ITALIAN COURSES OFFERED DURING FALL-WINTER 2012-13

ITAL 1F00
Introductory Italian
Beginner's course for students with no background in Italian. Acquisition of reading and oral skills, basic grammar; conversation and composition.
Lectures, 3 hours per week.
Note: students who have taken a previous Italian course in high school or have some knowledge of Italian will not be permitted to take this course.
Completion of this course will replace previous assigned grade and credit obtained in ITAL 1F01

ITAL 1F01
Basic Italian Language
Elementary-level Italian language course for students with some background in Italian. Acquisition of reading and oral skills, basic grammar; composition and conversation.
Lectures, 3 hours per week.
Note: for students who have one grade 10 Italian credit or have some knowledge of Italian. Students with two or more years of high school Italian (or equivalent) must take ITAL 1F90.
Completion of this course will replace previous assigned grade and credit obtained in ITAL 1F00

ITAL 1F90
Intermediate Italian
Review of basic grammar; composition and oral practice. Discussions based on cultural topics, cities and the art of Italy.
Lectures, tutorial, 4 hours per week.
Prerequisite(s): one of ITAL 1F00, 1F01, two or more years of high school Italian or permission of instructor.

ITAL 1P95 **(offered in D2)**
Italian Culture and Civilization
Artistic heritage of Italy and the intellectual, political and social forces that have shaped the mentality and way of life of the Italians. Selected texts and multi-media material.
Lectures, 3 hours per week.
Note: given in English.

ITAL 2F00
Language, Literature and Culture
Grammar review; oral and written practice. Introduction to the study of film, literary texts and principles of criticism.
Lectures, tutorial, 4 hours per week.
Prerequisite(s): ITAL 1F90 or permission of instructor.

***ITAL 2P92** **(offered in D2)**

Early to High Renaissance Art and Architecture

(also offered as MARS 2P92 and VISA 2P92)

Major monuments, buildings and art works of the period from several critical perspectives including the humanist influence on the arts in Florence and Rome, the issue of patronage and the question of the artist's cultural status.

Lectures, seminar, 3 hours per week.

Prerequisite(s): one of ITAL 1F90, MARS 1F90, VISA 1Q98 and 1Q99 or permission of instructor.

Note: given in English.

Completion of this course will replace previous assigned grade and credit obtained in ITAL (VISA) 2P40.

ITAL 2P95 **(offered in D3)**

Modern Culture and Civilization

Historical changes and key issues in 19th- and 20th-century Italy focusing on Italian unification, Fascism and modern Italy. Arts and literature representative of the period.

Lectures, seminar, 4 hours per week.

Prerequisite(s): ITAL 1F90 or permission of instructor.

Completion of this course will replace previous assigned grade and credit obtained in ITAL 2P11.

***ITAL 3P92** **(offered in D3)**

Medieval Italian Literature and Culture

(also offered as MARS 3P92)

Literature, arts and culture of the Middle Ages emphasizing Petrarch's *Canzoniere* (Song Book) and Boccaccio's *Decameron*.

Lectures, seminar, 3 hours per week.

Prerequisite(s): ITAL 2F00, MARS 1F90 or permission of instructor.

Note: given in English. No knowledge of Italian is required. Italian Studies majors will complete some assignments in Italian.

Completion of this course will replace previous assigned grade and credit obtained in ITAL 3F93.

***ITAL 3P93** **(offered in D2)**

Dante and His Medieval World

(also offered as MARS 3P93)

Dante's *Divine Comedy* and the world it created and reflected. References to relevant visual arts (illustrations of the Divine Comedy and works depicting the Last Judgement) as well as to Dante's *The New Life* and the *Monarchy*.

Lectures, seminar, 3 hours per week.

Prerequisite(s): ITAL 2F00, MARS 1F90 or permission of instructor.

Note: given in English. No knowledge of Italian is required.

Completion of this course will replace previous assigned grade and credit obtained in ITAL 3F93.

ITAL 3P98 **(offered in D3)**

Twentieth-Century Prose and Poetry 1950 to the Present

Important trends and movements in Italian literature during the second half of the 20th century. Topics may include Postmodernism, Feminism, the new narrative genres, Gruppo 63, Neoavanguardia or Neosperimentalismo. Representative writings selected from major novelists, short-story writers and poets.

Lectures, tutorial, 4 hours week.

Prerequisite(s): ITAL 2F00 or permission of instructor.