

The Department of Classics encourages a holistic and interdisciplinary approach to the ancient world, particularly the civilizations of Greece and Rome, through the study of language, literature, history, art, and archaeology. We are committed to excellence in teaching and research as well as to maintaining connections to local, national and international communities. The study of antiquity inspires the imagination and encourages reflection on the present, while revealing the importance of perspective in evaluating information (as conveyed through various media) and fostering tolerance. The discipline of Classics offers a foundation for humanistic studies and critical skills in analytic thought, writing, and communication, all of which are of use to a variety of future career paths.

FACTS

- Ten full time faculty covering Greek and Roman history, literature, art and archaeology. Particular faculty focuses include gender studies, mythology and religion, sport and spectacle, the ancient environment, Latin love poetry, maritime archaeology, and Aegean prehistory.
- Members of the Department have received research, infrastructure and conference funding from SSHRC, CFI, INSTAP, and ASOR. Our faculty maintain an active role in Canadian and international research projects.
- 97 full time undergraduate majors enrolled in three honours streams, a degree with major and a pass degree.
- Ten full time graduate students in our MA program.
- Our home is the third floor of the International Center and includes an archaeology lab, a museum of Cypriote antiquities with dedicated exhibition cabinets, and work spaces for all our students.
- Faculty are currently involved in research projects in Greece, Turkey, Cyprus, and Italy, publish with international presses and journals, and attend academic conferences around the world.
- Faculty involvement with national and international organizations and institutions such as the CAC, APA, AIA, ASCSA, CIG, Phoenix and Mouseion.

VALUES

- Learning is a life-long process and not limited to the classroom. We emphasize student voices and hands-on training with involvement in public presentations as key paedagogical *foci*.
- Through active mentoring we engage students in and use our research to enhance teaching and enrich student experience, as well as local, national and international communities.
- Our research encourages interdisciplinary work and connects with social, cultural and economic questions that continue to resonate today.

STRATEGIC PRIORITIES

- Maintain a scholarly environment that integrates the work of faculty, students and staff into a culture of intellectual and creative activity.
- Maintain emphasis on material culture and offer a full complement of classical languages.
- Educate the next generation of highly qualified citizens and scholars through our graduate and undergraduate programs.
- Prepare students for leadership roles in an increasingly complex world by providing a wide range of innovative interdisciplinary and traditional programs, research projects and experiential learning.
- Engage with the community to enhance the economic, social, cultural and intellectual lives of the citizens of Niagara and beyond.
- Expand our international engagement through our commitment to diversity, globalization and the creation of mutually beneficial partnerships.