

DEPARTMENT OF DRAMATIC ARTS: INVITATION TO APPLY for 4F56 in 2013

Please give careful attention to the attached Draft Course Outline, where the expectations and draft schedule for the course are included. Acceptance into the course will be predicated on pre-requisites, grades, the audition, and your letter of application.

Restrictions as per the Academic Calendar

Students must have a 70% major average and be approved to 4th year or have permission from the Chair and instructor. Strong grades in third year performance and directing are preferred. Actors must successfully complete the entrance audition. Collaborative creation experiences also support an application; refer to these in your letter of application.

Restrictions as per Department policy

We strongly recommend that students **not** take the following courses concurrently with 4F56: DART 3P54 Directing II; any other class with production outcome requiring technical rehearsals in March and April. These include DART 3F92 (Theatre, Children and Youth), DART 3F93 (Social Issues Theatre for Community Engagement) and DART 3F98 (Alternative Forms of Theatre). The production schedules associated with the rehearsals and outcomes for these courses may be in direct conflict with each other and prevent the students from achieving their best learning and performances/contributions if the courses are taken at the same time. Check with the instructor for the most up-to-date information.

Students cast in Main Stage shows must discuss their commitment and share their schedule with their 4F56 instructor.

Students registered in 4F56 may NOT audition to act in One Act Plays or other community productions such as the Brock Student Musical. This exclusion is upheld as long as there is direct rehearsal and production conflict. Participation in Brock Improv and other clubs is permitted provided the events and outcomes schedule do not conflict with class rehearsal or assigned rehearsal times.

Dates:

The deadline to apply is June 28, 2013. The instructor will inform students whether they have received an override to register in the class within one week. If you are unsure about what role specialization to apply under, email or talk to the Chair, Professor David Vivian (dvivian@brocku.ca) or to Professor Gyllian Raby (graby@brocku.ca).

Application Guideline:

1. The email should include an attachment in readable by Microsoft Word or Adobe Acrobat (for e.g. PDF) format. Subject line: "your name DART 4F56 application". Send the email to graby@brocku.ca. Address the letter to Gyllian Raby, DART Acting Chair July 2013. The letter should be more than one and less than two pages in length.
2. Confirm that you have read the course outline and considered both the nature of the class and its production schedule. Confirm that you can commit to this schedule and manage it effectively with your other classes and responsibilities. (very important!)
3. Specify the role in which you hope to work with the 4F56 theatre company. The company can hold 10-14 performers, 2-3 designers, 1-2 technicians, 1-2 stage managers, and 1 dramaturge or assistant-directors (role descriptions are on course outline).
4. Demonstrate your eligibility for consideration for the role as it is described in the course outline, or make the case for a different job description. In doing this, describe the qualities and the skills you bring to the research, collaboration, and production work required of the role you see yourself playing in the 4F56 ensemble.
5. Describe the theatre you admire and want to create, explain why you think 4F56 can be a stepping-stone in your development as an artist. Add any other (brief!) information you feel will support your application.