

# Provisional Music Courses for Majors 2013-14

*Provisional List: all courses subject to final budgetary and scheduling approval, and may not be offered if enrollment is insufficient*

## Core Music Courses for 2013-14

### Core Lecture Courses

### Likely Schedule

1F50 History of Music from Medieval to Modern Times	D1 10:00-11:00 MWR
1F90 Theory & Composition I	D1 17:00-18:30 MR
2F90 Theory & Composition II	D1 18:30-20:00 MR
2Y05 Aural Skills I	D1 11:00-12:00 MR
2Y06 Keyboard Harmony I	D1 16:00-17:00 T or 15:00-16:00 W
3Y05 Aural Skills II	D1 10:00-11:00 MR
3Y06 Keyboard Harmony II	D1 10:00-11:00 W or 12:00-13:00 F

### Ensembles

### Likely Schedule

1-2-3-4P84 Wind Ensemble	D1 18:00-21:00 T
1-2-3-4P86 Orchestra (by permission of Chair)	D1 TBA
1-2-3-4P87/89 Men's/Mixed Choir (either/or)	D1 13:00-14:30 TR
1-2-3-4P88 Women's Choir	D1 13:00-14:30 MW

### Applied Music

### Likely Schedule

1F91, 1-2-3-4F92 BMus Full-credit Lesson & Masterclass	D1 TBA
1-2-3-4P82 BA Half-credit Lesson	D1 TBA
1-2-3-4F81 BA Full-credit Lesson	D1 TBA
3P02/4P02 Recital I & II (written proposal by April 1)	D1 TBA

It is the student's responsibility to check the Music course calendar for course prerequisites.

### Legend

D1 = Fall & Winter terms, D2 = Fall term, D3 = Winter term

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F= Friday, TBA=to be arranged

## Music Electives for 2013-14

### Music History

### Likely Schedule

3P96 History of Music in the Baroque	D2 09:00-10:00 MWR
3P97 History of Music in the 20 <sup>th</sup> Century	D3 09:00-10:00 MWR

### Music Education

### Likely Schedule

2P41 Woodwind Techniques	D1 14:00-15:30 F
2P42 Brass Techniques	D1 15:00-16:30 R
3P22 Piano Literature	D2 12:00-13:00 W and 10:00-12:00 F
3P30 Vocal Pedagogy	D3 12:00-13:00 W and 10:00-12:00 F
3P64 Music Cognition	D2 11:00-12:00 MWR
3P93 Conducting II	D2 15:00-16:30 MW
3P94 Choral Methods II	D3 15:00-16:30 MW

### Music Theory/Music Science

### Likely Schedule

4P67 Musical Acoustics	D3 11:00-12:00 MWR
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### World Music

### Likely Schedule

2P00 Music of the World's Peoples	D2 19:00-22:00 W
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### Tutorials\*

### Likely Schedule

2P21/3P21 Accompanying I & II	D1 TBA
4F99 Honours Thesis (written proposal by May 1)	D1 TBA
4P93 Directed Readings: Music History	D2 or D3 TBA
4P94 Directed Readings: Music Theory	D2 or D3 TBA
4P99 Independent Study (written proposal by May 1)	D1, D2 or D3 TBA

\*Tutorials are individual meetings with an instructor. In the case of Accompanying, piano students work on accompaniment and rehearsal skills with Dr Di Bella. In the case of 400-level tutorials, the instructor is chosen by the student based on the instructor's expertise, and the instructor, in turn, must agree to supervise the student. There are no scheduled lecture classes. Students are expected to work on their own. All tutorials require a high level of self-discipline for successful completion.

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