# Katharine Temple von Stackelberg

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## EDUCATION

Trinity College Dublin, Ph.D. (2004) in Classics. Dissertation: *Imago Hortorum: A Social and Cultural Study of Gardens in Roman Italy*. B. McGing (Supervisor).

Trinity College Dublin, M.Litt. (1998) in Classics. Thesis: *Sine Cerere et Libero friget Venus: A Study of the Symbolic Interconnection between Women and Food in the Roman World*. B. McGing (Supervisor).

Trinity College Dublin, B.A. (1993) in English, Ancient History and Archaeology.

## ACADEMIC DISTINCTIONS AND AWARDS

SSHRC Standard Research Grant holder (2010-13) $44,556 for "Receptions of the Graeco-Roman Villa Garden in Europe and America 1873-1974."

Garden and Landscape Fellow, Dumbarton Oaks, Trustees for Harvard University Washington D.C., (2004-05).

Institute for Mediterranean and Near Eastern Studies Research Studentship, Trinity College Dublin (2001-03).

Government of Ireland Research Council for the Humanities and Social Sciences Research Scholarship (2000-01).

Trinity College Dublin Graduate Scholarship (1998-2001).

Marshall Porter Memorial Prize (1992).

## ACADEMIC POSITIONS

Brock University Assistant Professor, Department of Classics, 2006-present.

Queen's University Belfast, Lecturer in Ancient History, School of History, 2004.

Trinity College Dublin, Assistant Lecturer in Classical Civilisation, School of Classics, 2001-2003.

# SCHOLARLY ACTIVITIES

## PUBLICATIONS

### Books

*The Roman Garden: Space, Sense and Society* (Routledge, 2009). xi + 182 pp. ISBN 978-0415438230.

### Chapters in Books

"Eastward in Eden: The Pre-Classical Roots of Meaning in Mediterranean Gardens", in J. Dixon Hunt, M. Leslie and K. Gleason (eds.) *A Cultural History of Gardens Vol. I: A History of Gardens in the Ancient World* (Berg, forthcoming October 2011). ISBN 978-1847882653.

"Literary Representations of the Ancient Garden: 500 BC-AD 500" (with Antony Littlewood, University of Western Ontario), in J. Dixon Hunt, M. Leslie and K. Gleason (eds.) *A Cultural History of Gardens Vol. I: A History of Gardens in the Ancient World* (Berg, forthcoming October 2011). ISBN 978-1847882653.

### Articles in Peer-refereed Journals

"Performative Space and Garden Transgressions in Tacitus' Death of Messalina", in *American Journal of Philology* 130: 595-624 (2009).

"Garden Hybrids: Hermaphrodite Images and Gendered Space in the Roman House", (in progress: to be submitted to *Classical Antiquity*).

### Edited Publications

Guest Editor, *Communicative Lands, Community Landscapes*, *Brock Review* 11.2, (2011).

### Book Reviews

M. Carroll, *Earthly Paradises. Ancient Gardens in History and Archaeology* (Getty Publications, 2003), for *Bryn Mawr Classical Review*, March 2004.

J. Henderson, *Hortus*: *The Roman Book of Gardening* (Routledge, 2004), for *Bryn Mawr Classical Review,* May 2005.

V. E. Pagán, *Rome and the Literature of Gardens* (Duckworth 2006), for *Phoenix* 63: 191-193 (2009).

A. L. Giesecke, *The Epic City: Urbanism, Utopia, and the Garden in Ancient Greece and Rome* (Center for Hellenic Studies Harvard University, 2007), for *Classical Review* 59: 16-17 (2009).

W. Tronzo (ed) *The Fragment, An Incomplete History* (Getty Publications, 2009), for *Revue d'art canadienne / Canadian Art Review* 34: 97-100 (2009).

F. Giacobello *Larari pompeiani. Iconografia e culto dei Lari in ambito domestico* (Milano LED, 2008), for *Journal of Roman Archaeology* (forthcoming 2011).

### Invited Scholarly Publications

"Columella" (866 words), "Horticulture" (1369 words), and "Roman Landscapes" (1135 words), in R. Bagnall *et al*. (eds.) *Encyclopedia of Ancient History* (Wiley-Blackwell, forthcoming November 2011). ISBN: 9781405179355.

**CONFERENCES AND LEARNED SOCIETIES**

**Refereed Papers**

"Awake in the Wilderness: Ariadne and the Sensuous Surface", *Classical Association of Canada Annual Meeting*, May 10-12, 2011, Dalhousie University, Canada.

"Not-So-Strange Encounters: Hermaphrodites in the Roman House", *Transits and Transgressions Humanities Research Symposium,* December 14, 2010, Brock University, Canada.

"Altered States: Sleeping Figures in the Ancient Landscape", *Greenscapes ~ Sense and Meaning: Fields of Dreams (Landscapes of Myth and Imagination)*, October 1-3, 2009, Brock University, Canada.

"The Art of Limitation: Framing the Villa Landscape", *Classical Association of Canada Annual Meeting*, May 12-14, 2009, University of British Columbia, Canada.

"Garden Hybrids: Hermaphrodite Space in the Roman House", *Bringing It All Back Home: Feminism and the Classics V*, May 8-11, 2008, University of Michigan, USA.

"Reading the Garden Room at Prima Porta", *Identities, Communities and the Physical Environment, Humanities Research Symposium,* December 13 2006, Brock University, Canada.

"Representing the Roman Villa Garden: Inspiration, Transition and Legitimization in Europe and America", *Past Perfected: Antiquity and its Reinventions, National Committee for the History of Art / Comité International d'Histoire de l'Art*, April 6-10, 2006, Huntington Library and Getty Villa, USA.

"Murder in the Garden – the Death of Messalina", *Classical Association Centenary Conference*, April 11-14, 2003, University of Warwick, UK.

"Giving with one hand and taking with the other: Augustus and the reinvention of Rome", *Writing The City: Urban Life in the Era of Globalisation*, August 24-26, 2001, Leeson School of Business, Ireland.

"A Natural End? Tacitus and the Death of Messalina", *Crime And Punishment, Tenth Annual Conference on Cross-Currents in Literature, Language, Film and Visual Arts*, May 4, 2001, University College Cork, Ireland.

"Rome's Secret Landscapes", *The Sublime And The City: Ninth Annual Conference on Cross-Currents in Literature, Language, Film and Visual Arts*, April 30, 2000, University College Cork, Ireland.

"Rome's Political Gardens", Classical Association Summer School, August 2000, University College Dublin, Ireland.

**Invited Papers**

"Discourse and Didactics in Graeco-Roman Gardens 1873-1974", *Department of Classics Research Seminar Series*, January 26, 2011, Brock University, Canada.

"Fantasy Landscapes: Discourse and Didactics in Graeco-Roman Gardens 1873-1974", *Classics and Class*, July 1-2, 2010, The British Academy, London, UK.

"Wild Bodies: Ariadne and the Sensuous Surface", *Bodies of Knowledge: Representations of the Human Form*, *Brock University Archaeological Society 21st Annual Scholarly Symposium*, March 13, 2010, Brock University, Canada.

"Sexing the Garden: Performance Anxiety in Columella *De Agricultura* 10", *Arethusa Seminar Series*, April 20, 2009, SUNY Buffalo, USA.

" 'Keep off the Grass': Erotic Gardens and Sexual Cultivation", *Department of Classics Research Seminar Series*, March 16, 2009, Brock University, Canada.

"From Homer to Horace: How to Excavate an Imaginary Garden", Archaeological Institute of America, Niagara Peninsula Chapter, February 8, 2009, Brock University, Canada.

"Entering the hortus: Reading the Garden Room at Prima Porta", February 23, 2005, Brock University, Canada.

"Hortus: Cultural Self-Definition and the Aesthetics of Production in Roman Garden Space", May 20, 2005, Harvard University, Cambridge MA, USA.

"Reassessing the Roman *hortus*: Cultural Self-Definition and the Aesthetics of Production", February 15, 2005, Dumbarton Oaks, Trustees for Harvard University, Washington D.C., USA.

"Imaginary Gardens: Pliny, *Ep*. 5.6 and the gardens of Alcinous", April 2002, Trinity College Dublin, Ireland.

"The Gardens of Homer and Pliny the Younger: Real or Imaginary?", March 2002, Classical Association of Bangor and North Wales, Bangor University, UK.

"Spectacles of Sex and Death in the Horti Luculliani", Dublin University Classical Society, November 2001, Trinity College Dublin, Ireland.

"Good Mothers, Bad Nurses: Controlling the Feminine in Rome", November 1999, Trinity College Dublin, Ireland.

**Conferences and Workshops Organised and Co-ordinated**

Co-Organiser (with B. Burrell, F. Dolansky, A. Glazebrook, C. Merriam) *Feminism and the Classics VI*, May 24-27, 2012.

Co-Organiser (with K. Cronin, L. Knight, S. Ingram) *Greenscapes ~ Sense and Meaning: Fields of Dreams (Landscapes of Myth and Imagination)*, October 1-3, 2009.

Co-Organiser (with K. Cronin, L. Knight, S. Ingram): *Greenscapes ~ Sense and Meaning: The Garden in the City*, October 18-20, 2007.

**Conference Panels (refereed and invited)**

Closing Comments: "Pride and Prejudice: Perspectives of the City and Country in the Ancient World", Brock University Archaeological Society 22nd Annual Scholalry Symposium, March12, 2011.

Chair: ”Exploding the Boundaries”, *Greenscapes ~ Sense and Meaning*, October 18-20, 2007.

Compere: Paul Ritchie and Robb Bhardwaj, “Hadrian’s Villa Project: Modeling the Poecile”, *BUAS Annual Student Symposium*, November 10, 2007.

**Conference Posters (reviewed)**

“The *Horti Maecenatis*: from *commune sepulchrum* to *horti salubres*”, poster presentation at *Building Communities: House, Settlement and Society in the Aegean and Beyond*, Cardiff University, Wales, 17-21 April, 1999.

## RESEARCH GRANTS OBTAINED

### Refereed External Research Grants

SSHRC Standard Research Grant (2010-13). “Receptions of the Graeco-Roman Villa Garden in Europe and America 1873-1974”. $44,556.

SSHRC Aid to Research Workshops and Conferences in Canada (2009). “Fields of Dreams: Landscapes of Myth and Imagination”. $13,773.

Committee of the Greek and Roman Societies Travel Bursary to Oxford (2002). £300.

Trinity Trust Travel Bursary for field research in Tunisia (2001). £350.

Government of Ireland Research Council for the Humanities and Social Sciences Research Scholarship (2000-2001). £6000.

Trinity Trust Travel Bursary for field research in Rome (2000). £350.

Trinity Trust Travel Bursary for field research in Pompeii (1999). £350.

### Internal Research Grants

Brock University Advancement Fund (Manuscript Preparation) (2011) for “Garden Hybrids: Hermaphrodite Images and Gendered Space in the Roman House”. $1500

Dean’s Travel Award, Brock University, (2010). $650

Brock University Advancement Fund Special Purpose Grant (co-applicant) for *Greenscapes* (2009). $1900.

Humanities Research Institute Research Grant, Brock University (2009). $2450.

Dean’s Travel Award, Brock University, (2009). $650.

Brock University Advancement Fund Special Purpose Grant for *Greenscapes* (2006). $2000.

Humanities Research Institute Research Grant, Brock University (2006). $2940.

## WORK IN PROGRESS

*Fantasy Landscapes: The Greco-Roman Villa 1873-1974*, book manuscript for the University of Pennsylvania Press, Penn Studies in Landscape Architecture Series.

## TEACHING AND LEARNING ACTIVITIES

### COURSES TAUGHT

### Undergraduate Courses

Space, Place and Self: The Ancient Environment [CLAS 4V38] Brock University (Winter 2011). Enrollment: 20.

History of the Roman Republic [CLAS/HIST 3P05], Brock University (Fall 2011, 2010). Enrollment: 100, 80.

Latin Language and Literature [LATI 2F00], Brock University (Fall/Winter 2010/11, Fall 2009, Fall-Winter 2008/09). Enrollments: 23, 14, 14.

Roman Literary Letters: Cicero, Pliny, Seneca and Fronto [LATI 3V15], Brock University (Fall 2008). Enrollment: 7.

Art and Architecture of Iron Age Italy and the Roman Republic [CLAS/VISA 3P22], Brock University (Fall 2007). Enrollment: 40.

Art and Architecture of Imperial Rome [CLAS/VISA 3P23], Brock University (Winter 2008). Enrollment: 40.

Introduction to Roman Civilization [CLAS 1P92], Brock University (Winter 2012, 2009, 2008, 2007). Enrollments: 240, 240, 240, 236.

Cicero, *Pro Caelio* [LATI 3V12], Brock University (Winter 2007). Enrollment: 8.

Space, Place and Self: Exploring the Roman Environment [CLAS 4V56], Brock University (Fall 2006). Enrollment: 19.

Rome 264 BC to AD 41: A State in Transition [210AHY102], Queen's University Belfast (Spring 2004). Enrollment: 113.

Greek and Roman Mythology and Religion, Trinity College Dublin (2002/03, 2001/02). Enrollments: 60, 60.

Roman History (Julio-Claudians), Trinity College Dublin (2000/01). Enrollment: 18.

Historiography, Trinity College Dublin (1999/2000). Enrollment: 12.

**Graduate Courses**

Roman Epistolary Tradition [LATI 5V00], Brock University (Fall 2010). Enrollment: 8.

Pro-seminar: History Theory and Methodology [CLAS 5P00], Brock University (Fall 2009, Winter 2008, Winter 2007). Enrollments: 5, 4, 4.

Ancient Mediterranean Socioeconomics [CLAS 5V52], Brock University (Fall 2007). Enrollment: 4.

Pro-seminar: Material Culture [CLAS 5P00], Brock University (Winter 2007). Enrollment: 4.

**Other Teaching Activities**

Graduate Seminar, *Sexual Cultivation in Roman Gardens*, Department of Landscape Architecture, Cornell University (April 2010).

*Arethusa* Seminar Series Graduate Seminar, *Roman Gardens*, Department of Classics, SUNY Buffalo (April 2009).

Guest Lecturer, *Introduction to Garden Archaeology* for Classical Archaeology [CLAS 2P35] Department of Classics, Brock University (March 2009).

Guest Lecturer, *Ancient Bodies, Modern Sex* for Visual Culture and the Human Body [VISA 2P52] Department of Visual Arts, Brock University (February 2009).

Guest Lecturer, *Urban Gardens and Social Space*, Department of Sociology, University College Dublin (April 2004).

**GRADUATE SUPERVISION**

Committee Member: M.A. Thesis, Department of Classics, Brock University: Alison Innes, "Gender and Healing in Ancient Greece" (in progress).

Second Reader, M.A. Major Research Paper, Department of Classics, Brock University: Helen Taylor, "A Spatial Analysis of the Vatican Cemetery", 2009.

Committee Member: M.A. Thesis, Department of Classics, Brock University: Cindy Lee Scott, "Patterns in Space: A Regional Study of Motif in Minoan Wall Painting", 2008.

**UNDERGRADUATE SUPERVISION**

Advisor, joint project with John Bonnett, Tier II Canada Research Chair in Digital Humanities, Department of History, Brock University: Paul Ritchie and Robb Bhardwaj, "Digital Modelling for Hadrian's Villa", 2006-08.

**OTHER PEDAGOGICAL CONTRIBUTIONS**

Designer, "Archaeology – The Power of the Past'" exhibition, Cypriote Museum, Brock University, September 10-20, 2010 with Helen Taylor (Graduate) and Amanda Angelone (Undergraduate).

Organiser, *'No arts, no letters, no society'? The World of Latin Letters* (presented by the students of LATI 5V00). Internal graduate student symposium of eight 20-minute presentations (December 4, 2009).

Interviewee, "Where is the Love?", Brock TV, February 2009.

Examiner, Graduate Sight Exam (Latin), December 2007.

Organiser, *Social and Material Exchange in the Ancient World, or How I Learnt to Stop Worrying and Love Economics* (presented by the students of CLAS 5V52). Internal graduate student symposium of four 20-minute presentations (November 28, 2007).

Member, Interdisciplinary Humanities Ph.D. Program (Two courses proposed: "Knowing Nature: Pliny the Elder's *Natural History*" and "Ideologies of Landscape") 2007-present.

## UNIVERSITY AND COMMUNITY SERVICE

**DEPARTMENTAL SERVICE**

Redesign of Graduate Program promotional materials, 2011.

Deputy Chair, August 9-22, 2010.

Undergraduate Program Director, 2010-present.

Library Representative, 2006-2010.

Member, Graduate Program Subcommittee, 2008-2010.

Member, Department of Classics Grants and Awards Subcommittee, 2008-2010.
Member, Search Committee, Roman Art and Archaeology, Department of Classics, Brock University, 2007-2008.
Member, Graduate Program recruitment materials group, 2007.
Departmental Representative, Fall Preview Day, November 2007.

**UNIVERSITY**

Member, SSHRC Masters Adjudication Committee, 2009.
Member, *Brock Review* Editorial Advisory Board, 2007-present.
Bedel, Summer Convocation, 2008.

**COMMUNITY**

Judge, Ontario Student Classics Conference, April 30-May 3, 2009.
Guest Speaker, "Roman Gardens: A Journey from Past to Present", Ontario Horticultural Society (St Catharines), Annual General Meeting, November, 2007.
Executive Committee Member, Archaeological Institute of America, Niagara Chapter, 2008-present.
Interview, "Roses on Valentine's Day, Of Course. But Why?", Capitol News Service, February 2006.

**PROFESSIONAL AFFILIATIONS**

Member, Archaeological Institute of America.
Member, American Philological Association.
Member, College Arts Association.
Member, Classical Association of Ireland.
Member, Institute of Classical Studies, London.
Member, Ontario Classical Association.