

Report provides blueprint for future of post-secondary education

The much anticipated post-secondary review was released by the Honourable Bob Rae on February 7. The report titled, *Ontario: A Leader in Learning*, clearly places higher education in the spotlight, and identifies it as an investment critical to the future well-being of Ontario, economic and otherwise.

The report, which provides a comprehensive blueprint for the development of post-secondary education in Ontario and for a prosperous future for the Province, should be endorsed and implemented by the Ontario government. In preparing the 2005 Budget, and mapping out fiscal directions for the longer term, there can be no greater priority than restoring the vigour of our universities and colleges by acting on the Rae recommendations.

The Liberal government recognized in its election platform, and with the establishment of the Rae Review, that government under-

funding of universities over the past 15 years has undermined our competitiveness. This problem must be addressed to ensure future prosperity. As the Premier has often said, in a global, knowledge-based economy, the only competitive advantage that matters is the intellectual capital of our workers.

The Council of Ontario Universities (COU), which represents Ontario's 19 universities, is coordinating an advocacy effort in support of the recommendations in Rae's report. It is particularly important that universities get their message to the provincial government, the general public, university communities and to the media before the April 2005 budget. As one part of this effort, COU developed www.thinkontario.com

Visit this site to learn more about the Rae report, its recommendations and the future of post-secondary education in Ontario. Copies of the report are also on reserve in the James A. Gibson Library.



Gordon Hatt, Director/Curator of Rodman Hall Arts Centre, recently congratulated the co-winners of the Peter Harris Award. Stephanie Data, of Virgil, and Wayne Corlis, of Niagara Falls, were recognized with the scholarship in memory of Peter Harris, who was the art gallery's director and curator from its opening in 1960, until his passing in 1993. The one-time award was given to benefit students in the Visual Arts program at Brock. Both Data and Corlis are in their fourth year of study.

W E D N E S D A Y , F E B R U A R Y 2 3 , 2 0 0 5

Brock news

A newsletter for faculty and staff at Brock University, St. Catharines, Ontario

Brock University to establish Strategic Initiatives Fund

In 2005-06, the University will establish a Strategic Initiatives Fund (SIF), a designated operating budget fund to establish new programs, develop new curricula and support new initiatives in teaching and learning. The establishment of this fund is essential to the ongoing academic development of the University. Such a formal commitment to support change in our programs, to the on-going evolution of our curricula and to the continued enhancement of teaching and learning at Brock University, confirms our adherence to innovation and responsiveness in challenging times. This fund will recognize program salience expressed through student demand and emerging academic needs.

The SIF will provide funding both to one-time requests and to full or partial base budget support for new programs or other proposals consistent with the objectives of the SIF. Proposals emerging from new configurations of student interest, academic development and curriculum change as well as proposals with matching support (either internal - through re-allocation within existing budget lines or revenue generating sources - or from external sources) will be favoured. It is expected that each year a new allocation of base budget funding will be provided but funding in subsequent years will depend on the University's overall financial situation.

Scholar Henry A. Giroux to speak at Brock



Henry A. Giroux

PHOTO SUPPLIED
Henry A. Giroux, a widely acclaimed scholar in educational issues, will speak at Brock University on Thursday, March 3, at 8 p.m., in the David S.

Howes Theatre. The lecture is sponsored jointly by the Faculty of Education's Controversies in Education series and the Faculty of Social Sciences' Society in Transition series.

Giroux's presentation is entitled "The Abandoned Generation: Higher Education and the Crisis of Youth." Young people are viewed increasingly as a problem rather than a source of hope. Focusing on the issue of what is happening to children in North America, Giroux will address the changing nature of the social contract that traditionally has always viewed young people as a social investment, and what happens to higher education when children no longer appear to be a referent for the future. Beneath these concerns is the assumption that youth are in crisis, and that the

crisis of youth not only signals a dangerous state of affairs for the future, but also portends a crisis in the very idea of the political and ethical constitution of the social and the possibility of articulating the relevance of democracy itself.

Giroux was named in 2002 as one of the 20th century's top contributors in *Fifty Modern Thinkers on Education*. He recently ended a 12-year term at Pennsylvania State University as the Waterbury Chair in the College of Education to accept the Global Television Network Chair in Communications at McMaster University. He has written more than 300 articles and 40 books and his work has been translated into languages around the world. His latest book is *Take Back Higher Education* (co-authored with Susan Giroux).

Admission to the lecture is free and everyone is welcome to attend. There is no registration required.

For more information, contact David Siegel, Dean, Faculty of Social Sciences, at Brock, at ext. 3425; e-mail: dsiegel@brocku.ca; or John Novak, Professor, Faculty of Education at Brock, at 905-688-5550, ext. 3361; e-mail: jnovak@brocku.ca

Terry O'Malley Lecture Series presents the success story of Cossette



Terry O'Malley

The Brock community is invited to attend the 2005 Terry O'Malley Lecture in Marketing and Advertising at the University on Wednesday, March 16.

Bill Durnan, Chief Creative Officer of Cossette Communication Group, will tell how the Canadian advertising agency has maintained its status amidst the top echelon of multinational companies that tend to dominate the Canadian market.

Durnan is one of the most awarded creative talents in Canada. He has been behind such memorable ad campaigns as the original "I Am. Canadian" campaign for Molson Breweries, "Out of the Blue" for Labatt Breweries and the "Go" campaign for Bell Canada.

The lecture series, now in its fourth year, was established by advertising executive Terry O'Malley, a native of St. Catharines and one of the leading figures in modern Canadian advertising, in conjunction with Brock's Department of Communications, Popular Culture and Film, and the Office of University Advancement. The series spotlights the significant role that advertising, marketing, and the mass media play in society.

The lecture will begin at 7:30 p.m. in the Sean O'Sullivan Theatre.

Admission is free, however seating is reserved and tickets are required. Tickets can be obtained by calling the Centre for the Arts Box Office at 905-688-5550, ext. 3257.

Open House is approaching!

Brock's annual Spring Open House will be held on Sunday, March 13, from 12 noon to 4 p.m. Prospective students, parents and the general public attend this special recruitment event, and will be looking for information on programs, athletics, student services, residences, and all other aspects of the University. Open House is a critical part of the recruitment process, as it occurs just before prospective students make their final decision about which university they will attend.

If you have any questions about your role in Open House, or how you can become involved, please contact Melissa Coleman, in Recruitment and Liaison Services, at ext. 4685 or via e-mail at mcoleman@brocku.ca.

Students and guests attending Open House are asked to register for the event by visiting www.brocku.ca/prospective and clicking on the "Register for Open House" button.

In memoriam

Victor Fic, Professor in the Department of Political Science at Brock for over 15 years, was born in Dambořice, Czech Republic, on January 5, 1922. He passed away in St. Catharines on February 2.

Before joining Brock University in 1971, he taught for two years at the University of Rangoon, Burma; eight years at Nanyang University, Singapore; and at the University of Singapore. In 1999, Victor was decorated with the Masaryk Medal by President Havel of the Czech Republic for his academic work and his work in human rights.

Victor lived an epic life stretching across the continents and the great civilizations. He unremittently fought for justice and for understanding and reconciliation between peoples through his teaching and writing on Asian political culture. He touched the lives of thousands of students in his legendary first-year Politics course with his enormous breadth of knowledge, combined with great generosity of spirit, dignity and humour. He lived his life with panache and style. After his retirement, he continued to be a prominent presence on campus. He was indeed a true scholar and gentleman.

- Charles Burton, Associate Professor, Department of Political Science at Brock

Brock University to establish Strategic Initiatives Fund

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Procedures for the fund:

1. Proposals should focus on new programs, on wholly new initiatives involving new instructional practices and instructional development and on curriculum re-configurations that will enhance the academic relevance of programs for students. Such proposals need approval at the Centre, Department and Faculty levels.

2. Proposals may be generated by any faculty member and should be submitted to the Vice-President, Academic through the Director or Chair and Dean who will each provide commentary. Deans are expected to assign priorities to all the submissions from their Faculty.

3. Proposals will be reviewed by the Vice-President, Academic, in consultation with the Senate Budget Committee and the Committee of Academic Deans. Recommendations will then be made to the President.

Submissions for the 2005-06 academic year should be sent to the Vice-President, Academic by March 15, 2005. Final decisions will be made by July 31, 2006. For more information, contact Michael Manley-Casimir, Acting Vice-President, Academic, at ext. 4121.

Brock University

E-mail submissions to: campusnews@brocku.ca
University Web site: www.brocku.ca
Brock News is a publication of the Office of University Advancement. 905-688-5550, ext. 3245
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Editor: Kevin J. GROUT
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The next issue of Brock News is **Wednesday, March 9, 2005** with a firm copy deadline of **Friday, February 25, 2005**, at 12 noon.

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Make the Connection



On February 1, the Faculty of Business welcomed six of its graduates back to campus for Make the Connection, an evening where current Business students meet Business graduates to hear first hand how a Brock Business degree can lead to a rewarding career.

Pictured at the event, from left, are:

Front Row: John Loucks (BBA '91), Rhonda Klosler (BBA '93)
Back Row: Gordon Berg (BAdmin '84), Dean Clark (BBA '02), Tim Arnold (BBA '96), Ken Jesudian (BBA '98)

Faith Fair 2005

Representatives of more than 15 groups will be at Brock University for Faith Fair 2005, to be held on Monday, February 28, and Tuesday, March 1.

Faith Fair 2005 is an important event that develops interfaith dialogue on a crucial world issue. There will be more than 15 displays in the Thistle Corridor, representing the growing diversity of faith at Brock, on February 28, from 10 a.m. to 3 p.m.

The displays will move to the Pond Inlet on March 1 from 12 noon to 4 p.m.

Keynote speaker Joseph Romain, Director of the Multifaith Library in Toronto, will present his address on

March 1 at 12 noon in Pond Inlet. Romain will address the topic of "Justice through the eyes of faith."

Faith groups from Brock University and the broader Niagara community are invited to participate in the event by setting up information tables for Brock students during the Faith Fair. Please contact Chaplain George Addison 905-688-5550, ext. 3977 or e-mail: gaddison@brocku.ca to reserve a table for your group.

The event is sponsored by Campus Ministries, Brock Diversity - Harassment Prevention Office, Aboriginal Student Services, Ontario Public Interest Research Group and others.

Brock Briefs...

MEd Thesis Defence

Education Student Cathy Hecimovich will present her thesis defence on Tuesday, March 1, at 2 p.m. in WH147 (Welch Hall). Her thesis is entitled "Community Care Access Centre Accountability Reforms: Executive Director Perceptions." Thesis Supervisor: Dr. Renee Kuchapski; External Examiner: Dr. Susan Arai; Committee Members: Dr. John Novak and Dr. Coral Mitchell. All are welcome to attend.

Summer Studies in Italy

The Department of Modern Languages, Literatures and Cultures and the Department of Visual Arts of Brock University are offering a course for students in Italy titled, *Reading the Italian City* (ITAL/VISA 2F99). Faculty and staff are encouraged to pass the following information to any interested students.

The course will focus on Rome, Florence and Venice, but other cities such as Siena, Orvieto and Assisi may be included. The course will examine the concept of the city and how it is expressed through art, architecture and literature from Medieval to Postmodern times. It will explore the key monuments, churches, museums and urban sites of each city and include the Venice Biennale. There will be six evening classes held at Brock prior to departure during the month of May (which students must attend), followed by a three-week study tour of Rome, Florence and Venice in June. The course is given in English

and is open to students from any discipline. Application deadline is March 7, and student bursary application deadline is March 4. For more information, contact one of the following: Ernesto Virgulti (Department of Modern Languages, Literatures and Cultures), Derek Knight and Sally Hickson (Department of Visual Arts).

Ambassadorial Scholarship available

The Rotary Club of St. Catharines, the Rotary International Foundation and Rotary District 7090 (Ontario-New York) invites applications for the Ambassadorial Scholarship Program. Each year, Rotary provides scholarships to graduate students who serve abroad as ambassadors of goodwill to improve international understanding. An Academic Year Scholarship covering one academic year of post-graduate study in another country is available to the maximum amount of \$25,000 (U.S.) to pay for tuition fees, living expenses, room and board, transportation and contingency items.

Applicants must have completed college or university coursework, be interested in doing post-graduate studies in another country and must wish to serve as an ambassador of goodwill. Students must be able to speak the language of the country selected for study. For more information please see: www.rotary.org/foundation and click on "Educational Programs."

Completed application forms are due no later than March 11. Application forms may be downloaded from the website or are available by calling the Rotary

International Women's Day/Week

This year, Canadians will celebrate International Women's Week, from Sunday, March 6 to Saturday, March 12. The highlight of the week is International Women's Day, March 8, which is recognized by the United Nations, and in many countries is designated as a national holiday.

The Niagara Region's celebration event will be on Wednesday, March 9 at 6 p.m. in the Mills Room at the St. Catharines Centennial Library, 54 Church St., St. Catharines.

The evening will feature the stories of five local women, including Brock student, Marion Walker. Walker is currently earning a university degree in her retirement - after raising 10 children while doing full-time paid employment!

The other panelists include: Laura Thomas, a symphony conductor - a traditionally male occupation; Goodie Mogadime who will highlight some of her experiences of race and ethnicity; Lee Ann Pocknell, who will speak on sexual orientation; and Malika Mounir who will comment on religious issues.

Doors open at 6 p.m. and everyone is welcome to attend.

The event is sponsored by the Niagara Regional International Women's Day Committee, Brock's Centre for Women's Studies, and OPIRG (Ontario Public Interest Research Group).

For further information, please contact Beatrix Prinsen at 905-386-6523, or bprinsen@brocku.ca.

Club of St. Catharines at 905-684-3500, ext. 34.

"It's a Small World".... at Brock

The Brock community is invited to a mini conference entitled "It's a Small World" exploring internationalization, cultural relations and diversity awareness. The event takes place on Wednesday, March 9 and begins at 8:30 a.m. with a keynote address in the Pond Inlet, followed by a networking session to 1 p.m.

Keynote address will be given by Dr. Graham Pike, who is an Associate Professor and Dean of Education at the University of Prince Edward Island. His research interests include global and international education, and he also co-ordinates a Specialization in International Education, a unique program that prepares pre-service teachers to teach with a global perspective.

Advance registration is required, and is available at the Human Resources website at: www.brocku.ca/hr/training/focus

Student art display

An exhibition of work by 23 students in the Department of Visual Arts' Contemporary Drawing class opens February 23 in the lobby of the Sean O'Sullivan Theatre. The exhibition, entitled "White Space" runs until March 14, with a public reception on Friday, March 11, from 3 p.m. to 6 p.m.

FACULTY AND STAFF

EDUCATION

Rosamund Battye recently attended the third annual International Conference on Education in Honolulu, Hawaii, January 4 to 7. She presented a session entitled "Spanning the Divide: The Challenges and Benefits of Developing Concurrent Education Programs."

GEOGRAPHY

Ute Lehrer presented a paper entitled "Images Re-scaled: Selling Cities in an Age of Fast Competition" and also chaired a session at the "Towards a Political Economy of Scale: A Studies in Political Economy Conference," held February 3 to 5, at York University in Toronto.

MUSIC

Karin Di Bella, pianist, appeared as soloist with the North Bay Symphony in a performance of Rhapsody in Blue at the Capitol Centre, North Bay, on Saturday, February 12. The program also featured local percussionist Devon Fornelli.

PHYSICAL EDUCATION AND KINESIOLOGY

Barbara Kennedy recently staged and choreographed an evening of entertainment for the St. Catharines Golf & Country Club provincial Rockette bonspiel. The main composition was entitled "Jive Potpourri" and performed by 10 experienced, mature dancers.

PSYCHOLOGY

Professor **Carolyn Hafer** and graduate student Julie Dempsey recently attended the annual meeting of the Society for Personality and Social Psychology in New Orleans, La. They presented a paper at the conference entitled "Psychopathic personality, future orientation, and the function of the belief in a just world."

PUBLICATIONS

Amprimoz, Alexandre. (2004). "Le mot selon Constant et la parole selon Todorov." *Annales Benjamin Constant*. Institut Benjamin Constant, Editions Slatkine, Genève, No. 28, pp. 109-132.

Amprimoz, Alexandre. "Mort à Marengo." <http://www.expression9.com/index.php>

Côté, P. (2004). "Dance education: Vehicle for the development of creativity." In M.K. Chin, L.D. Hensley, P. Côté, & S. Chen (Eds.), *II International Conference for Physical Educators (ICPE 2004). Global perspectives in the integration of physical activity, sports, dance, and exercise science in physical education: From theory to practice*, pp. 73-82. Hong Kong: Contemporary Development Company.

Herath, Hemantha S. B. and Bresmer, Wayne G. (2005). "Real-option valuation of research and development investments: Implications for performance measurement." *Managerial Auditing Journal*, Vol. 20, No. 1, pp. 55-72.

Miller, M. J. (2004). "Canadian Programming in English," "Seeing Things," and "King of Kensington," in *Encyclopedia of Television*. 4 vols. Ed. Horace Newcomb. New York: Fitzroy Dearborn, 2nd edition.

EVENTS



Centre for the Arts: Tickets for the following events, unless sold out, are available at the Box Office: **TILT sound+ motion**, March 3, 7:30 p.m., David S. Howes Theatre; **Swamperella**, March 12, 7:30 p.m., Sean O'Sullivan Theatre; **Chris Pilsworth** (sold out), March 13, 2:30 p.m., David S. Howes Theatre; **jacksoul**, March 17, 7:30 p.m., Sean O'Sullivan Theatre; **Jim Witter: The Piano Men** featuring the songs of **Elton John and Billy Joel** (sold out), March 19, 7:30 p.m., Sean O'Sullivan Theatre; **Denzal Sinclair**, March 24, 7:30 p.m., Sean O'Sullivan Theatre. www.arts.brocku.ca

Music@Noon: The Department of Music presents The Rondeau Brass Quintet on Tuesday, March 1 in the Concordia Seminary Chapel; and piano students will perform on Tuesday, March 8 in the Sean O'Sullivan Theatre. Both concerts start at 12 noon. Admission is free. All are welcome.

ENCORE!: The Department of Music's Professional Concert Series continues on Friday, March 4 with The Steve Koven Trio, a Toronto-based jazz group. The trio has been performing both nationally and internationally since 1995, and features pianist Steve Koven, bassist Rob Clutton and drummer Anthony Michelli. Their repertoire consists of both standards and original material. The music is animated, adventurous and swings hard. The concert begins at 7:30 p.m. Tickets available through the Centre for the Arts Box Office at ext. 3257.

The Positive Space Campaign: The Positive Space Campaign at Brock University is an initiative intended to raise the visibility and number of respectful, supportive, educational and welcoming spaces for lesbian, gay, bi, trans, two-spirited, queer and questioning (LGBTQ) students through the dissemination of cards, posters and buttons indicating positive space. Training sessions are as follows: Friday, February 25 from 12 noon to 2 p.m.; Thursday, March 3 from 10 a.m. to 12 noon; Monday, March 7 from 2 p.m.

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to 4 p.m.; and Wednesday, March 23 from 10 a.m. to 12 noon. Space is limited. Registration is required. To register, e-mail positivespace@brocku.ca or go to www.brocku.ca/positivespace



Brock University Film Society (BUFS): All films are shown Sunday evenings in the David S. Howes Theatre at 7 p.m. Membership: January - April: Single \$11, two for \$20, available from the Centre for the Arts Box Office at ext.

3257. Tickets: Members \$6; non-members \$8 available at the door.

February 27: *Vera Drake* (Mike Leigh, UK/France/New Zealand, 2004, 125 mins.) Winner, Best Film and Best Actress awards, 2004 Venice Film Festival. An astonishing performance by Imelda Staunton. Vera has no reason to risk family bliss, but is compelled into activism that will lead her to potentially dangerous places.

March 6: *Stage Beauty* (Richard Eyre, UK, 2004, 105 mins.)

In 1661 London, the law prohibits women from acting. Love, sex and identity heightened by tragedy, emotional intensity and sparkling comedy. Starring Billy Crudup, Claire Danes, Rupert Everett, Ben Chaplin and Tom Wilkinson.

Canadian Federation of University Women (CFUW): In Honour of International Women's Day, CFUW of Niagara Falls is hosting a Power Breakfast on March 8. Maude Barlow, National Chairperson of the Council of Canadians, will be speaking on "Women Rising: What To Do With Our New Power In The 21st Century." The breakfast will be held at Club Italia in Niagara Falls from 7 a.m. to 9 a.m. Tickets are \$25 per person and seating will be in tables of eight. A table can be reserved if the entire table is purchased. For tickets or information please contact: Kimberley Gunning, at 905-357-7981, or Renni Piscitelli, at 905-356-9592.

Biological Sciences Winter Seminar Series:

February 24: Dr. Litsa Tsiani, Department of Community Health Sciences, Brock University, "Effects of a Red Wine Polyphenol on Skeletal Muscle Glucose Transport System."

March 3: Dr. Isabelle Lesschaeve, Director, Cool Climate Oenology and Viticulture Institute, Brock University, "Training and monitoring wine descriptive panelists." This session will be hosted by Dr. Joffre Mercier.

March 10: Dr. Cheryl McCormick, Department of Psychology, Brock University, "Adolescence as a 'sensitive period': Enduring, sex-specific effects of stressors on physiology and behaviour." This session will be hosted by Dr. Joffre Mercier.

All lectures take place at 11:30 a.m. in MC H313. The seminar series is organized by the Department of Biological Sciences. For more information, contact Dr. Adonis Skandalis at ext. 3399; e-mail: adonis.skandalis@brocku.ca

Fundraiser with Luba Goy: W.A.R.M. (Women's Addiction Recovery Mediation) will host a breakfast fundraiser featuring Luba Goy, from CBC's Royal Canadian Airforce, on Saturday, March 5, Quality Hotel Parkway Convention Centre, in St. Catharines, from 9:30 a.m. to 1:20 p.m. Tickets for the event, which include the Luba Goy performance, brunch, musical guest, and silent auction, are \$50 per person. Tickets are available at the Centre for The Arts Box Office, ext. 3257; or online at www.arts.brocku.ca

Niagara Symphony gets into the swing

On Saturday, February 26 at 8 p.m. and Sunday, February 27 at 2:30 p.m., the Niagara Symphony presents some of the best jazz and blues artists from across the region in "Focus Niagara" in the Sean O'Sullivan Theatre at Brock. Arranged and led by Laura Thomas, associate conductor, this concert features guitarists Warren Stirtzinger and James Brown, singers Betsy Tauro and Beth Bartley (from Vox Violins), composer and pianist Neva Tesolin, pianist Randy Stirtzinger and his band Un Poco Latino.

Pops audiences love listening to the musicians in the Niagara Symphony swing. Music Director Daniel Swift says "these classically trained professionals really get it. They love this music and the guest artists who join us, and it shows in their performance!"

Don't miss jazz classics like Bopsickle, Start it Up, Flip Flop and Fly, as well as Sea Lady by Niagara star Kenny Wheeler, who wrote a new arrangement specifically for this concert.

"Focus Niagara" is sponsored by Casino Niagara Cares.

Tickets (\$37, \$33, \$10) are available by calling the Centre for the Arts Box Office at ext. 3257, and are now available through the Niagara Symphony's website at www.niagarasympphony.org

The Niagara Symphony is the orchestra in residence at Brock University.

Performance by De-Ba-Jeh-Mu-Jig Theatre at Brock

De-Ba-Jeh-Mu-Jig, the oldest, as well as one of the foremost aboriginal theatre groups in Canada, will be performing an upcoming presentation of the play "Billy."

"Billy" deals with issues including teen suicide, and will be of particular relevance for those with interests in drama in education and theatre and social change.

The event takes place Friday, February 25 at 7:30 p.m. in The Studio (ST 107), basement of the Schmon Tower. Tickets are free, but seating is limited. E-mail David Fancy at dfancy@brocku.ca for ticket information.

This event is sponsored by the Office of the Dean of Humanities, the Department of Dramatic Arts, and with special thanks to the Tecumseh Centre for Aboriginal Research and Education and Centre for Adult Studies & Distance Learning.

Visuals and additional information about "Billy" are available at www.debaj.ca/tours/billy/falltour.html