

cSTACalicious!

Check out the social media network for students, faculty, and fans of the cSTAC project. Feeding directly into our Facebook page, cSTACalicious is a public site where you'll find information about regional cultural initiatives and events, learn about new courses or opportunities at cSTAC and receive Brock-related news and events schedules. You may create and manage your own page, read and post to the cSTACalicious blog and meet others interested in arts and culture in St. Catharines and the Niagara region.

Visit: cstacalicious.ning.com



cSTAC celebrates the arts in Niagara

St. Catharines is located in the heart of the wine country of the Niagara region. About a 90-minute drive from Toronto, this community of 132,000 is an excellent place to focus on studies, get involved in many different arts and cultural organizations, and enjoy the beautiful natural environment. For more information, visit stcatharines.ca and niagararegion.ca

It's a great time to be a student in St. Catharines and Niagara. There are new theatre companies, galleries and music opportunities. The collaboration of the City of St. Catharines and Brock University to create the new arts centre will foster the next generation of artists and enrich the Niagara community.



Edward Burtynsky at Rodman Hall

Rodman Hall Art Centre

Rodman Hall is the art gallery of Brock University and maintains a permanent collection of more than 850 works of art, including paintings, sculptures, prints and drawings. cSTAC students in the Curatorial Concentration complete their course work at Rodman. The centre celebrated its 50th anniversary in 2010.

The year 2011 was marked by the return of the St. Catharines native Edward Burtynsky, now a celebrated international artist. His photographic exhibit featuring the industrial spaces of the city in the context of some of his most famous images of industry in nature drew record crowds to the opening night.

brocku.ca/rodmanhall

Recognizing academic achievement and community engagement

Congratulations to Nathan Heuvingsh and Rebecca Madamba, 2011 recipients of the cSTAC Award for Academic Achievement and Community Engagement. The award is given to eligible third- or fourth-year student(s) who demonstrate academic achievement and/or a significant contribution to the arts and culture community of the Niagara region. This award was established thanks to the generosity of the many donors who supported General Brock's October Soirée, and others.

brocku.ca/artsandculture



Faculty profiles

Sharilyn J. Ingram
Assistant professor

Centre for Studies in Arts and Culture
Sharilyn J. Ingram teaches arts management and cultural policy, using her experience as a senior manager and as a drafter of federal cultural legislation. Past director of the Marilyn I. Walker School of Fine and Performing Arts (2004-09), in 2005 she was named a Fellow of the Canadian Museums Association, the highest recognition of service to the museum sector.

David Vivian
Associate professor
(Scenography), Dramatic Arts

Director
Centre for Studies in Arts and Culture
David Vivian is the resident scenographer (or designer) in the Department of Dramatic Arts. Past chair of the Culture Committee of St. Catharines, involved with municipal cultural and facility planning. In 2011, he was honoured at the 23rd annual St. Catharines Volunteer Recognition Night. In 2009, he was awarded the Humanities Faculty Award for Excellence in Teaching.

Centre for STUDIES IN ARTS AND CULTURE

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The Marilyn I. Walker School of Fine and Performing Arts at Brock University offers students a broad education combining research, practice and creative development.

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Marilyn I. Walker
School of Fine & Performing Arts

The Marilyn I. Walker School of Fine and Performing Arts is comprised of the departments of Dramatic Arts, Music, Visual Arts, and the Centre for Studies in Arts and Culture.

In November 2008, renowned Canadian fibre artist Marilyn I. Walker donated \$15 million towards the creation of a multi-venue arts complex, which bears her name, in downtown St. Catharines. In April 2010, the Ontario government announced that it would provide \$26.2 million over four years to help build the new home for the school.

This exciting venue, designed by the world-renowned Diamond and Schmitt Architects of Toronto, will house and showcase professional artists of local, national and international stature. The Marilyn I. Walker School of Fine and Performing Arts will continue to offer the diverse and prestigious programs for which it is well known, fostering the next generation of artists who'll enrich the culture of our communities.



"Pollock at the Met," photo by: David Heckman

Degree programs

- Three-year Bachelor of Arts (BA)
- Four-year Bachelor of Arts (Honours)
 - Minor in Studies in Arts and Culture
 - Concentration in Cultural Management
 - Concentration in Curatorial Studies

Where can the cSTAC program take me?

Students in the cSTAC program aspire to be writers, reviewers, educators, curators, managers or administrators for cultural institutions like museums, arts centres, galleries or cultural associations. They may work in the public sector on arts policy or programming for cultural agencies or for municipal, provincial or federal governments. They may run or contribute to theatre companies, arts festivals, exhibition or presentation centres. They can be involved in arts businesses like galleries, magazines or consultancies. The cSTAC program is also an excellent foundation for further study in Master of Arts programs in Digital Communities, Art History, Curatorial Studies, and Studies in Comparative Literatures and Arts.

Concentration in Cultural Management: A new program from cSTAC

Bringing together learning opportunities from two leading Faculties at Brock University – the Faculty of Humanities through the Marilyn I. Walker School of Fine and Performing Arts, and the Faculty of Business – this is the ideal program for students who seek to graduate with employable skills as cultural managers in diverse fields of arts and culture, including music, the visual arts and dramatic arts. Students may pursue service learning or practicum experiences with professionals and organizations in the Niagara region.

Combine theory and practice in a unique program

Courses from the Centre for Studies in Arts and Culture (cSTAC) will give you a deeply critical and practical understanding of the cultural production, reception and interpretation of the fine and performing arts. You'll gain an awareness of the ways artistic media have functioned in the past and the new ways in which the arts continue to grow. Our students simultaneously examine theory and practice through the critical analysis of art, dance, film, video, music, theatre, digital or web-based media.

You can choose from a wide array of courses in the Marilyn I. Walker School of Fine and Performing Arts, as well as from the Department of Communication, Popular Culture and Film, the Centres for Digital Humanities/Interactive Arts and Science, Canadian Studies, and the Faculty of Business. Your adviser will help to create a customized interdisciplinary program that responds to your interests, emphasizing arts and cultural management, intermedia and interdisciplinarity, or cultural critique and agency.

David Vivian, director,
Centre for Studies in Arts and Culture

BROCK OPEN House Dates

- FALL PREVIEW DAY: Sunday, Nov. 6, 2011
- SPRING OPEN HOUSE: Sunday, March 4, 2012

Marilyn I. Walker School of Fine & Performing Arts

Brock University
Faculty of Humanities



