

Katharine Temple von Stackelberg

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Research Interests

Material culture and social history of the ancient environment, particularly Roman garden space. I am also interested in representations and rituals of food and dining. My theoretical approach includes literary theory, reception, gender studies, and space theory.

Employment History

2006-present Assistant Professor, Department of Classics, Brock University, Ontario, Canada.

2004 Lecturer in Ancient History, Queen's University, Belfast, Northern Ireland.

2001-2003 Assistant Lecturer in Classical Civilisation. School of Classics, Trinity College Dublin.

Education

Ph.D. 2004 School of Classics, Trinity College Dublin, Ireland.

M.Litt. 1998 School of Classics, Trinity College Dublin, Ireland.

B.A. 1989-1993 Two Subject Moderatorship in English and Ancient History and Archaeology, Trinity College Dublin, Ireland.

Teaching Experience

Graduate Courses

2009/10 Latin Letters: Roman Epistolary Tradition

2009 *Arethusa* Seminar Series Graduate Seminar, The Roman Countryside, SUNY Buffalo, April 20.

- 2009 Pro-seminar (History: Theory and Methodology)
2007/08 Ancient Mediterranean Socioeconomics
Pro-seminar (History: Theory and Methodology, Material Culture)

Undergraduate Courses

- 2009/10 Latin Language and Literature
2008/09 Roman Literary Letters: Cicero, Pliny, Seneca and Fronto
Latin Language and Literature
Introduction to Roman Civilization
2007/08 Art and Architecture of Iron Age Italy and the Roman Republic
Art and Architecture of Imperial Rome
Introduction to Roman Civilization
2006/07 Space, Place and Self: Exploring the Roman Environment
Introduction to Roman Civilization
Cicero, *Pro Caelio*
2004 Rome 264 BC to AD 41: A State in Transition
2001/03 Greek and Roman Mythology and Religion
2000/01 The Julio-Claudian Dynasty
1999/2000 Historiography

Publications

Book

The Roman Garden: Space, Sense and Society, Routledge (June 2009).

Chapters in Books

“Eastwards in Eden: The Pre-Classical Roots of Meaning in Mediterranean Gardens”, in J. Dixon Hunt, M. Leslie and K. Gleason (eds.) *A Cultural History of Gardens Vol. I: A History of Gardens in the Ancient World*, Berg (submitted).

Articles

“Performative and Transgressive Space in Tacitus and the Death of Messalina”, in *American Journal of Philology* 130 (Summer 2009).

Joint Publications

“Literary Representations of the Ancient Garden: 500 BC-AD 500” (with Antony Littlewood, University of Western Ontario), in J. Dixon Hunt, M. Leslie and K. Gleason (eds.) *A Cultural History of Gardens Vol. I: A History of Gardens in the Ancient World*, Berg (submitted).

Reviews

- A. L. Giesecke (2007) *The Epic City: Urbanism, Utopia, and the Garden in Ancient Greece and Rome*, for *Classical Review* 59.1, April 2009.
- V. E. Pagán, (2006) *Rome and the Literature of Gardens*, for *Phoenix* 63.X, 2009.
- J. Henderson, (2004) *Hortus: The Roman Book of Gardening*, for *Bryn Mawr Classical Review*, May 2005.
- M. Carroll, (2003) *Earthly Paradises. Ancient Gardens in History and Archaeology*, for *Bryn Mawr Classical Review*, March 2004.

Research Activity

Events

- Conference Organiser: *Greenscapes ~ Sense and Meaning: Fields of Dreams (Landscapes of Myth and Imagination)*, October 1-3, 2009.
- Conference Organiser: *Greenscapes ~ Sense and Meaning: The Garden in the City*, October 2007.

Papers Presented: Conference Papers

- The Art of Limitation: Framing the Villa Landscape*, Classical Association of Canada Annual Meeting, [in May 2009]. [R]
- Garden Hybrids: Hermaphrodite Space in the Roman House*, at BRINGING IT ALL BACK HOME: Feminism and the Classics V, University of Michigan, Ann Arbor, May 2008. [R]
- Representing the Roman Villa Garden: Inspiration, Transition and Legitimization in Europe and America* at PAST PERFECTED: Antiquity and its Reinventions, National

Committee for the History of Art, Huntington Library and Getty Villa, Los Angeles, USA, 2006. [R]

Murder in the Garden - the Death of Messalina, Classical Association Centenary Conference, Warwick, England, 2003. [R]

Reading the Garden Room at Prima Porta, at IDENTITIES, COMMUNITIES AND THE PHYSICAL ENVIRONMENT, Humanities Research Symposium, Brock University, St. Catharines, ON, Canada, 2006. [R]

Giving with one hand and taking with the other: Augustus and the reinvention of Rome, at WRITING THE CITY: Urban Life in the Era of Globalisation, Leeson School of Business, Dublin, Ireland, 2001. [R]

A Natural End? Tacitus and the Death of Messalina, at CRIME AND PUNISHMENT, Tenth Annual Conference on Cross-Currents in Literature, Language, Film and Visual Arts, University College Cork, Ireland, 2001. [R]

The Horti Maecenatis: from commune sepulchrum to horti salubres, at BUILDING COMMUNITIES: House, Settlement and Society in the Aegean and Beyond, Cardiff, Wales, 2001. [R]

Rome's Secret Landscapes, at THE SUBLIME AND THE CITY: Ninth Annual Conference on Cross-Currents in Literature, Language, Film and Visual Arts, University College Cork, Ireland, 2000. [R]

Papers Presented: Research Seminars

Sexing the Garden: Performance Anxiety in Columella De Agricultura 10, Arethusa Seminar Series, Department of Classics, SUNY Buffalo, Buffalo NY, USA, April 2009.

"Keep off the Grass": Erotic Gardens and Sexual Cultivation, Brock University, March 2009.

Hortus: Cultural Self-Definition and the Aesthetics of Production in Roman Garden Space, Harvard University, Cambridge MA, USA, 2005.

Reassessing the Roman hortus: Cultural Self-Definition and the Aesthetics of Production, Dumbarton Oaks, Washington D.C., USA, 2005.

Imaginary Gardens: Pliny, Ep. 5.6 and the gardens of Alcinous, Trinity College Dublin, Ireland, 2002.

Good Mothers, Bad Nurses: Controlling the Feminine in Rome, Trinity College Dublin, Ireland, 1999.

Papers Presented: Scholarly Associations

From Homer to Horace: How to Excavate an Imaginary Garden, Archaeological Institute of America, Niagara Peninsula, Canada, 2009.

The Gardens of Homer and Pliny the Younger: Real or Imaginary?, Classical Association of Bangor and North Wales, Wales, 2002.

Spectacles of Sex and Death in the Horti Luculliani, Classical Society, Trinity College Dublin, Ireland, 2001.

Rome's Political Gardens, Classical Association Summer School, University College Dublin, Ireland, 2000.

Guest Lectures

Introduction to Garden Archaeology, Department of Classics, Brock University, St. Catharines, ON, Canada, March 2009.

Ancient Bodies, Modern Sex, Department of Visual Arts, Brock University, St. Catharines, ON, Canada, February 2009.

Entering the hortus: Reading the Garden Room at Prima Porta, Department of Classics, Brock University, St. Catharines, ON, Canada, March 2006.

Urban Gardens and Social Space, Department of Sociology, University College Dublin, Ireland, April 2004.

Research Awards

2009 Social Sciences and Humanities Research Council of Canada Aid to Research Workshops and Conferences in Canada

2009 Humanities Research Institute Research Grant, Brock University.

2006 Brock University Advancement Fund Special Purpose Grant.

2006 Humanities Research Institute Research Grant, Brock University.

2004-2005 Garden and Landscape Fellow at Dumbarton Oaks, Washington, D.C., USA.

2001-2003 Research Studentship, Institute for Mediterranean and Near Eastern Studies, Trinity College Dublin.

Academic Service

University Service

Member: *Brock Review* Editorial Advisory Board, 2007-present.

Departmental Service

Library Representative, 2006-present.

Member: Graduate Program Subcommittee, 2008-present.

Member: Hiring Committee, 2007-2008.

Examiner: Graduate Sight Exam (Latin), 2007.

Academic Supervision

Dissertation committee member for MA candidate Helen Taylor (with Barbara Burrell), 2009.

Dissertation committee member for MA candidate Cindy Lee Scott (with R. Angus Smith and Elizabeth S. Greene), 2008.

Paul Ritchie and Robb Bhardwaj, *Digital Modelling for Hadrian's Villa*, joint project with John Bonnett, Tier II Canada Research Chair in Digital Humanities, Department of History, Brock University, 2007.

Community Service

Judge, Ontario Student Classics Conference, April 30-May 3, 2009

Interview, "Where is the Love?", Brock TV, February 2009.

Guest Speaker, "Roman Gardens: A Journey from Past to Present", Ontario Horticultural Society (St Catharines), Annual General Meeting, November, 2007.

Executive Committee Member: Archaeological Institute of America, Niagara Chapter, 2008-present.

Interview, "Roses on Valentine's Day, Of Course. But Why?", Capitol News Service, February 2006.