

# forward thinking. forward moving.



In 2015, the Marilyn I. Walker School of Fine and Performing Arts will be relocating 500 students, faculty and staff to brand new facilities in the downtown core of St. Catharines. A \$30.2-million project designed by Diamond + Schmitt Architects of Toronto, a repurposed 19th-century textile mill and component buildings will provide 95,000 square feet of instructional, research and production space for our degree programs in Dramatic Arts, Music, Visual Arts and our Centre for Studies in Arts and Culture.

New facilities mean exceptional opportunities for future students: art, design and digital studios; a learning and computer commons; music practice and rehearsal rooms; lecture and seminar rooms; and a versatile stand-alone 235-seat theatre with production and workshop support including a costume department and carpentry shop. In combination with the new City of St. Catharines Performing Arts Centre, where students will have access to the film theatre and recital hall, our goal is to build on the reputation of the Marilyn I. Walker School of Fine and Performing Arts.

#### International exchange

Our programs are unusual among Music degrees. Our students can study abroad, either for a term or for a whole year, normally in their third year at Brock. In recent years, Music students have studied at the University of North Carolina at Greensboro, the University of Otago in New Zealand and Keele University in the United Kingdom.

For details on Brock's study-abroad program, visit brocku.ca/international-services/ exchanges-study-abroad

# Faculty members

Patricia Debly (PhD, University of Victoria) – music history (Baroque to 20th century), specialized courses in opera history and musicology.

Karin Di Bella (DMA, University of British Columbia)

 piano lessons, master classes, accompanying, piano literature, piano pedagogy, and keyboard harmony.

**Peter Landey** (DPhil York, U.K.; PhD, Goldsmiths College, London)

- music composition, theory, analysis, aesthetics.

Harris Loewen (DMA, University of Iowa) – choral ensemble, conducting, choral methods; directs the Brock University choirs.

Brian E. Power (PhD, University of Toronto)

– music history (medieval, Renaissance and Canadian), music computer applications and a specialized course in music and liturgy.

Matthew Royal (PhD, University of Western Ontario), department chair

- music theory, analysis, cognition and musical acoustics.

#### Instructors

Gordon Cleland – cello, string techniques

Devon Fornelli – percussion techniques

Zoltan Kalman – clarinet, saxophone, woodwind techniques; directs the University Wind Ensemble

**Deborah Linton** – voice, vocal techniques and pedagogy, diction, vocal master class, aural skills

Erika Reiman – piano

**Tim White** – trumpet, brass techniques, instrumental master class, music appreciation

In addition, the Department of Music engages highly skilled professional performers as music teachers in guitar and all band and orchestral instruments (woodwinds, brass, strings, percussion).

For more details, see brocku.ca/humanities/departments-and-centres/ music/faculty-and-staff

### Staff

Natalie Fedj – Administrative assistant John Sherwood – Piano technician

# Music in the community

While we draw students from across Ontario, as well as further afield, we are, at the same time, deeply rooted in the Niagara artistic and cultural community. For example:

- Our University Wind Ensemble brings together not only Brock students, both music and non-music majors, but also talented high school, university and professional players from across the region.
- Brock students can obtain credit by playing in the Niagara Youth Orchestra or in Mercredi Musique, two regional orchestras.
- Professor of piano, Karin Di Bella, is a founding member of the St. Catharines Chamber Music Society, an organization dedicated to showcasing musical talent from Niagara.
- Choral conductor, Prof. Harris Loewen, is the musical director of the Avanti Chamber Singers, a regional chamber choir and ensemble-in-residence with the Department of Music.
- The Niagara Symphony Orchestra is an ensemble-in-residence at Brock University, and many of the department's music teachers are drawn from its ranks.

### Department of MUSIC

#### **Brock University**

Niagara Region 500 Glenridge Ave. St. Catharines, ON L2S 3A1

#### Contact

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The Marilyn I. Walker School of Fine and Performing Arts at Brock University offers students a broad education combining research, practice and creative development.

#### Inquiries

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## DEPARTMENT OF MUSIC (MUSI) NEWSLETTER

## Grad profile Christina LeRose



Christina LeRose is now studying for a doctoral degree in piano performance at the University of Alberta.

Realizing my highest artistic potential, excelling in a performing career and teaching at the university level are the professional goals I have wished to attain since my enrolment in higher education. The music program at Brock University provided a strong foundation that enabled me to embark on graduate studies and pursue a career as a performer and teacher. Throughout my four years at Brock, I had the opportunity to develop artistry and refine skills with acclaimed performers, study under the quidance of preeminent scholars and perform in excellent facilities. The wide range of courses, small class sizes, numerous performance opportunities and generous financial support of the university made it possible for me to thrive in my field of study. However, what allowed me to flourish the most were the dedicated, supportive, and passionate professors who have played an important role in my life as teachers, mentors and friends. It is their qualities that I strive to emulate as a part-time instructor at the University of Alberta where I am currently a student in the Doctor of Music program in piano performance. As I look back on my experience at Brock University, I can proudly say that it was a privilege to further my musical education at such an outstanding institution.

~ Christina LeRose, class of 2007

### Music auditions

Auditions for entry into the Music program at Brock are held each year between March and May. The audition day consists of the following:

- An introductory presentation on the Brock Music program
- A theory placement test (roughly equivalent to the RCM Advanced Rudiments exam)
- A juried performance of prepared pieces on your first instrument or voice (the number and difficulty level of these depends on whether you wish to try out for the BMus or BA programs)
- A keyboard proficiency test for non-pianists
- An ear/singing test

For dates and details, visit brocku.ca/humanities/departments-and-centres/music/future-students/auditions

# Degrees and concentrations

- BMus: all-round training for the future professional musician; lessons and master classes on your instrument or voice are an integral part of this degree, as are core academic courses.
- Honours BA: comprehensive education in all core areas of musicianship; lessons are optional, allowing you room to explore academic interests in music and related fields.
- Honours BA Combined: the "Music and..."
   combination, where you mix Music equally
   with another subject of your choice; recent
   combinations chosen by our students
   include Music and French, Music and
   Mathematics and Music and Drama, to
   name but a few.

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# Your first year in MUSIC

In today's world, musicians are required to be highly-trained, well-rounded and versatile. Core MUSI courses taken by all majors are: music history, music theory, choir, ear training and keyboard harmony. In addition, BMus students take mandatory hour-long lessons, while BA students have the choice of taking hour lessons, 30-minute lessons or no lessons at all. For BMus students, the lessons are paid for by the department; for BA students who elect to take lessons, there is a supplemental lesson fee. In addition to these core MUSI courses, students can also elect to take a non-music course (social science, science or foreign language) and/or possibly add a second ensemble (wind ensemble or orchestra).

Generally, the first year in Brock Music is about starting to find your niche as a musician. With our small classes, you can explore your known strengths and discover new ones.

#### **BROCK OPEN HOUSE**

Visit: discover.brocku.ca

FALL PREVIEW DAY Sunday, Nov. 3, 2013

SPRING OPEN HOUSE Sunday, March 2, 2014 Marilyn I. Walker School of Fine & Performing Arts

**Brock University**Faculty of Humanities

(Continued from cover page)

Declare a concentration simply by completing six full credits in designated courses in one of the following:

- Music Education (available in the BMus or Honours BA): This concentration prepares you for teacher's college and a future career in music education. Designated courses include techniques in wind, brass, percussion, strings and voice, as well as conducting, choral techniques, ensemble work, music education fundamentals, music technology, music cognition and acoustics.
- Music History and Theory (available in the BMus or Honours BA): This concentration prepares you for graduate studies in musicology or music theory. Designated courses include offerings in all the major eras of Western music, Canadian music, as well as specialized courses in opera, music and liturgy, analysis, aesthetics and the history of musical thought.
- Performance (available in the BMus degree only): This concentration, entered by audition at the end of first year, prepares you for graduate studies in performance.

  Designated courses include hour lessons for four years, three years of recital, and selected courses in conducting, ensembles, literature and pedagogy.

Alternatively, you don't have to declare a concentration at all, and can graduate with our popular and long-established comprehensive BMus or Honours BA degrees.

Student awards and bursaries

For information on available awards and bursaries for Music students, visit brocku.ca/safa

**Chair contact information:** 

Matthew S. Royal T: 905 688 5550 x5377 E: mroyal@brocku.ca brocku.ca/music

## FACULTY SPOTLIGHT: Karin Di Bella



Karin Di Bella is an accomplished pianist and educator. She has appeared as a concerto soloist with orchestras in the United States and Canada (including the Niagara Symphony) and has an active collaborative career with percussionists, string players, wind players and vocalists around the continent. Previously on faculty at the Glenn Gould School of the Royal Conservatory of Music, Di Bella is currently associate professor of Piano at Brock University where she teaches studio piano, master classes, accompanying, keyboard harmony, piano literature and piano pedagogy. She is also sought after as an adjudicator for music festivals across Canada and is a senior piano examiner for the Royal Conservatory of Music. Her areas of expertise include contemporary Canadian repertoire, particularly the works by Jack Behrens, music and politics of the 1920s and 1930s, and historical instruments and techniques of the 18th and 19th centuries. Her CD Variants: Solo Piano Music of Jack Behrens is available for purchase through the Canadian Music Centre (musiccentre.ca), on iTunes or for streaming on the Naxos database.



## Music Ed Plus

Music Ed Plus, an exciting new four-year co-curricular experiential learning program, includes practical learning



opportunities, as well as workshops and lectures by experts in diverse musical careers. All these are documented on a special transcript for the student at graduation. There are three main components:

- Volunteer placements in schools, musical organizations or places of worship in the Niagara region
- Guest lectures presented by professionals in music-related careers, e.g. music librarians, conductors, arts fundraisers, music teachers, music administrators and music therapists. In addition, Brock Career Services give workshops on job search skills.
- Small chamber ensembles, providing opportunities for professionally-coached rehearsals and public performances on and off campus.

After completing the program, music majors will be better prepared for their future endeavours, whether they are applying to Faculties of Education or graduate schools, seeking music employment or starting their own private music studio.

For more details, visit brocku.ca/humanities/departments-and-centres/music/music-ed-plus

#### **Walker Cultural Leader Series**



The Walker Cultural Leader series is another way in which students at the Marilyn I. Walker School of Fine and Performing Arts come face-to-face with leading arts

professionals and educators. Two Walker Cultural Leaders will visit Music in 2013-14:

Friday, Sept. 20, 2013, 7:30 p.m.

David Jalbert — Pianist
J.S. Bach, Goldberg Variations

Pianist David Jalbert, with his spirited and communicative style, incomparable stage presence and refined ear, has made himself one of the flag-bearers of the new generation: "Jalbert dazzles with skill, style and taste ... with all the finesse and exuberance a listener could want."

~ Toronto Star

#### DEPARTMENT OF MUSIC

### Friday, March 28, 2014, 7:30 p.m. **Ensemble Vivant**

Concert/demonstration on The Fugue Ensemble Vivant, the core of which is piano, violin and cello, has been a pioneer among chamber music groups. Championing a unique genre-diverse repertoire in its concerts and recordings since the group first came on the scene in the 1980s, Ensemble Vivant has received critical acclaim in the classical, ragtime and jazz-related worlds. Hailed as "Canada's Chamber Music treasure."

~ Toronto Star

All Walker Cultural Leader Series performances are held at the Sean O'Sullivan Theatre.

#### TICKETS:

- \$15.04 (+HST) adults
- \$10.00 (+HST) seniors and students
- \$ 5.00 (+HST) eyeGo high school program Free for Marilyn I. Walker School of Fine and Performing Arts students



#### Zoltan Kalman - Conductor

#### Performances

Tuesday, Dec. 3, 2013, 7:30 p.m. Tuesday, April 1, 2014, 7:30 p.m.

The University Wind Ensemble enjoys a rich heritage of musical excellence bringing together both university and high school students as well as members of the Niagara musical community to explore and perform major symphonic wind band works, both original and transcribed. Talented brass, woodwind, and percussion performers engage with their peers and conductor while pursing their passion and enjoyment of music through creative expression.

#### Held at the Sean O'Sullivan Theatre

#### TICKETS:

- \$8.85 (+HST) general admission
- \$5.00 (+HST) eyeGo high school program Purchase tickets from the Centre for the Arts Box Office, 905 688 5550 x3257

For more information about Music events visit: brocku.ca/humanities/departments-and-centres/music/events

## viva voce!



The Viva Voce Choral
Series includes Brock's
student choral
ensembles (men's and
women's choruses) as
well as the Avanti
Chamber Singers, a
mixed ensemble
including several Brock
staff and Music alumni.

Under the direction of conductor Harris Loewen, the ensembles perform multiple concerts throughout the academic year, and engage in community outreach, collaborative work with other Ontario choirs and special recording projects.

### Saturday, Oct. 5, 2013, 7:30 p.m. **Nations in Harmony:**

A post-1812 celebration Avanti Chamber Singers, St. Thomas Anglican Church, 99 Ontario St., St. Catharines

## Saturday, Nov. 16, 2013, 7:30 p.m. **Blessed Are They**

Concert premiere of John Butler's Requiem and CD release

Avanti Chamber Singers, St. Thomas Anglican Church, 99 Ontario St., St. Catharines

### Saturday, Nov. 30, 2013, 7:30 p.m. Music, Spread Thy Voice!

Brock University Choirs, St. Thomas Anglican Church, 99 Ontario St., St. Catharines

## Saturday, Feb. 8, 2014, 7:30 p.m. The Longing Spirit Bach Cantata 150 and selected spirituals

Avanti Chamber Singers, St. Barnabas Anglican Church, 31 Queenston St., St. Catharines

#### Saturday, March 8, 2014, 7:30 p.m. A Concert for International Women's Day

Women's choirs from Brock and McMaster University, St. Thomas Anglican Church, 99 Ontario St., St. Catharines

## Saturday, April 5, 2014, 7:30 p.m. Music Comes...

Brock University Choirs, St. Thomas Anglican Church, 99 Ontario St., St. Catharines

### Saturday, April 26, 2014, 7:30 p.m. How Sweet and Fair

Songs of Nature by Antonín Dvořák and others

Avanti Chamber Singers, St. Barnabas Anglican Church, 31 Queenston St., St. Catharines



#### Tuesday Music@Noon

It's a free community event!

#### September 2013 to April 2014

Our lunchtime recital series is free and open to the public, featuring our performance faculty, talented students and alumni, as well as special guests.

Tuesday Music@Noon runs every Tuesday from September to April. For the full list of performances, dates, venues and times, please visit brocku.ca/humanities/departments-and-centres /music/events/music-noon-tuesday-recital-ser

## **Encore!**Professional Concert Series

This is a professional concert series that brings classical, jazz and world music of the highest calibre to the stage of Brock's Sean O'Sullivan Theatre.

## Friday, Oct. 4, 2013, 7:30 p.m. Sagapool

Balkan-Gypsy-Klezmer fusion. This award-winning group from Montreal pushes the boundaries of world music.

### Friday, Nov. 22, 2013, 7:30 p.m. Night Songs

Faculty member Karin Di Bella joins two members of the Niagara Symphony to provide an evening of chamber music.

#### Friday, Jan. 17, 2014, 7:30 p.m. Niagara Winds

This wind quintet brings together accomplished players from across Ontario.

## Friday, March 7, 2014, 7:30 p.m. The Cabinet of Dr. Caligari

A silent movie featuring live accompaniment performed by the Andrew Downing Ensemble.

All Encore! Performances are held in the Sean O'Sullivan Theatre.

#### TICKETS:

- \$28.50 (+HST) adults
- \$22.50 (+HST) seniors/students
- \$5.00 (+HST) eyeGo high school program



MUSI