

Integrating

Freedom & Care: Reflections on
Violence and its Prevention

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Thursday, April 14th & Monday, May 2nd

Fostering success by finding ways to weave the pursuit of academic excellence with the societal obligation to manage any associated risk...

Thursday, April 14th 8:30am-11:30am

Pond Inlet

“dis”Position

Students and staff of Mirror Theatre

Directed and facilitated by Dr. Joe Norris, MIWSFPA

Experience episodes of academic life through the words and actions of this popular social justice ensemble. Think about Violence -- a very human risk -- and its prevention in the context of roles and responses. Contribute to a safe and caring learning environment at Brock by engaging in the conversation to find understanding and solutions -- then write your own script accordingly.

Monday, May 2nd 11:00am-2:00pm

Sankey Chamber

Plus ça change . . . ?

"The Tenure of Dr. Fabrikant"

Video Review and Discussion

Review the detailed history of one of Canadian academia's most horrifying events to understand the complexity and uncertainty of such a long, slow digression to violence. What relevance does this case still have today -- and what can be done about it? What does prevention look like in our environment -- especially in the context of government-mandated violence risk assessment? Debate welcome.

Continental Breakfast and refreshments will be provided.

Bring your lunch and light refreshments will be provided.

To register and view the agenda, visit:
<http://butler.brocku.ca/hr/training/focus>

This event is sponsored by:
Human Resources and
Environment, Health & Safety

Brock

Program

April 14th 8:30am-11:30am

Pond Inlet

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|---------------|---|
| 8:30am | Registration & Re-connection, Light Continental Breakfast |
| 8:45am | Welcome |
| 9:00am | 'dis'Positions Live Performance and Discussion
Mirror Theatre - Directed and Facilitated by Dr. Joe Norris, MIWSFPA |

After great accolades as the opening plenary of November's Supervisor's Safety Conference, Mirror Theatre returns with a number of new controversial scenes devised in response to recent Workplace Violence Prevention regulations. Always stimulating and engaging, the cast explore issues of power and privilege (whether perceived or real) and performs them to spark a conversation among students, staff, faculty, administrators and the community. Personal research has identified a number of circumstances in which individuals feel "violated", regardless of intention. Their dramatic articulation through theatre assists in clarifying misunderstandings and identifying random acts of thoughtless behaviour. By looking into the "mirror", one can recognize flaws and maximize positive opportunities. Let's rewrite the script together!

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| 10:00am | Stretch Break |
| 10:15am | Review, Revise and Re-write? |
| 10:45am | Rewind and Replay |
| 11:15am | Closing - Brief Workplace Violence Prevention Policy Review |

May 2nd 11:00am-2:00pm

Sankey Chamber

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|----------------|--|
| 11:00am | Registration & Re-connection |
| 11:15am | Plus ça change . . . ?
Val Wolfe, HR-EHS |

Hopefully things have changed since the horrifying day in August 1992 when a troubled individual murdered several peers at Concordia University in Montreal. Join colleagues to watch the rare uncut version of "The Tenure of Dr. Fabrikant" -- an emotionally gripping and insightful documentary produced for television in 1993. Discussion will follow highlighting recent regulatory/policy changes and other initiatives, while asking the question -- What else can we do to prevent violence in our busy, complex and "free" workplace?

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| 12:15pm | Break - Bring your lunch. Fruit, veggies and refreshments will be supplied |
| 12:30pm | Video Continued |
| 1:15pm | Analysis and Extrapolation to Prevention |
| 1:45pm | Brief Workplace Violence Assessment Review |