

INVITATION TO APPLY for 4F56

Please give careful attention to the attached Draft Course Outline, where the expectations and draft schedule for the course are included. Acceptance into the course will be predicated on pre-requisite grades, audition and letters of application.

Restrictions as per calendar

Students must have a 70% major average and be approved to 4th year or have permission from the Chair and instructor. Strong grades in third year performance and directing are useful. Actors must successfully complete the entrance audition. Collaborative creation experiences also support an application.

Restrictions as per Department policy

Classes that may not be taken concurrently with 4F56, or that require special permission from the department: Directing 3P54; any other class with production outcome requiring technical rehearsals in the last week of March and April.

Dates:

The deadline to apply is June 30, 2012. The instructor will inform students whether they have received an over-ride to register in the class within one week. If you are unsure about what role specialization to apply under, email or talk to Gyllian Raby (graby@brocku.ca).

Application Guideline:

1. The email should be in Microsoft word or Pdf format. Subject line: "name 4F56 application". Send the email to graby@brocku.ca. Address the letter to Gyllian Raby, 4F56 Instructor. The letter should be more than one and less than two pages in length.
2. Confirm that you have read the course outline and considered both the nature of the class and its production schedule. Confirm that you can commit to this schedule and manage it effectively with your other classes and responsibilities.
3. Specify the role you want to work in with the 4F56 theatre company. The company can hold 10-14 performers, 2-3 designers, 1-2 technicians, 1-2 stage managers, 1-2 dramaturges or assistant-directors (role descriptions are on course outline).
4. Argue your aptitude for the role as it is described in the course outline, or make the case for a different description. In doing this, describe the qualities and the skills you bring to the research, collaboration, and production work of the particular role you seek in the 4F56 ensemble.
5. Describe the theatre you admire and want to create, explain why you think 4F56 can be a stepping-stone in your development as an artist and briefly add any other information you feel will support your application.