loose around communism in the '50s."

Continuing Education at Brock, not your ordinary classroom

Scotch, self-hypnosis, natural detoxification and a walking tour of a St. Catharines heritage district are just some of the special interest non-credit courses still available this winter from Continuing Education at Brock. Registration for Winter term courses is still ongoing.

The department's Spring 2006 *Learning & Leisure Guide* will be delivered throughout Niagara in the *St. Catharines Standard*, *Niagara Falls Review* and *Welland Tribune*, during the week of March 20 to 24. Registration for the Spring term opened Monday, March 20.

The *Learning & Leisure Guide* offers a wide range of courses designed to enhance professional expertise, explore personal interests, enrich children and experience world-class art and entertainment. These non-credit courses are unique to Brock and are taught by knowledgeable faculty and area experts. Courses, unless otherwise specified for children, are open to all adults ages 18 and over.

The following is a brief sample of some of the interesting courses currently being offered. There is still time to register.

- **Scotland in a Glass: "Uisge beatha"**

Mondays, 7 to 9 p.m., from March 20 to April 10, Rodman Hall \$179/\$169 (senior) plus GST

In the world of spirits, single malt scotch announces its birthplace like no other. Discover what it is, how it becomes scotch and why it is scotch. Explore one of the most popular spirits on the planet composed of grain, water, yeast, time and... bagpipes!

Instructor: Ken Wieler, graduate of Brock's Cool Climate Oenology and Viticulture Institute, has delivered numerous seminars on single malts.

- **Self-Hypnosis**

Thursdays, 7 to 9 p.m., from April 6 to 20, Brock Campus \$79/\$75 (senior) plus GST

While based on ancient principles for focusing the power of the mind, self-hypnosis is a useful tool for living in the 21st century. Self-hypnosis can be used to enhance performance, creativity and self-control. This workshop will give participants the opportunity to learn how to enter a self-induced hypnotic state and employ various imagery strategies to

achieve a richer life.

Instructor: Les McCurdy-Myers, Manager of Personal Counselling and Leadership Development at Brock, is trained in clinical hypnosis by the Ontario Society of Clinical Hypnosis (OSCH).

- **Detoxification for Health: the Missing Link to Vitality and Rejuvenation**

Tuesdays 6 to 8:30 p.m., April 11 and 18, St. Catharines Golf and Country Club

\$59/\$55 (senior) plus GST

Are headaches, fatigue, joint pain, allergy symptoms, insomnia, acne, mood changes, arthritis, sinusitis, constipation or other vague symptoms a problem? These are indications that the body needs to detoxify. Learn how to effectively eliminate toxins by eating real food (not fasting), and the key nutrients that fuel detox pathways. A natural detox plan will be revealed, to create vibrant health.

Instructor: Tara Clapp is a naturopathic doctor who has done extensive research and implemented successful nutrition and detoxification programs for her clients.

- **The Charm of Yates and Queen Streets: Walking Tour**

Thursdays, 9 a.m. to 12 noon, April 20 and 27, Rodman Hall Arts Centre

\$69/\$65 (senior) plus GST

Yates and Queen streets are two of the city's special residential streets. Stately homes line Yates Street in a delightfully random pattern of lot sizes and house styles from the 1840s to the 1940s, while Queen Street offers a linear and more regular pattern of properties with impressive homes of the late 19th and early 20th centuries. Explore and compare both streets, where the architecture, landscaping and pride of ownership combine to create a special quality to these two streets, worthy of their heritage designation.

Instructor: John Burtiak is a retired head Special Collections of Archives at Brock University, and past president of the Historical Society of St. Catharines.

For more information about Continuing Education courses and registration, please visit www.brocku.ca/conted, or contact the department at ext. 4775; e-mail: conted@brocku.ca

Brock Briefs

Demonstration Cooking from Thailand

International Services presents Demonstration Cooking from Thailand. Come and meet Somboon (an exchange student from Thailand) and learn about Thailand and Thai cooking. The presentation will be held on Tuesday, April 4, from 12 noon to 1 p.m., in the Allanburg Lounge, DeCew Residence. Enrolment is limited to 10. E-mail: international.services@brocku.ca to reserve a space.

Thank you to everyone who attended the Demonstration Cooking for Ghana. Next term, cooking from Bulgaria and Mexico will be featured.

MEd thesis defence

Master of Education student Alison Sutton will present her thesis, entitled "Exploring

the Personal and Professional Lives of Teachers in the Search for Authenticity," on Monday, April 3, at 10 a.m. in WH 147. Thesis Supervisor: Dr. Milree Latimer. External Examiner: Dr. Carmen Maggiano. Committee Members: Dr. Ruth McQuirter-Scott, Dr. Alice Schutz. All are welcome to attend.

Open House thank you

Special thanks to all Brock faculty, staff and students who helped make this year's Open House a success. More than 2,000 visitors attended this year's event on March 5. The participation of the Brock community is a key part in making this event a success, and Recruitment and Liaison Services greatly appreciates your support!

Spring swim registration

Brock University's Eleanor Misener Aquatic Centre will hold its Spring Swim Registration beginning on Monday, March 27, at 5 p.m. Registration continues until classes are full



Graduates of Brock's Oenology and Viticulture program took home gold at the recent Cuvée Wine Awards. Pictured is Lawrence Buhler (BSc, oevi, '03), left, Winemaker for Peller Estates accepting the award for White Wine from Mark Bassel of Bruni Glass Packaging Canada.

The highly anticipated results of the prestigious Cuvée Wine Awards, recognizing the best of the Ontario wine industry, were announced on March 4 at the 17th annual Cuvée Gala. Graduates of Brock's Oenology and Viticulture program took home a record number eight gold awards at this year's gala in the following categories:

Limited Edition Red Wine: Creekside Estate Winery Reserve Merlot 2002
Winemaker: Rob Power, (BSc, oevi, '00)
Assistant Winemaker: Geoff Taylor, (BSc, oevi, '03)

White Wine: Peller Estates Winery Andrew Peller Signature Series Chardonnay Sur Lie 2004
Winemaker: Lawrence Buhler, (BSc, oevi, '03)
Winemaker: Emma (Lee) Garner, (BSc, oevi, '04)

General List Red Wine: Creekside Estate Winery Cabernet Merlot 2002
Winemaker: Rob Power, (BSc, oevi, '00)
Assistant Winemaker: Geoff Taylor, (BSc, oevi, '03)

Sparkling: Hillebrand Estates Winery Trius Brut NV GOLD
Winemaker: Natalie Reynolds, (BSc, oevi, '01)

Sweet Wine: Peller Estates Winery Andrew Peller Signature Series Vidal Icewine Oak Aged 2004
Winemaker: Lawrence Buhler, (BSc, oevi, '03)
Winemaker: Emma (Lee) Garner, (BSc, oevi, '04)

Limited Edition Sweet Wine: EastDell Estates Vidal Icewine 2004
Managing Winemaker: Tom Green, (BSc, oevi, '01)

Meritage: Mike Weir Estate Winery Cabernet Merlot 2002
Winemaker: Rob Power, (BSc, oevi, '00)
Assistant Winemaker: Geoff Taylor, (BSc, oevi, '03)

Gewürztraminer: Malivoire Wine Company Estate Bottled Gewürztraminer 2004
Winemaker: Shiraz Mottiar, (BSc, oevi, '01)

and program starts April 3.

Please check the Aquatics website at www.brocku.ca/aquatics/ for offerings. For more information, please call ext. 4060.

Merci! Gracias! Grazie! from Celebration of Nations

Celebration of Nations, held March 7, demonstrated the finest international flare the Brock Community has to offer on. The Offices of the Associate Vice-President, Student Services, International Services, International Recruitment, Brock International and Human Rights and Equity Services would like to thank the Brock community for once again making Celebration of Nations a memorable event. Brock's international students were pleased to inform students, faculty and staff of their cultural celebrations, traditions and customs.

Faculty and Staff

ACCOUNTING

Assistant Professor **Pascale Lapointe-Antunes** successfully defended her dissertation on March 3 at Concordia University. The dissertation is entitled "Causes and Consequences of Transitional Goodwill Impairment Losses."

COMMUNICATIONS, POPULAR CULTURE AND FILM

Barry Keith Grant organized, chaired and presented as part of the workshop panel "Do Look Back: American Cinema and the '60s," at the annual conference of the Society for Cinema and Media Studies, held in Vancouver, B.C. from March 2 to 5.

ENGLISH LANGUAGE AND LITERATURE

Steven Scott and Dawn Shickluna, Ontario Institute for Studies in Education of the University of Toronto, conducted a workshop entitled "The Syllabus as Feminist Praxis: Beyond Course Content" to a conference on feminist pedagogy, at the City University of New York, on Feb. 24.

GRADUATE PROGRAM IN POPULAR CULTURE

Nick Baxter-Moore, Director of the Graduate Program in Popular Culture, highlights the following graduate student presentations from recent conferences:

- **Edward Bader** presented a paper entitled "The Graphic Novelist as Global Nomad" to the Graduate Student and Faculty Research Conference, Mapping the New Knowledges, held at Brock University, from February 24 to 25. **Mary Fogarty** presented a paper entitled "'Ventriloquism and Musical Suture: Performances of Popular Dance in Music Videos" at the same event.
- **Nicole Maggio** presented a paper, entitled "The Personal Implication of Shelly Tambo's Ear Adornments on One Woman" to the Annual Conference of the Southwest and Texas Popular Culture Association, held at the Hyatt Regency Hotel, Albuquerque, N.M., Feb. 8 to 11. **Shelley Smartz** presented a paper, entitled "*The Urotsukidoji Saga*: Tentacle Sex and the Politics of Pornographic Pleasure," at the same event.
- **Curtis Maloley** presented a paper entitled "Narrative A/Mortality: Death, Time and Subjectivity in Contemporary Popular Film" at the Annual Conference of the Society for Cinema and Media Studies (SCMS), held at the Sheraton Wall Centre, Vancouver, B.C., March 2 to 5

INTENSIVE ENGLISH LANGUAGE PROGRAM

Joan Dundas and **Jim Papple** gave an invited presentation on "Approaches to ESL Pronunciation," at TESL Niagara's annual conference on March 4.

MUSIC

Harris Loewen and Marta McCarthy, University of Guelph, recently shared conducting duties in a choral exchange involving the women's choruses of Brock University and the University of Guelph. Each conductor led his or her own choir and also conducted several mass choir numbers in rehearsals, workshops and two joint concert performances on March 4 (Guelph) and 10 (Concordia Chamber Concert Series, St. Catharines).

NURSING

Lynn McCleary, along with Bonnie Bereskin and Melissa Taffler of the Baycrest Centre for Geriatric Care, presented a poster entitled "'Communication circles' providing ongoing, cost-effective speech therapy" at the World Parkinson Congress, in Washington, D.C., February 22 to 26.

PHILOSOPHY

Professor **Wing-cheuk Chan** presented a paper, entitled "Rationality, Politics and History: On the Foucault-Habermas Debate" at The International Conference on Political Reflections on Modernity. The conference was held in Taipei, Taiwan, from Dec. 7 to 9, 2005.

VISUAL ARTS

Visiting Artist **Amanda Burk** recently gave an artist presentation of her work at Bowling Green State University in Bowling Green, Ohio. She also spoke on "Residencies and Artist-Run Centres in Canada" and met with graduate students. Her visit was jointly sponsored by the BGSU Fine Arts Department and Canadian Studies Department, as well as the Chapman Arts Community.

Woodblock prints by Professor **Merijeau Morrissey** were included in a recent exhibition in Tokyo of international artists and Japanese instructors associated with the Nagasawa Art Park Artist-in-Residence program. Morrissey participated in the residency in 2003.

Publications

Bennett, Andy. (2006). "Punks Not Dead: The Significance of Punk Rock for an Older Generation of Fans," *Sociology*, 40(1): pp. 219-35.

Bradley, D. (March 2006). "Scenes of Transmission: Youth Culture, MP3 File Sharing, and Transferable Strategies of Cultural Practice," *M/C Journal*, 9(1).
<http://journal.media-culture.org.au/0603/05-bradley.php>

Chan, Wing-cheuk. (2004). "Modernization and Humanistic Spirit: Tang Chun-i's Approach." *Thought and Culture*, 4, pp. 295-308.

Chan, Wing-cheuk. (2005). "On Heidegger's Interpretation of Aristotle: A Chinese Perspective." *Journal of Chinese Philosophy*, 32, pp. 539-557.

Chan, Wing-cheuk. (2005). "Mou Dongsan on Zen Buddhism." *Dao: A Journal of Comparative Philosophy*, 5, pp. 739-557.

El-Hoss, Tamara. (2006). "L'usage des italiques dans L'Amour, la fantasia d'Assia Djebar: une écriture hybride," in *La rhétorique au féminin*. Editor A. Hayward, Quebec, Éditions Nota bene, pp. 347-361.

Gordon, Neta. "Barbara Gowdy and the Sanctity of Love." (2006). *Descant* 132, pp. 72-81.

Grant, Barry Keith. (2006). "Of Monoliths and Men: Gender and Space in *Stanley Kubrick's 2001: A Space Odyssey: New Essays*," in *Critical Essays on 2001: A Space Odyssey*, ed. Robert Kolker. New York: Oxford University Press, pp. 69-86.

Lathrop, A. (2006). "Teaching how to question: Participation rubrics." *The Teaching Professor*, 20 (3), pp. 4-5.

Mitterer, J. O. (2006). "Ask not what post-secondary education can do for psychology; Ask what psychology can do for post-secondary education." *Canadian Psychology*, 47(1), pp. 57-62. This paper is based on John Mitterer's 2005 conference address to the Canadian Psychological Association on the occasion of his Award for Distinguished Contributions to Education and Training in Psychology.

Murphy, T. I., Richard, M., Masaki, H., and Segalowitz, S. J. (2006). "The effect of sleepiness on performance monitoring: I know what I am doing, but do I care?" *Journal of Sleep Research*, 15, pp. 15-21.

Rosenberg, Danny and Stevens, Julie. (2005). "The ban on bodychecking in women's hockey: An ethical appraisal." In Colin D. Howell (Ed.) *Putting it on ice, Volume III: Women's hockey: Gender issues on and off the ice*. pp. 37-42. Halifax, NS: Gorsebrook Research Institute.

Siegel, David, and Tindal, C. Richard. (2006). "Changing the Municipal Culture: From Comfortable Subordination to Assertive Maturity — Part I." *Municipal World*, March 2006, pp. 37-40.

Singh, Parbudyal; **Zinni, Deborah M.;** and MacLennan, Anne F. (2006). "Graduate Student Unions in the United States." *Journal of Labor Research*, Volume XXVII, Number 1, Winter 2006, pp. 55-73.

Vrbik, J. (2006). "Solving Lunar problem via perturbed K-S equation." *New Astronomy*, 11, #5, March 2006, pp. 366-373

Events

Department of Biological Sciences Seminar Series:

Thursday, March 23: Dr. Francine McCarthy, Department of Earth Sciences, Brock University, "Holocene Climate Change and its Impact on the Great Lakes Region."

Thursday, March 30: Dr. Jayne Yack, Department of Biology, Carleton University, "The Evolution of Acoustic Communication in Butterflies and Caterpillars: Insights from Neuroethology."

Thursday, April 6: Dr. Melanie A. Woodin, Department of Zoology, University of Toronto, "Spike-timing dependent plasticity of inhibitory transmission in the hippocampus."

All seminars are held at 3:30 p.m. in Welch Hall, Room 324. For more information, contact Adonis Skandalis at ext. 3399, or e-mail: askandal@brocku.ca



Centre for the Arts 2005/2006 Professional Entertainment Season:

Tickets for the following events, unless sold out, are available at the Box Office, ext. 3257.

Theatre Smith-Gilmour: Chekhov Longs...in the Ravine, March 29, 7:30 p.m., Sean O'Sullivan Theatre; **Michael Kaeshammer**, March 30, 7:30 p.m., Sean O'Sullivan Theatre; **Hawksley Workman**, March 31, 7:30 p.m., Sean O'Sullivan Theatre; **The Harlem Gospel Choir**, April 2, 2:30 p.m., Sean O'Sullivan Theatre; **Women Fully Clothed**, April 6, 7:30 p.m., Sean O'Sullivan Theatre; **The Cottars**, April 7, 7:30 p.m., Sean O'Sullivan Theatre; **Tasa**, April 8, 7:30 p.m., Sean O'Sullivan Theatre; **The Way We Feel: A Celebration of the Music of Gordon Lightfoot**, April 19, 7:30 p.m., Sean O'Sullivan Theatre. \$5 tickets are available for these performances to all high school students through the eyeGO to the Arts program. Ask the Box Office for details or visit us online at www.arts.brocku.ca

Music@Noon: The Department of Music presents recitals featuring instrumental students on Tuesday, March 28; and piano students on Tuesday, April 4, 12 noon to 12:50 p.m., Sean O'Sullivan Theatre. Free Admission. All are welcome.

Department of Music: The University Wind Ensemble will perform in a concert titled "The Adventurous Spirit" on Tuesday, April 4, featuring compositions by John Barnes Chance, Vincent Persichetti, Stan Applebaum and Gustav Holst. Sean O'Sullivan Theatre, 7 p.m., tickets \$10/\$8 through the box office, ext. 3257.



Brock University Film Society (BUFS): All films are shown Sunday evenings in the David S. Howes Theatre at 7 p.m. BUFS half membership for January 2006 to April 2006 is \$11; two for \$20. Membership provides reduced admission of \$6 to each screening and a reduced parking fee of \$3. Members receive discounts from numerous local sponsors. Non-members admission for each screening is \$8. Non-members parking (pay lot D) is \$5. Membership may be obtained at the door or from the Box Office, Centre for the Arts, ext. 3257, Monday to Friday, 10 a.m. to 7 p.m.
March 26 — **A Simple Curve** (Aubrey Nealon, Canada, 2005, 92 mins.)
April 2 — **Hidden** (Cache) (Michael Haneke, France/Austria/Germany/Italy, 2005, 117 mins.)

Brock in the community: All staff, students, faculty and alumni are invited to join Team Brock for the following upcoming community events. Spend some time with your colleagues and friends in support of a great cause! **Super Cities WALK for MS:** Sunday, April 23, 8:30 a.m. to 11 a.m., at the Port Dalhousie Lions Club. **Rankin Cancer Run — All for Niagara:** Saturday, May 27, 9 a.m. to 11:30 a.m., at the Grantham Lions Club. Contact Kristen Smith in Community Services, ext. 3845, or visit www.brocku.ca/communityservices for more information.