DR MICHAEL CARTER

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CURRICULUM VITAE

Formal Education

- **Ph.D. 1999.** McMaster University, Department of Classics.
 - Dissertation: "The Presentation of Gladiatorial Spectacles in the Greek East: Roman Culture and Greek Identity". Supervisor: William J. Slater.
- M.A. 1993. Queen's University, Department of Classics.
 - o *Dissertation*: "The World of Herodotus: A Study of the World-View of Herodotus and its Influence on his *History*". *Supervisor*: Dietmar Hagel.
- B.A. 1991. Queen's University, Department of Classics.

Academic Distinctions and Awards

- Humanities Award for Excellence in Teaching (2013)
- SSHRC SRG (2010-2013)
- SSHRC 4A Grants (2002, 2003, 2004, 2005).
- SSHRC Doctoral Fellowship (1996-1998).
- Students' Union Teaching Excellence Award (Nomination). University of Calgary (1999).
- Keith Leppman Teaching Award. McMaster University (1998).
- Teaching Excellence Award. McMaster University (1998).
- Awarded Medal for the highest standing in Classics (BA 1991).

Positions Held

- Department Chair. Department of Classics. Brock University. 2007-2010 & Jan.-June 2011.
- Associate Professor. Department of Classics. Brock University. 2004-present.
- Assistant Professor. Department of Classics. Brock University. 2000-2004.
- Sessional Instructor. Dept. of Greek and Roman Studies. University of Calgary. 1999-2000.
- Part-Time Instructor. Department of Classics. McMaster University. 1998-1999.

Scholarly Activities

1. Publications

1.1. Book Chapters (including forthcoming)

Forthcoming	"Spectacle: Rome, Italy and the Provinces". In J. Edmondson and C. Bruun (eds.) The Oxford Handbook of Roman Epigraphy. (R)
Forthcoming	"Gladiatorial Ranking and the SC de Pretiis Gladiatorum Minuendis (CIL II 6278 = ILS 5163)". In T. Scanlon (ed.) Oxford Readings: Sport in the Greek and Roman Worlds (Forthcoming. Oxford). (Reprinted with update from Carter 2003, below.)
2014	"Romanization through Spectacle in the Greek East". In D.G. Kyle and P. Christesen (eds.) <i>Companion on Sport and Spectacle in Greek and Roman Antiquity</i> (Wiley-Blackwell) 619-632. (R)
2013	"Entertainment in the Roman World". In M. Gibbs, M. Nikolic, and P. Ripat (edd.) <i>Themes in Roman Society</i> (Oxford U Press 2013) 265-286. (R)
2013	"Persuade the People: Violence and Roman Spectacles in the Greek East". In S. Ralph (ed.) The Archaeology of Violence (Institute for European and Mediterranean Archaeology, Buffalo) 158-168. (R)
2010	"Gladiators and <i>Monomachoi</i> : Greek Attitudes to a Roman Cultural Performance". In Z. Papakonstantinou (ed.) <i>Sport in the Cultures of the Ancient World</i> (Routledge, 2010) 150-174. (R) (Reprinted from Carter 2009, below)
2008	"(Un)Dressed to Kill: Views of the <i>Retiarius</i> ". In J. Edmondson and A. Keith (eds), <i>Roman Dress and the Fabric of Roman Society</i> (Toronto, 2008) 113-135. (R)

1.2. Articles in Refereed Journals

2011	"Blown Call? Diodorus and the Treacherous Summa Rudis". Zeitschrift für Papyrologie und Epigraphik 177: 63-69. (R)
2009	"Gladiators and <i>Monomachoi</i> : Greek Attitudes to a Roman Cultural Performance". <i>International Journal of the History of Sport</i> 29.2: 298-322. (R)
2009	"Accepi Ramum: Gladiatorial Palms and the Chavagnes Gladiator Cup". Latomus: Revue d'études latines 69: 139-143. (R)
2008	"Livy, T. Manlius Tarquinius and the Gladiatorial <i>Prolusio</i> ". <i>Rheinisches Museum für Philologie</i> 151: 313-325. (R)
2006/07	"Gladiatorial Combat: The Rules of Engagement". <i>Classical Journal</i> 102: 97-113. (R)

2006	"Gladiatorial Combat with 'Sharp' Weapons (tois oxesi siderois)". Zeitschrift für Papyrologie und Epigraphik 155: 161-175. (R)
2006	"Buttons and Wooden Swords: Polybius 10.20.3, Livy 26.51, and the <i>Rudis</i> ". <i>Classical Philology</i> 101.2: 153-160. (R)
2006	"Palms for the Gladiators: Martial, Spect. 31 (27[29])". Latomus: Revue d'études latines 65: 650-658. (R)
2005	"Neokoria and the Imperial Cult in the Greek East". Journal of Roman Archaeology 18: 635-637. (R)
2004	"Archiereis and Asiarchs: A Gladiatorial Perspective". Greek Roman and Byzantine Studies 44: 41-68. (R)
2003	"Gladiatorial Ranking and the SC de Pretiis Gladiatorum Minuendis (CIL II 6278 = ILS 5163)". Phoenix 57: 83-114. (R)
2003	"The Lex Portorii and the Armenian Campaign of Caesennius Paetus". Latomus: Revue d'études latines 63: 370-379. (R)
2001	"The Roman Spectacles of Antiochus IV Epiphanes at Daphne, 166 BC". Nikephoros: Zeitschrift für Sport und Kultur im Altertum 14: 45-62. (R)
2001	"Artemidorus and the <i>Arbelas</i> Gladiator". <i>Zeitschrift für Papyrologie und Epigraphik</i> 134: 109-115. (R)
1999	"A Doctor Secutorum and the Retiarius Draukos from Corinth". Zeitschrift für Papyrologie und Epigraphik 126: 262-268. (R)

1.3. Encyclopedia Entries

- 2010 "Amphitheaters and Arenas". In M. Gagarin (ed.) *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford). (R) (2000 words)
- 2006 Eight Articles for *The Cambridge Guide to Classical Civilization* (edd. L. Foxhall, G. Shipley, H. Mattingly, J. Vanderspoel) (R):
 - 1. 'Athletes and Athletics, Roman'
 - 2. 'Chariot Racing, Greek'
 - 3. 'Competition'
 - 4. 'Gymnasia, Greek'
 - 5. 'Gymnasia, Roman'
 - 6. 'Slavery, Greek and Roman'
 - 7. 'Olympic Games'
 - 8. 'Violence'

1.4. Book Reviews (including forthcoming)

Forthcoming	Review of M. Golden, <i>Greek Sport and Social Status</i> (2008). <i>Classical Bulletin</i> 85.2 (2009) [appearing in 2013].
2012	Review of G. Fagan, The Lure of the Arena: social psychology and the crowd at the Roman games (2011). Journal of Roman Archaeology 25: 704-707.
2011	Review of H. Dodge, <i>Spectacle in the Roman World</i> (2011). For <i>Bryn Mawr Classical Review</i> (BMCR 2011.10.55).
2009	Review of D.G. Kyle, Sport and Spectacle in the Ancient World (2007). Mouseion: Journal of the Classical Association of Canada 53: 96-100.
2008	Review of G. Schaus and S.R. Wenn (eds.), Onward to the Olympics: Historical Perspectives on the Olympic Games (2007). Bryn Mawr Classical Review.
2006	Review of M.M. Winkler (ed.), <i>Gladiator: Film and History</i> (2004). <i>Phoenix:</i> Journal of the Classical Association of Canada 60: 183-185.
2002	Review of B. Bergmann and C. Kondoleon (eds.) <i>The Art of Ancient Spectacle</i> (1999). <i>Canadian Journal of History/Annales canadiennes d'histoire</i> 37: 103-105.
2000	Review of D.G. Kyle, Spectacles of Death in Ancient Rome (1998). Canadian Journal of History/Annales canadiennes d'histoire 35: 114-117.
2000	Review of M. Golden, Sport and Society in Ancient Greece (1998). Canadian Journal of History/Annales canadiennes d'histoire 35: 297-298.
2000	Review of R.C. Beacham, Spectacle Entertainments of Early Imperial Rome (1999). Canadian Journal of History/Annales canadiennes d'histoire 35: 298-300.
2000	Review of G.K. Young, Rome's Eastern Trade: International Commerce and Imperial Foreign Policy 31 BC – AD 305 (2001). Mouseion: Journal of the Classical Association of Canada 48.4: 99-102.
1999	Review of A. Futrell, <i>Blood in the Arena</i> (1998). <i>Phoenix: Journal of the Classical Association of Canada</i> 53: 155-157.

1.6. Papers Presented at Conferences and Learned Societies

("R" indicates "refereed"; "I" indicates "invited")

- 2013 "Gladiatorial Realities". Rotary Niagara Meeting. 18 July 2013. (I)
- 2013 "Bloodbath: Artemidorus and *Apotomos* Combat". *Classical Association of Canada* Annual Meeting. University of Manitoba. May 2013. (R)
- 2013 "Life in the Roman Arena". Wilfrid Laurier University. 12 February 2013. (I)
- 2012 "Challenging Gladiators: Confronting Stereotypes in the Roman Amphitheatre".

 Canadian Federation of University Women St Catharines Chapter. 13 November 2012. (I)

- 2012 "Landscaping the Arena: Natural Settings for Roman Spectacles". *Classical Association of Canada* Annual Meeting. University of Western Ontario. May 2012. (R)
- 2012 "The Gladiators' Code: Life in the Roman Arena". Inaugural Lecture. *Brock Talks*. 19 January 2012. (I)
- 2011 "Gladiatorial Combat: 'Sport' or 'Sacrifice'". Keynote Speaker: Classical Association of Western New York Annual Meeting. 2 June 2011 (I).
- 2011 "Blown Call? Diodorus and the *Summa Rudis*". *Classical Association of Canada*. Dalhousie University. May 2011 (R).
- 2011 "Spectacles of Nature in the Roman Arena". *Brock University Archaeological Society's Scholarly Symposium*. Brock University. March 2011 (I).
- 2010 "Engaging Greeks at Roman Spectacles". Research Seminar Series. Brock University. 11 February 2010 (I).
- 2009 "Hortus in Arena: Natural Settings for the Spectacles of the Roman Amphitheatre" Greenscapes Conference. Brock University. October 2009 (R).
- 2009 "Persuade the People: Violence and Roman Spectacles in the Greek East" *The Archaeology of Violence*. Institute for European and Mediterranean Archaeology Conference. SUNY Buffalo, 18-19 April 2009 (R).
- 2009 "Fleshing Out the *Retiarius*". Keynote Paper. McMaster University Students' Classical Conference. Hamilton ON. 7 February 2009 (I)
- 2009 "Motivating the *Auctoratus*" *Classical Association of the Canadian West*. Winnipeg, MB. March 2009 (R).
- 2009 "Living a Nightmare: When Your Gladiatorial Dreams Come True". *Brock University Archaeological Society's Scholarly Symposium*. Brock University. March 2009 (I).
- 2008 "Commemorating Pouplios the *Soummaroudes*". *Classical Association of the Canadian West*. Edmonton, AB. March 2008 (R).
- 2008 "Artemidorus and Gladiatorial Dreams". *Classical Association of Canada*. Annual Meeting. Montreal, PQ. May 2008 (R).
- 2007 "Undressed to Kill". Keynote Paper. University of New Brunswick Classical Conference. Fredericton, NB. March, 2007 (I).
- 2006 "Gladiatorial Foreplay: the *Prolusio*". *Classical Association of Canada*. Annual Meeting. Toronto, ON. May 2006 (R).
- 2005 "Are Wooden Swords too Dangerous? Polybius, Livy and Scipio's *Rudis*". *Classical Association of Canada*. Annual Meeting. Banff, AB. May 2005. (R)
- 2004 "Human Sacrifice and the Origins of Gladiatorial Spectacles". London and Area Mediterranean Society (Inaugural Season) University of Western Ontario. London, ON. 5 Feb. 2004. (I)
- 2004 "Palms for the Gladiators". Competition in Ancient Society. Classical Association of the Canadian West. Annual Meeting. Winnipeg MB. 19-20 March 2004. (R)
- 2004 "Death? Reconstructing Gladiatorial Combat: the Evidence". *Ontario Classical Association*. Semi-Annual Meeting. Toronto, ON. 17 April 2004. (I)
- 2004 "The Gladiators' Code". Kingston and Area Mediterranean Society. Queen's University. Kingston, ON. 30 Sept. 2004. (I)

- 2004 "Did Gladiators Fight with Sharp Weapons?" *Archaeological Institute of America Niagara Peninsula Society*. Brock University. St. Catharines, ON. 17 October 2004. (I)
- 2004 "Getting Dressed to Kill". Roman Dress and the Fabric of Roman Society. Symposium at York University. York University. Toronto, ON. 22-23 October, 2004. (I)
- 2003 "Dating the Armenian Campaign of Caesennius Paetus". *Classical Association of the Canadian West*. Annual Meeting. University of Calgary, March 2003. (R)
- 2002 "Symmachi Homo Felix: Life and Death at the Roman Amphitheatre". *Archaeological Institute of America Niagara Peninsula Society*. Brock University. St. Catharines, ON. 10 February, 2002. (I)
- 2002 "Identifying Ancient Identity". *Classical Association of Canada*, Annual Meeting. UBC. Vancouver. BC. 11-13 May, 2002. (R)
- 2001 "Gladiatorial *Munera* and Roman Military Ideology". UNB Ancient History Colloquium. University of New Brunswick. Fredericton, NB. 30-31 March, 2001. (R)
- 2001 "The Pagans have all the Fun: Christian Attitudes to Gladiatorial Combat". Wilfrid Laurier University. Waterloo, ON. 19 October, 2001. (I) Also delivered (revised version) at Trent University. Peterborough, ON. 1 April, 2002. (I)
- 2001 "The Origins of Roman Gladiatorial *Munera*". Keynote Speech. *Classical Association of the Empire State*. Buffalo, NY. 26 October, 2001. (I)
- 2001 "Paying the Fighter: the Financial Costs of Gladiatorial Combat". York University. Toronto, ON. 22 November, 2001. (I)
- 2001 Invited lecturer GS/HIST 5023 3.0: *Spectacle and Society in Ancient Rome* (Graduate Course). York University. Toronto, ON. 22 November, 2001. (I)
- 2000 "Financing Munera". University of Calgary. Calgary, AB. 25 January, 2000. (I)
- "The Olive is not the Prize: Greek Gladiators and Athletic Ideology". Athletic Contests in the Ancient Greek World. The Ninth Annual Colloquium of the Calgary Society for Mediterranean Studies. University of Calgary. Calgary, AB. 26 February, 2000. (I)
- 2000 "The Roman Spectacles of Antiochus IV at Daphne, 166 BC". Classical Association of the Canadian West, Annual Meeting. University of Victoria. Victoria, BC. 11 March, 2000. (R)
- 2000 "Inventing *Romaioi*: Roman Culture and Greek Identity". *Acculturation Colloquium*. University of Calgary, Calgary, AB. 8 April, 2000. (R)
- 2000 "Highpriests and Asiarchs: A Gladiatorial Perspective". *Classical Association of Canada*, Annual Meeting. Winnipeg, MB. 27 May, 2000. (R)
- 2000 "Human Sacrifice and the Origins of Roman Gladiatorial *Munera*". State University of New York. Buffalo, NY. 1 November 2000. (I)
- "Gladiatorial Combat: The Rules of Engagement". *Classical Association of Canada*, Annual Meeting. Université Laval. Quebec, PQ. 29 May, 1999. (R)
- 1999 "Morituri Te Salutamus? Interpreting Death in the Roman Arena". Research Seminar Series. University of Calgary, Calgary, AB. 29 October, 1999. (I)
- 1998 "The Social Status of Greek Gladiators". *Faculty Graduate Symposium*. McMaster University. Hamilton, ON. 29 January, 1998. (I)
- "Gladiatorial Ranking and the SC de Pretiis Gladiatorum Minuendis". Classical Association of Canada, Annual Meeting. University of Ottawa. Ottawa, ON. 29 May, 1998. (R)

1998 "Artemidorus and the *Arbelas* Gladiator: A New Classification?" *American Philological Association*, Annual Meeting. Washington, DC. 30 December, 1998. (R)

3. Grants Obtained

3.1. Internal Grants

• Humanities Research Institute (Conference grant), 2002: \$600

3.2. Refereed External Grants

- **SSHRC SRG 2010-2013**: "The Cultural Significance of Roman Entertainment Spectacles in the Greek World" (awarded full amount requested: \$29,525)
- SSHRC 4A: 2002, 2003, 2004, 2005
- SSHRC Doctoral Fellowship, 1996-1998: \$28,000
- Ontario Graduate Scholarship, 1995-1996: \$12,000

5. Teaching Activities

5.1. Courses Taught

(* indicates new course or first time taught)

2013-2014 (Brock University)

CLAS/HIST 3P03: History of Early Greece.	Enrollment: ***
CLAS/HIST 3P04: History of Classical Greece.	Enrollment: ***
CLAS/HIST 3P06: History of the Roman Empire.	Enrollment: ***
LATI 5V10: Tacitus' Agricola and Roman Britain.	Enrollment: **

2012-2013 (Brock University)

CLAS 2P40: Ancient Sport.	Enrollment: 100
CLAS/HIST 3P03: History of Early Greece.	Enrollment: 100
CLAS/HIST 3P04: History of Classical Greece.	Enrollment: 100
CLAS/HIST 3P06: History of the Roman Empire.	Enrollment: 100
CLAS/VISA 4V37 : Augustan Rome: Image and Monuments (overload).	Enrollment: 22

2011-2012 (Brock University)

CLAS/HIST 3P03: History of Early Greece (overload).	Enrollment: 100
CLAS/HIST 3P04: History of Classical Greece.	Enrollment: 100
CLAS/HIST 3P06: History of the Roman Empire.	Enrollment: 100
CLAS 5V55 : Roman Entertainment Spectacles (graduate).	Enrollment: 7

2010-2011 (Brock University)

† Note: Sabbatical: 1 July – 31 December, 2010 †

† Note: Chair of Department: 1 January – 30 June, 2011 †

CLAS 1P92: *Introduction to Roman Civilization* (spring 2010) (overload). Enrollment: 90 **CLAS/HIST 3P06**: *History of the Roman Empire*. Enrollment: 80

2009-2010 (Brock University)

† Note: Chair of Department †

† Note: Author of the Self-Study for the Undergraduate Program Review †

CLAS 3P10: *History of the Roman Empire*. Enrollment: 60

2008-2009 (Brock University)

† Note: Chair of Department †

CLAS 4V62: The History of the Later Roman Empire (overload).* Enrollment: 14
CLAS 3P07: History of Early Greece. Enrollment: 62
CLAS 3P10: History of the Roman Empire. Enrollment: 60

MARS 1F90: Introduction to the Middle Ages* (participant: team-taught class).

2007-2008 (Brock University)

† Note: Chair of Department †

LATI 4V10 / 5V10: Tacitus, Agricola (overload). Enrollment: 17 (split

grad / undergrad)

CLAS 3P07: History of Early Greece.Enrollment: 60CLAS 3P10: History of the Roman Empire.Enrollment: 60

2006-2007 (Brock University)

LATI 1F00: Introductory Latin (spring 2006) (overload). Enrollment: 25

CLAS 5V30: Topography of Rome (graduate).* Enrollment: 4 (grad.)

(this overload course was an emergency appointment)

CLAS 3P07: History of Early Greece. Enrollment: 60
CLAS 5V50: Augustus (graduate). Enrollment: 4 (grad.)
CLAS 3P10: History of the Roman Empire. Enrollment: 55

LATI 4V13: Sallust Bellum Catilinae. Enrollment: 10

2005-2006 (Brock University)

LATI 1P01: Introductory Latin I (spring 2005) (overload). Enrollment: 24 **LATI 1P02**: *Introductory Latin II* (spring 2005) (overload). Enrollment: 20 **LATI 1P01**: Introductory Latin I. Enrollment: 55 **CLAS 3P09**: History of the Roman Republic. Enrollment: 65 LATI 4V14: Livy Book VI.* Enrollment: 10 **CLAS 4V98**: Directed Research (Romanization and Identity).* (gratis) Enrollment: 1 **CLAS 3P10**: History of the Roman Empire. Enrollment: 47 **CLAS 1P92**: Introduction to Roman Civilization. Enrollment: 240

2004-2005 (Brock University)

LATI 1P01: Introductory Latin I.	Enrollment: 40
LATI 1P02: Introductory Latin II.	Enrollment: 34
CLAS 3P09: History of the Roman Republic.	Enrollment: 65
LATI 4V15: Tacitus, Agricola.	Enrollment: 8
CLAS 4V50: Social History of Gladiatorial Combats.	Enrollment: 15
CLAS 1P92: Introduction to Roman Civilization.*	Enrollment: 240
(this overload course was an emergency appointment)	
2003-2004 (Brock University)	
† Note: Sabbatical: 1 January – 30 June, 2004 †	
CLAS 2P40: Ancient Sport (spring 2003) (overload)	Enrollment: 55
LATI 1P01: Introductory Latin I.	Enrollment: 36
LATI 4V13: Sallust, Bellum Catilinae.*	Enrollment: 10
CLAS 3P09: History of the Roman Republic.	Enrollment: 47
CLAS 4V99: Directed Research (Herodotus).*	Enrollment: 1
2002-2003 (Brock University)	
GREE 3V10 : Herodotus, History Book I (spring, gratis) (overload).*	Enrollment: 3
LATI 1P01: Introductory Latin I.	Enrollment: 27
LATI 1P02: Introductory Latin II.	Enrollment: 25
CLAS 2P91: History of Early Greece.	Enrollment: 83
CLAS 2P92: History of Classical Greece.	Enrollment: 75
LATI 4V11: Suetonius, Nero.*	Enrollment: 11
CLAS 4V60: Augustus and the Roman Revolution.*	Enrollment: 15
2001-2002 (Brock University)	
CLAS 4M01 : Monumental Rome from Romulus to the Renaissance (spring).*
(taught in Rome) (<mark>overload</mark>)	Enrollment: 21
LATI 1P01: Introductory Latin I.	Enrollment: 28
LATI 1P02: Introductory Latin II.	Enrollment: 26
LATI 4V15: Tacitus, Agricola.*	Enrollment: 3
CLAS 2P40: Ancient Sport.*	Enrollment: 45
CLAS 2P98: History of the Roman Republic.*	Enrollment: 65
CLAS 2P99: History of the Roman Empire.*	Enrollment: 65
2000-2001 (Brock University)	
LATI 1P01: Introductory Latin I.	Enrollment: 27
LATI 1P02: Introductory Latin II.	Enrollment: 26
CLAS 2P91: History of Early Greece.*	Enrollment: 46
CLAS 2P92: History of Classical Greece.*	Enrollment: 60
CLAS 4V57: Social History of Gladiatorial Combats.	Enrollment: 22

1999-2000 (University of Calgary)

GREE 201: Ancient Greek I.*

GREE 203: Ancient Greek II.*

CLAS 525.07: Social History of Gladiatorial Combats.*

CLAS 209: Classical Mythology and Literature (fall).*

CLAS 209: Classical Mythology and Literature (winter).

ANCH 209: Introduction to Greece and Rome (winter).*

Enrollment: 80-100

Enrollment: 80-100

Enrollment: 80-100

Enrollment: 50-60

5.2. Graduate Supervision:

- **PhD External Examiner**: Tamara Jones "Seating and Spectacle in the Graeco-Roman World". PhD Diss., McMaster University. Defense: July 2008.
- MA Thesis Supervisor (2006-2008): Christopher Dawson. "Optimus Princeps: Toward a New Reading of Velleius Paterculus' History". (Defended October 2008).
- MA Thesis Committee member (2009-): Shaun Kirby. "Roman Crete" (withdrawn).
- MA MRP Second Reader (2011-2012): Mohammed Bhatti. "Arrian's Speeches".
- MA MRP Supervisor (2012-): Tessa Little. "Animals in the Roman World".
- MA MRP Supervisor (2012-): David Farag. "Mussolini's Augustan Rome".
- MA (History) MRP Second Reader (2012-): Alex Smith. "Norse Cultural Identity, Byzantium, and the Icelandic Sagas".
- MA (History) Thesis Committee member (2013-): Renée Girard. "Tacitus in Renaissance France".

5.3. Recognition of Teaching Excellence

- Keith Leppman Teaching Award.
 - Faculty of Graduate Studies. McMaster University, 1998.
- Teaching Excellence Award.
 - Graduate Students Association. McMaster University, 1998.
- Students' Union Teaching Excellence Award (Nomination)
 - Students' Union. University of Calgary, 1999.
- Humanities Award for Excellence in Teaching.
 - Brock University, 2013.

Other Activities

• Conference Organizer: "The Grape and the Grain (or Boozy Antiquity)". *Ontario Classical Association* Conference. 25-26 October, 2002. Brock University.

7. University / Community Service

7.1. University or Faculty of Humanities

- **Member** of the *Dean's Advisory Committee* for Associate Dean Student Services and Curriculum 2008.
- **Member** of the *Advisory Council* for the Mediaeval and Renaissance Studies Program. Brock University. 2006 present.
- Senate. Brock University. 2004 2007
- **Vice-Chair** of the *Senate Teaching and Learning Policy Committee*. Brock University. 2006 2007.
- **Chair** of the *Core and Context Task Force* (subcommittee of the *Teaching and Learning Policy Committee*). Brock University. 2005 2007.
- Member of the Senate Teaching and Research Policy Committee. Brock University. 2004

 2006.
- **Member** of a *BUFA* advisory committee re Graduate Student Supervision. 2007.
- Member of the Brock University Distinguished Teaching Award Adjudication Committee.
 Brock University. Spring 2005.
- **Member** of the *President's Advisory Committee for the Dean, Faculty of Humanities*. Brock University. 2004 2005.
- **Humanities Representative** on the *Brock International Advisory Council*. Brock University. 2001 2003.
- **Member** of the *Senate Research Committee*. Brock University. 2001 2002.
- **Member** of a Subcommittee for the *Senate Research Committee* to adjudicate applications for the *President's Advancement Fund*. Brock University. 2002.
- **Member**: First Year Programme Committee. Faculty of Humanities. Brock University. 2001.

7.2. Department

- **Member**: Hiring Committee for a probationary, tenure-track position (Roman Martial Culture). Department of Classics. Brock University. 2012 2013.
- Chair of the Department of Classics. Brock University. January June 2011.
- Chair of the Department of Classics. Brock University. 2007 2010.
- **Author** of the Departmental Self-Study for the Classics Undergraduate Program Review (2009-2010).
- **Deputy Chair** of the Department of Classics. Brock University. June 2006.
- **Member**: Three Hiring Committees for probationary, tenure-track positions (Roman History and Greek Art). Department of Classics. Brock University. 2005 2006.
- Deputy Chair of the Department of Classics. Brock University. June July, 2005.
- **Departmental Facilitator** for a cross-appointed (with *GBLS*) *Instructional Limited Term Teaching Appointment*. Brock University. 2005 and 2006.

- Author: MA Proposal: Classics. Draft: July, 2003; Revised: September, October, & December 2003.
- **Deputy Chair**: Department of Classics. Brock University. 7 17 August, 2003.
- **Deputy Chair**: Department of Classics. Brock University. 17 June 12 July, 2002.
- **Undergraduate Program Advisor**: Department of Classics. Brock University. 2001 2002.

7.3. Community

- Research Interview with Owen Jarus, Live Science. 14 June, 2011. Article published (16 June 2011): http://www.livescience.com/14650-roman-gladiator-tombstone-epitaph.html syndicated e.g.:
 - msnbc.com: <u>http://www.msnbc.msn.com/id/43465625/ns/technology_and_science-science/</u>
- Radio Interview: As It Happens. CBC. 22 June, 2011 (Carol Off).
- Radio Interview: 610 CKTB. 22 June, 2011.
- Radio Interview: The World. BBC/PRI. 22 June, 2011 (Carol Hills).
- Radio Interview: Wait Wait Don't Tell Me! NPR. 23 June 2011 (Eva Wolchover).
- Research Interviews:
 - Discovery.com (Rossella Lorenzi):
 http://news.discovery.com/history/gladiator-tombstone-epitaph-110621.html
 - History.com (Jennie Cohen):
 http://www.history.com/news/2011/06/22/gladiator-cries-foul-over-refs-blown-call-from-the-grave/
 - National Post (22 June 2011) (Randy Boswell):
 - http://news.nationalpost.com/2011/06/21/ancient-gladiator-doomed-by-badref-call-canadian-prof-says/
 - Archaeology Magazine (Sept. / Oct. 2011):
 http://www.archaeology.org/1109/artifact/roman gladiator diodorus tombsto

 ne.html
- **Research Interview** with Priya Ramasubban (Director of a documentary for the *Discovery Channel*). 2008.
- **Executive** (and past Treasurer): *Niagara Peninsula Chapter of the Archaeological Institute of America*. 2001 2007.
- **Research Interview** with Rosy Day, producer at "Wall to Wall Television", London, England: provided background information for a documentary to be produced by *Wall to Wall TV* and the *BBC* dealing with *Roman Chariot Racing*. 10 August, 2001.
- Radio Interview: "'Day Break' with Judy Hamell". Topic: "Athletic Contests in the Ancient Greek World". CBC Calgary. 26 February, 2000.
- Judge: Ontario Classics Conference. Brock University. May, 2002.