

Iberian and Latin American Studies 2012-13 Courses

SPAN 2P10 Latin American Cultures since Independence [D3]

Social, political and cultural history of the Latin American nations through text and images. Topics include cultural hybridization and identity. [*Taught in English]

SPAN 2P11 Iberian Culture [D2]

Social, political and cultural history of Portugal and Spain through historical and literary texts, film and other visual arts. [*Taught in English]

SPAN 2P19 Advanced Intermediate Spanish and Stylistics [D2]

Comprehensive grammar review through fiction and nonfiction texts emphasizing further development of speaking, reading, writing skills and critical thinking. Focus on stylistic aspects of the language.

SPAN 2P20 Approaches to Literary Texts [D3]

Introduction to research methods applied to Hispanic literature and culture. Focus on terminology, critical theory, and general historical survey of literature and culture.

SPAN 2P82 Latin American and Iberian Film [D2]

Spanish and Latin American representations of identity crises involving issues of nationality, ethnicity, gender, religion and politics. Pastiche, parody and camp aesthetics, and the envisioning of new possibilities of solidarity leading to social transformations.

SPAN 3P93 Grammatical Structures: Theory and Practice II [D3]

Further study of complex grammatical structures through the study of literary selections and films.

SPAN 3P97 Modern Spanish Literature and Culture [D2]

Crises of national identity in poetry and narrative; literary theories dealing with genre, conventions of romanticism, naturalism, realism in context of Iberian culture.

SPAN 3P98 Chronicle and Testimonial Writing [D3]

Historiography, collective memory versus official history, relation of past to future, oral history and its transcription into testimonial literature.

SPAN 4V64 2012-2013: Island Narratives: Re-imagining Ibero-American Insular Worlds [D3]

Multidisciplinary approach to the study of the island imaginary. Concepts on insular narrative spaces and the Other; language and culture; oral storytelling tradition; emerging and emergent narrative identities. [*Taught in English]

SPAN 4V65 2012-2013: Fashioning America and the Cultural Dynamics of Renaissance Colonialism [D2]

An examination of European colonialism's cultural dynamics and the Renaissance idea of America. Topics include, colonial power-knowledge interrelations, European views of the New World Other, gendered views of America in visual media, cartography and the 'making' of the New World, and emerging racial discourses vis-à-vis New World peoples. [*Taught in English]

* To count as an IBLA credit all written assignment must be completed in Spanish

Revised on 20 June 2012