

Dramatic Arts at Brock University Advising for the Class beginning Fall of 2010

This document is intended as a reference for DART students who began their studies in the Fall of 2010. While the following information is not a substitution for regular meetings with your Academic Adviser, it will offer a concise overview of the degree options and concentrations available to you. Students who began their studies prior to 2010 should refer to the program regulations of the year that they commenced studies. Course calendars can be found on the Brock University website at the following address: www.brocku.ca/webcal

Things to note:

First year Dramatic Arts students should make every effort to complete their social science and science context credits in their first year of studies. While these credits can be completed in Year two, they often conflict with required Dramatic Arts courses; this is especially true if for students in the performance concentration.

Students in the Production and Design concentration are required to take a number of courses designated as “Y” credits. These courses are worth one-quarter of a credit. Taking these courses in pairs is highly recommended.

Each Concentration is listed in alphabetical order on the following pages:

Applied Theatre
Drama in Education
Performance
Production and Design
Theatre Praxis
see also
Honours Bachelors of Arts
Bachelor of Arts (Pass)

Applied Theatre

Theatre outside of the theatre.

Study in this area explores the many ways in which theatre as an art form and social practice is used in contexts often outside the theatre building itself for the direct benefit of a diverse range of communities. Exposure to the basics of theatre production and creation is complemented by the development of creative facilitating skills that will allow students to begin working in various settings such as youth centres, seniors' homes, prisons, hospitals, etc. Also involved are core competencies of analysis, clear writing, and historical and cultural contextualization of many forms of theatre and performance practice, applied and otherwise.

Year 1

- DART 1F93, 1F95, 1P97, 1P99
- One social science context credit
- One science context credit

Year 2

- DART 2F50, 2F94, 2P01, 2P70
- One-half credit from DART 2P92, 2P96 or 2P97
- DART 3P04 or 3P09
- One elective credit

Year 3

- DART 3F94, 3P95, 3P96
- DART 3F76 or 3F77
- DART 3P04 or 3P09 (not taken in Year 2)
- One and one-half elective credits

Year 4

- One-half credit from DART 2P92, 2P96 OR 2P97 (not taken in Year 2)
- One credit from DART 4F40, 4F56 or 4F94
- DART 4F90 and 4P91
- Two elective credits

Drama in Education

Using theatre and drama in schools.

In this Concentration, students develop a specialized knowledge of the fields of drama and theatre in education, the ability for sustained engagement with communities of learning, as well as a working knowledge of school systems. Students learn to transform regular curricular material into effective and transformative drama work, begin practicing teaching methodologies, and explore ways of generating empathy/awareness towards others. These approaches are informed by the pursuit of social justice and awareness of contemporary social issues (e.g. bullying). As well as engagement with many of the basics of theatre creation and production, students learn to effectively write both reflective and critical responses about their experience as well as about the wider field of study.

Year 1

- DART 1F93, 1F95, 1P97 and 1P99
- One social science context credit
- One science context credit

Year 2

- DART 2F50, 2F94, 2P01, 2P02 and 2P70
- One of DART 2P92, 2P96 and 2P97
- One elective credit

Year 3

- One credit from DART 3F76, 3F77 or 3F98
- DART 3F94 and 3P03
- One-half credit from DART 3P04, 3P05, 3P08
- One DART credit
- One elective credit

Year 4

- One credit from DART 3F76, 3F77 or 3F98 (not taken in Year 3)
- One-half credit from DART 3P04, 3P05, 3P08
- DART 4F90 and 4P91 (recommended)
- Two elective credits

Performance

Acting and creating your own productions from scratch.

While studying in the Performance Concentration, students develop the foundations for accessing physical and vocal expression, exploring complicity with fellow players, and engaging in kinesthetic awareness, improvisation and spontaneity, risk-taking, artistic courage, rigour, and discipline are emphasized. Unlike in a conservatory program, Performance Concentration students at Brock also engage extensively in script analysis, critical and reflective forms of writing and speaking practice, fundamental approaches to creative research, and the basics of theatre in educational and applied settings, as well as theatrical production. This exposure to such a breadth of fields of critical and creative inquiry allows our Performance Concentration students to develop the skills and aptitudes fundamental to the 'actor creator', a theatre artist who can create his or her own work.

Year 1

- DART 1F93, 1F95, 1P97, 1P99
- One social science context credit
- One science context credit

Year 2

- DART 2F41, 2F50, 2F94, 2P42 and 2P92
- One elective Credit

Year 3

- DART 3F50, 3F94, 3P10, 3P95 and 3P96
- DART 3P09 or one-half DART credit
- One elective credit

Year 4

- DART 3P91, 4F56, 4F90, 4P10, 4P51 and 4P92
- DART 3P09 or one-half DART credit (not taken in Year 3)
- One-half elective credit

Production and Design

From stage management to theatre design, and everything in between.

As well as receiving an introduction to the foundations of all areas of study in the program, students in this Concentration develop a fundamental understanding of, and ability to apply, approaches to design and technology that facilitate theatre creation and devising. Skills and awareness developed include conceptual responses to dramatic text and creative process; the applications of emerging/innovative technologies through history and into the near future; visual and spatial cultural history and application; and psychologies of space/physical relationships in space. Students are introduced to the theory and practice of management of the performing arts, as well as encouraged to pursue the development of personal 'auteurship', or creative voice, in the context of collaborative theatre making.

Year 1

- DART 1F93, 1F95, 1P97 and 1P99
- One social science context credit
- One science context credit

Year 2

- DART 2F41, 2F50, 2F94 and 2P42
- VISA 1P95 and 1P96
- One-half elective credit

Year 3

- DART 2P92, 3F61, 3F94 and 3P42
- One credit from DART 2P96, 2P97, 3F50, 3F96, 3P53, 3P54, 3P90, 3P91, 3P92, 3P95, 3P96
- One-half credit from DART 3V90-3V99
- One-half credit from DART 3Y43, 3Y44, 3Y45, 3Y46, 3Y92, 3Y97

Year 4

- One-half credit from DART 3Y43, 3Y44, 3Y45, 3Y46, 3Y92, 3Y97 (not taken in Year 3)
- Two credits from DART 4F40, 4F56, 4F94
- DART 4F90
- One and one-half elective credits

Theatre Praxis

The practice and analysis of theatre and performance.

As well as receiving an introduction to the foundations of all areas of study in the program, students in the Praxis Concentration examine various relationships between performance theory and performance practice. Emphasis is placed on the ability to think, write and speak critically about the cultural, historical and material relations of theatre and performance, and on developing the capacity for synthetic and integrated thinking across disciplines and practices. Theatre and performance are understood as critical and cultural practices that can best be engaged in by developing an awareness of key contemporary issues, as well as by questioning the history of representations of such realities as class, gender and race.

Year 1

- DART 1F93, 1F95, 1P97, 1P99
- One social science context credit
- One science context credit

Year 2

- DART 2F41 or DART 2P01 and 2P02
- DART 2F50, 2F94 and 2P92
- One-half credit from DART 2P42, 2P96, 2P97
- One elective credit

Year 3

- DART 3F94, 3P95 and 3P96
- Two credits from DART 3F50, 3F61, 3F77, 3F98, 3P53
- One-half DART credit
- One-half elective credit

Year 4

- One credit from DART 2P96, 2P97, 3P90, 3P91 (not taken in Year 2)
- Two credits from DART 4F40, 4F56, 4F94
- DART 4F90
- One elective credit

Honours Bachelor of Arts

Year 1

- DART 1F93, 1F95, 1P97 and 1P99
- One social science context credit
- One science context credit

Year 2

- DART 2F41 or DART 2P01 and 2P02
- DART 2F50, 2F94 and 2P92
- One-half credit from DART 2P42, 2P96 or 2P97
- One elective credit

Year 3

- Two credits from DART 3F50, 3F61, 3F77, 3F98 (DART 3P53 with an additional DART half-credit may be used to meet this requirement)
- DART 3F94, 3P95 and 3P96
- One elective credit

Year 4

- One credit from DART 2P96, 2P97, 3P90 and 3P91
- DART 4F40 or DART 4F56
- DART 4F90
- Two elective credits

Bachelor of Arts (Pass)

Year 1

- DART 1F93, 1F95, 1P97 and 1P99
- One social science context credit
- One science context credit

Year 2

- DART 2F41 or DART 2P01 and 2P02
- DART 2F50 and DART 2F94
- Two elective credits

Year 3

- DART 3F94
- One credit from DART 2P92, 2P96, 2P97, 3P90, 3P95, 3P96
- One credit from DART 3F50, 3F61, 3F76, 3F77, 3F98, 3P03, 3P05, 3P08
- One DART credit
- One elective credit

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