

## Arts Matter: Integrating the Arts across the Curriculum 2011 Presenters

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### Keynote Speaker

Larry Swartz

Larry Swartz is an instructor in literacy as well as dramatic arts at the Ontario Institute for Studies in Education. He has been an educator for over thirty years and is well-known for his use of children's literature to help young people grow as readers, writers and citizens of the world. As a classroom teacher, consultant, author and speaker, Larry has shared his enthusiasm and expertise with teachers, administrators, teacher-librarians and parents throughout Canada, the United States and Asia.

Larry has developed a number of titles for the BOLDPRINT series and is a consultant for BOLDPRINT Kids K-3. He has helped to develop numerous language arts programs and has also written a number of professional development books for educators.



### Music Clinician

Carolyn Neumann VanderBurgh

Carolyn Neumann VanderBurgh received her Bachelor of Music Education from Wilfrid Laurier University, a Bachelor of Education from Brock University, and a Master of Arts in Music Education from the University of St. Thomas in Minnesota. She enjoys her involvement in elementary music education and is the Secretary of the Kodály Society of Canada. She previously served as the President of the Kodály Society of Ontario, as well as a sessional instructor at Wilfrid Laurier University. She has been active as a clinician at provincial and national workshops and conferences. Carolyn is also the conductor of the Inter-Mennonite Children's Choir and is on maternity leave from the Waterloo Regional District School Board.



#### **Music Clinician**

##### **Lori Moccio**

Lori Moccio has a Bachelor of Music from the University of Western Ontario and a Bachelor of Education from Brock University. She is an Orff Specialist and a certified Orff instructor with Carl Orff Canada. Lori teaches grades one through eight at Richmond Street Public School in the District School Board of Niagara. She sits on the Arts Team for DSBN and helps to create initiatives that promote the teaching of the Arts. A passionate, energetic, and enthusiastic music teacher, Lori loves sharing the Orff approach with others!



#### **Dance Clinician**

##### **Marc Richard**

Marc Richard is a PhD Candidate in the Faculty of Education at York University. His research attempts to make the learning visible in creative dance education in Ontario schools. He is the Canadian Representative for Dance and the Child International (daCi), has reviewed curriculum for Council of Ontario Dance and Drama Educators (CODE) and served as the dance consultant on the Ministry's arts webcast project. Marc is a graduate of the School of Toronto Dance Theatre and holds an MA in Dance. He is a director, choreographer, teacher and writer as well as a faculty Member in the Musical Theatre and Performing Arts Preparation Programs at Sheridan College.



#### **Dance Clinician**

##### **Sarah Barreca**

Sarah Barreca began dancing at the age of three. She successfully completed graded dance exams in jazz and tap through the Canadian Dance Teachers Association and ballet through the Royal Academy of Dance. During her dancing career she competed in numerous dance competitions winning many overall awards and scholarships. In 1994, she passed the Stage Division Teachers exam through the Canadian Dance Teachers Association. In 1996, she passed her teachers exams in jazz, tap and ballet with Dance Masters of America. Sarah also spent many years dancing in a professional Flamenco dance company touring throughout Ontario.

As a teacher and choreographer Sarah's students have won many overall dance scholarships. Her students have also successfully completed tap and jazz examinations with the C.D.T.A. and have gone on to become professional dancers themselves. Sarah's choreography has also won numerous awards especially in the disciplines of tap and theatre dance. Sarah decided to spread her love of teaching into the academic classroom and since 2008 she has been teaching with the Dufferin-Peel Catholic District School Board as a Special Education teacher.



#### **Drama Clinician**

##### **Lynne Kositsky**

Lynne Kositsky is a Canadian poet and author. She has an MA in English and a BEd with a specialty in Drama and an honours specialty in English. Lynne taught English, Drama and history for over 20 years, and she still incorporates drama into her presentations on Shakespeare and her own novels. She has spoken all over Canada and the United States, and this year gave three presentations in Ukraine.

Her publications have earned her numerous honours, including the E.J. Pratt Medal and Award for Poetry, The Canadian Author And Bookman Award for best poem of the year, The Canadian Jewish Book Award for Youth, and the White Raven Award, given by the International Youth Library in Munich to books that "contribute to an international understanding of a culture and people." Lynne's articles with Professor Roger Stritmatter on the date and sources of Shakespeare's *Tempest* have appeared in *Review of English Studies*, *The Oxfordian*, *The Shakespeare Yearbook*, *Critical Survey*, *Festschrift in Honor of Isabel Holden*, and *Brief Chronicles*.



#### **Drama Clinician**

##### **Laurie Crain-Anez**

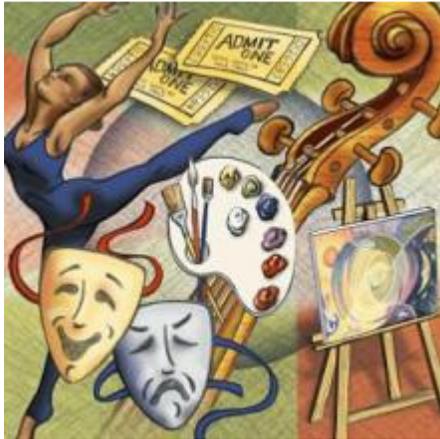
A proud Brock alumnus, Laurie Crain-Anez was a primary/junior classroom teacher for 15 years before accepting an Itinerant Arts Teacher position with the Niagara Catholic District School Board. Laurie has completed specialist qualifications in both Visual Art and Dramatic Arts and has conducted extra-curricular Drama clubs for many years. She is honoured to be the 2011 recipient of the Norah Morgan Memorial Award for excellence in Arts education.



#### **Visual Arts Clinician**

##### **Sharon Hellinga**

Sharon Hellinga is a teacher with the District School Board of Niagara, at Lakeview Elementary School in Grimsby for the past 12 years. Her present teaching assignment is teacher-librarian and rotary visual arts instructor, both of which include students from all three divisions. Sharon actively pursues opportunities to create community awareness for the school's visual arts program, including participation in a variety of student art shows, entry of student work into various contests, and coordinating the creation of a large permanent mural for the school. She was recently recognized with the Norah Morgan award for promoting arts in education. Sharon completed both her undergraduate degree and BEd at Brock University.



#### **Visual Arts Clinician**

##### **Nancy Gill**

Nancy Gill has taught Grade 6 and Visual Art on rotary for 14 years at Power Glen Elementary School in St. Catharines. Her university degree is in Visual Art, and she has her Honours Specialist in Visual Art. She also is a working Artist who enjoys drawing and painting in her studio at home. In addition to her busy schedule at Power Glen, she also participates on the Elementary Arts Council, the Showcase Art Show, the Critical Thinking and Integration for the Arts and teaches the teachers how to teach Art through inservices and workshops for the District School Board of Niagara.



#### **Visual Arts Clinician**

##### **Shauna Daley**

Shauna Daley is an artist and a teacher. She graduated from Brock University with an Honours degree in Visual Arts and then went on to complete her Bachelor of Education degree at Brock. Shauna is interested in completing her Master's degree in Art Education with a focus on Critical Creative Thinking and Drawing. She has worked as a Visual Arts Educator with the Niagara Falls Art Gallery teaching visual art lessons underpinned with cross-curricular expectations in schools across the region. She has also opened her own art studio in Grimsby, Ontario where approximately two hundred students from the community cycle through her programs.



#### **Visual Arts Clinician**

##### **Athanasia Psarakis**

Athanasia Psarakis is currently in her 17th year as a middle-school visual arts and core French teacher at W.H. Ballard Elementary School in Hamilton, ON. A well-known arts presenter at Board conferences, Athanasia has also worked with Theatre Aquarius, a Hamilton theatre company, developing educational support resources around visual arts lessons linked to various productions showcased at the theatre.